



February 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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Don't Miss the
CWA 52nd National Exhibition
January 8–March 12, 2022
Opening Reception
March 5, 2022

Go to page 2 for more info!

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, February 16, 2022



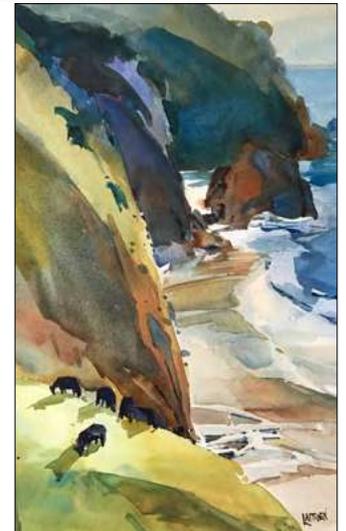
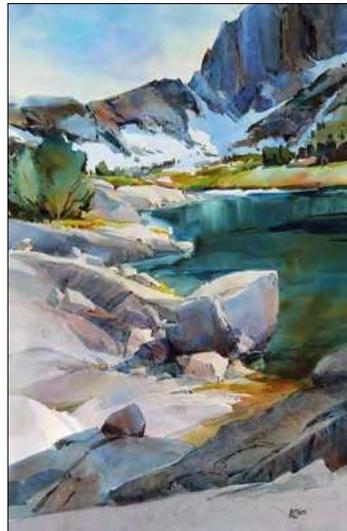
February ZOOM Demo Artist Dale Laitinen, NWS, WW

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Dale Laitinen for CWA members and friends to participate, on Wednesday, February 16, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/81289563485?pwd=Si81eGIFM1ZoSGFiSnJheHovRHZuZz09>

Meeting ID: 812 8956 3485

Passcode: 890484



Dale Laitinen paints the natural landscape because of its promise of an infinite portal to the imagination. His paintings marry the underlying design of nature with objective reality to go beyond the surface appearance of things.

The hallmark of a Laitinen painting is his highly designed broad-brush approach to depicting the landscape. His work ranges from representational to highly abstract interpretations of his chosen subjects.

Laitinen is a graduate of Modesto Junior College and San Jose State in California with a degree in Fine Art. He is a signature member of the National Watercolor Society and Watercolor West, travels widely teaching workshops, and is a national art juror.

Since 1987, he has been teaching workshops nationally and in Europe. He has been chosen as one of the jurors of selection for the 2022 National Watercolor Society Annual Open Exhibition.

He lives and paints in a pine and cedar forest in Pioneer, CA, in a house, not in the trees.

