



# California WATERCOLOR Association

December 2022

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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**No General Meeting  
in December.**

*Happy Painting*



*Please join us for  
Opening Day*

January 7, 2023, from 11:00 am–3:00 pm

Harrington Gallery at Firehouse Arts Center  
4444 Railroad Ave., Pleasanton, CA 94566

Exhibition dates: January 7–March 18, 2023

Artists' Reception and Awards Presentation  
on March 4, 2023, from 1:00–3:00 pm

Open to the public.

Click [here](#) to email National Exhibition: Michael Friedland.

# The Drawing Board

## California Watercolor Association

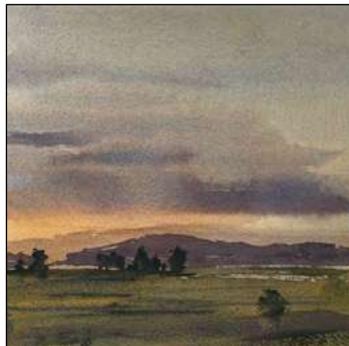
For each month of 2022, a different member of the CWA board of directors has written a newsletter article for you. However, we are a watercolor organization of talented artists. We are giving up our December words and presenting a painting from each board member. We hope you enjoy our visual presentation!



*Preening Blue Bird* by Christine Stavem, *Cherry Season in the Country* by Donna Corrigan, *Rough Ride* by Destiny Bradt



*Taos III* by Georganne Zaro-Eddy, *Winter in French Ultra* by Janey Kaiser, *Pohono Bridge, Yosemite National Park* by Joe Tringali



*Loni* by Kathleen Stumpf, *Sunday in March* by Michael Friedland, *Sea Ranch Barn* by Leslie Wilson, *Sensuous Curves* by Michelle George

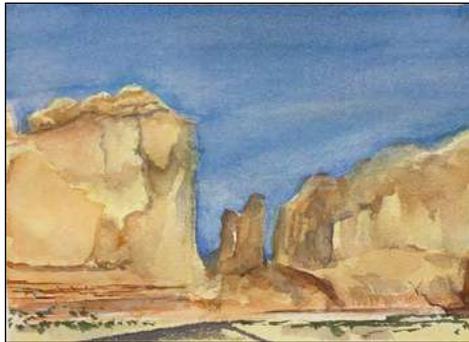


*White Flower — Pablo Villicana Watercolor Classwork* by Pat Wai, *Bicycling Round the Lagoon* by Sheila Cain, *Happiness in the Beauty* by Rekha Joshi



# Community Outreach

## CWA Outreach and Veterans Paint the Desert at the Vet Center



As of December 2022, CWA Community Outreach signed an agreement to work with veterans at the Oakland Vet Center on the first Friday of the month and to paint both in person and virtually on Zoom. The Oakland Vet Center is one of many Vet Centers found in major cities. Vietnam veterans felt the Veterans Administration was not addressing their problems. They organized amongst themselves and established the Vet Centers in 1978. These centers offer a whole range of assistance to veterans outside of the VA.

Our gathering on November 4, 2022, gave us a sense of their largess. We had requested a long list of materials including pigments, palettes, paper, brushes, resist fluid and resist removers...lots of stuff not dreaming that we'd receive it all for the class. However, there was a huge box with a majority of the materials we requested waiting for us upon our arrival. What a windfall! And what great hospitality we're experiencing from Vet Center director, Glynis Banks.

Once we filled the new pallets with pigments we got down to business.. The photo source we worked from was taken near Moab in Southern Utah. After a quick pencil sketch, Michael Friedland led the "paint along" by presenting a glazing

technique to create soft clouds in the sky. (Some were actually jet streams). Once the glazing was dry it was painted a second time with a second blue pigment. With the second wash still wet the clouds were lifted out with a clean, wet, thirsty brush leaving the glazed color below forming the clouds. From there we all worked down the paper, painting the rock walls then the highway and desert floor.

The class concluded with each participant commenting on their work. One liked the glowing rock walls, others their clouds. All were totally drawn into the project and lifted out of their normal life. We left with a smile on their faces.

*Sheila Cain*

Co-Director, Community Outreach



# CALIFORNIA WATERCOLOR ASSOCIATION 2023 WATERCOLOR WORKSHOP SERIES



**Thomas W. Schaller, AWS, NWS, TWSA**  
**The Power of Design**  
**3-Day Online Workshop**  
**January 23-25, 2023**  
**Intermediate to Advanced**



CWA Members \$300 Non-Members \$360

Thomas W. Schaller is an award-winning artist, architect, and author based in New York City. As a renowned architectural artist, he received a Graham Foundation Grant and is a two-time recipient of the Hugh Ferriss Memorial Prize.

Artist website [thomasschaller.com](http://thomasschaller.com)



**Birgit O'Connor, MCWA, LWS-M, NWWS**  
**Big, Bold and Beautiful Flowers**  
**3-Day Online Workshop**  
**February 22-24, 2023**  
**All Levels\***



CWA Members \$225 Non-Members \$285

Birgit O'Connor is an award-winning master watercolor artist, best-selling author, and sought-after instructor. Her work has been included in collections worldwide and published in more than 60 national and international artist publications.

Artist website [birgitoconnor.com](http://birgitoconnor.com)

*\*Focus on Intermediate to Advanced*



**Uma Kelkar**  
**Juicy Watercolors**  
**2-Day Online Workshop**  
**March 11-12, 2023**  
**Intermediate to Advanced**



CWA Members \$350 Non-Members \$410

Uma Kelkar is an artist-engineer combo from San Jose, California. There is a commonality in both the fields of watercolor and engineering. She has found that less is more, and simple is supreme in both disciplines.

Artist website [umakelkar.com](http://umakelkar.com)



**Frank Eber, AWS, NWS, TWSA, WW**  
**Beyond Technique: Finding Individual Expression**  
**4-Day In-Person Workshop**  
**April 23-26, 2023**  
**All Skill Levels<sup>‡</sup>**



CWA Members \$440 Non-Members \$500

Frank Eber was raised in Europe and mentored by Italian master painter Renato Casaro in 1994-95. In the 1980s and 1990s, he worked as a professional illustrator and a portrait artist by commission. His love for travel has given him prime opportunities to paint.

Artist website [frankeber.com](http://frankeber.com)

*<sup>‡</sup>With basic understanding of watercolor techniques*



**Gary Tucker**  
**Light and Shadow with Watercolor**  
**4-Day In-Person Workshop**  
**October 16-19, 2023**  
**Advanced Beginner<sup>†</sup>**



CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist website [garytuckerartist.com](http://garytuckerartist.com)

*<sup>†</sup>Some experience with watercolor helpful*



**Juanita Hagberg**  
**Abstraction in Watercolor on Yupo**  
**3-Day In-Person Workshop**  
**November 1-3, 2023**  
**Advanced Beginner to Advanced**



CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist website [juanitahagbergwatercolors.com](http://juanitahagbergwatercolors.com)

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



# Expanding White CWA Member Show

January 14-27, 2023

Corte Madera Community Center

## Entry Deadline

December 14, 2022

## Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$25

## Show Calendar (Save these Dates)

November 9	Entries open
December 14	Entry deadline
December 21	Notification to accepted artists and posted on the CWA website
January 6	Deadline for receiving shipped paintings
January 11	Artwork drop-off at Corte Madera Community Center
January 12	Hang show
January 14	Gallery show opens Awards to artists at reception and posted on the CWA website
January 27	Show closes
January 30	Pick up paintings at Corte Madera Community Center

## To Enter

Log in to the Members home page at  
[www.californiawatercolor.org](http://www.californiawatercolor.org),  
choose **Shows/Exhibitions**, then **Member Shows** and  
choose **Expanding White**. Confirm your information, add  
your painting details and upload your images. Entry Fee  
is \$25 for one or two images, \$35 for three images.



THE TOWN OF  
CORTE MADERA  
MARCO COUNTY CALIFORNIA

**Corte Madera Community Center**  
498 Tamalpais Drive  
Corte Madera, CA 94925  
[www.townofcortemadera.org](http://www.townofcortemadera.org)



# Many Approaches CWA Member Show

October 14-November 18, 2022

Falkirk Cultural Center

Congratulations to the award winners of the  
**Many Approaches CWA Member Show.**  
Thank you for your participation!

## 1st Place

Judy Rowe  
*Let's Do Coffee*

## 2nd Place

Pat Moseuk  
*Aqueduct*

## 3rd Place

Leslie Wilson  
*Sea Ranch Bluff*

## Honorable Mentions

Pat Wai  
*Breakfast at Takayama*

Loreta Landucci  
*At the Ranch*

Carol Husslein  
*Visual Fields*

Suzanne Bean  
*July Nicasio*

## Thank you to our juror for this show

Eleanor Cox, SWS, BWS, PVW, VWS

## Thank you to all the participating artists, and to Falkirk Cultural Center.

Your contributions are essential to the success  
of this CWA show and are greatly appreciated!!



**Falkirk Cultural Center**  
1408 Mission Avenue at E Street  
San Rafael, CA 94901  
[www.cityofsanrafael.org/falkirk/](http://www.cityofsanrafael.org/falkirk/)

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm PST, unless otherwise specified.

### Newsletter Distribution

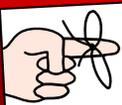
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



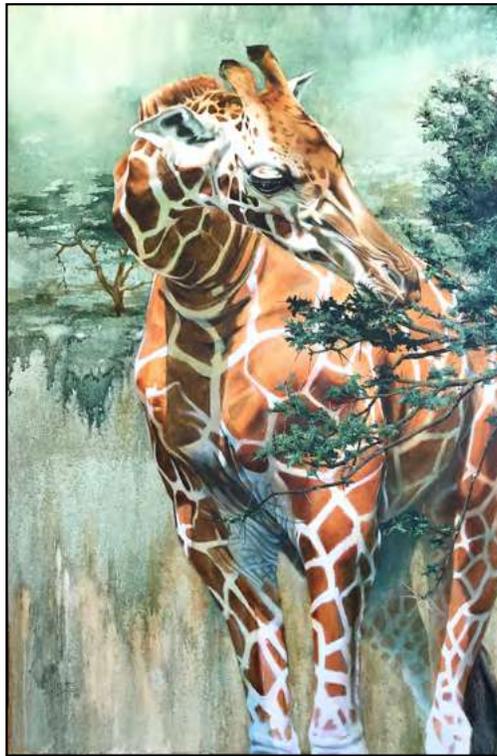
## Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**January Newsletter  
Deadline is December 15th.**

**Click here to make a submission.**

# Member News



## Linda Darsow Sutton, MCWA

Linda's artwork will be displayed at the Orinda Community Art Gallery, in the library, for the month of January 2023. Three large oil paintings, joined with other species and places, including affordable giclée's. Reception is scheduled for January 14, 2023, from 3:00–5:00 pm.

For details, go to [www.lamorindaarts.org/gallery](http://www.lamorindaarts.org/gallery)

Artist website at [www.Ldsutton.com](http://www.Ldsutton.com)

## CWA Board Slate 2023

General Membership Vote – Motion, Seconded, Passed  
from the November general meeting on November 16, 2022.  
Welcome new and returning Board Members!

## Welcome New Members

Milena Guberinic, Ann Maglinte, Julie Schumacher,  
Rick Seegers, Linda Watson

To email membership, go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director** from the drop down menu.



# Plein Air — It's a Wrap!

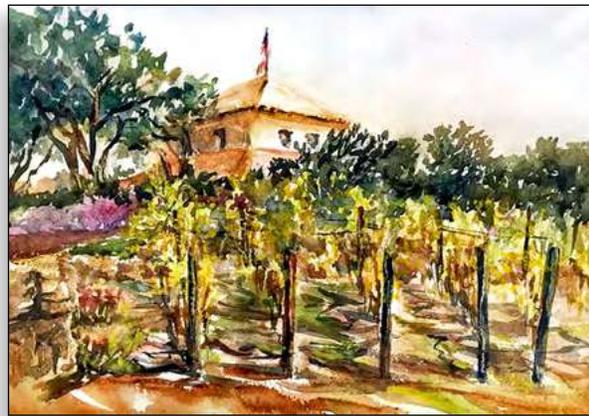
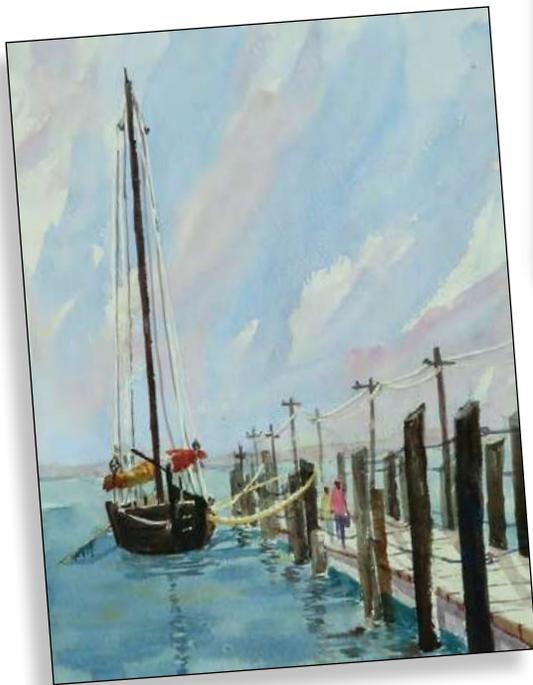
No Plein Air Until March 2023



Tao House — May 2022

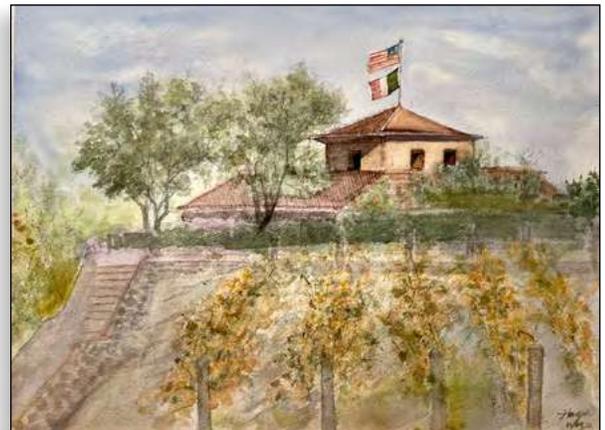


Viansa Winery — November 2022



Viansa Sonoma Winery — November 2021  
*Morning in Sonoma*  
by Juanita Hagberg

China Camp August 2022  
*Chinese Vessel* by Beth Bourland



Viansa Sonoma Winery — November 2022  
Painting by Hong Wang

## Join Us in 2023!

Check for updates on our website and social media!

Plein Air is on hiatus until March 2023! We will announce the 2023 Plein Air schedule in CWA March 2023 Newsletter.

CWA Plein Air provides opportunities to artists of all levels to come together, paint and socialize in various local outdoor settings in the Bay Area. We look forward to having you join us in 2023.

### Questions?

Contact JoAnn McMahan, Plein Air Coordinator  
Email: joannm1@mac.com or pleinair@californiawatercolor.org  
Cell: (510) 435-9763



## CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Christine Stavem
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop down menu.

# Show News



## CALL TO ARTISTS: Magnum Opus 2023

Enter your Magnum Opus into our premier annual exhibit, reflecting the most recent outstanding art achievement for participating artists.

Entry Deadline: Jan 27, 2023

Entry Notification: February 11, 2023

Show Dates: February 28- March 25, 2023

Entry Fee (non-refundable): Members — \$20 per work, or 3 for \$50;

Non-Members — \$25 per work or 3 for \$65

**Click here** for prospectus

**Click here** to enter via Entrythingy

Sacramento Fine Arts Center, Inc.,  
5330B Gibbons Drive  
Carmichael, CA 95608  
[www.sacfinearts.org](http://www.sacfinearts.org)

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

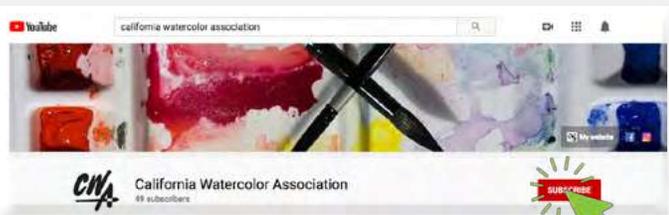


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
  - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
  - 3) Email me at [Jftringali@sbcglobal.net](mailto:Jftringali@sbcglobal.net), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
  - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Joe Tringali**  
**1508 Peters Ranch Rd**  
**Danville, CA 94526**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

*Joe Tringali*



# 2022/23 CWA Calendar

## General Meetings & Demos

**December 2022 – Winter Break**  
**NO MEETING**

January 18, 2023 Birgit O'Connor (ZOOM)  
February 15, 2023 Uma Kelkar (ZOOM)  
March 15, 2023 Frank Eber (ZOOM)  
April 19, 2023 Thomas W. Schaller (ZOOM)  
May 17, 2023 Daniel Smith, and  
Hahnemühle Representatives (ZOOM)  
June 21, 2023 TBD  
July 2023 Summer Break—NO MEETING  
August 16, 2023 TBD  
September 20, 2023 Gary Tucker (ZOOM)  
October 18, 2023 Juanita Hagberg (ZOOM)  
November 15, 2023 Carolyn Lord (ZOOM)  
December 2023 Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA 2023 Workshop Series

**January 23–25, 2023 Thomas W. Schaller**  
**The Power of Design (ZOOM)**

February 22–24, 2023 Birgit O'Conner  
Big, Bold and Beautiful Flowers (ZOOM)  
March 11–12, 2023 Uma Kelkar  
Juicy Watercolors (ZOOM)  
April 23–26, 2023 Frank Eber  
Beyond Technique: Finding Individual Expression (LIVE)  
October 16–19, 2023 Gary Tucker  
Light and Shadow with Watercolor (LIVE)  
November 1–3, 2023 Juanita Hagberg  
Abstraction in Watercolor on Yupo (LIVE)

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**Workshops** from the **Recipient** drop-down menu.

## CWA 53rd National Exhibition

**January 7–March 18, 2023**

Firehouse Arts Center — Harrington Gallery  
Pleasanton, CA 94566

## CWA Member Shows

**Many Approaches**

Falkirk Cultural Center, San Rafael  
October 14–November 18, 2022

**Expanding White**

Corte Madera Community Center  
January 14-27, 2023

**Plein Air**

**No Plein Air Until March 2023!**

*Check for updates on our website and social media!*

## Give the Gift of Creativity

Make this a special year of gifting with  
a one-year gift membership or workshop for  
your special someone.



[www.californiawatercolor.org](http://www.californiawatercolor.org)

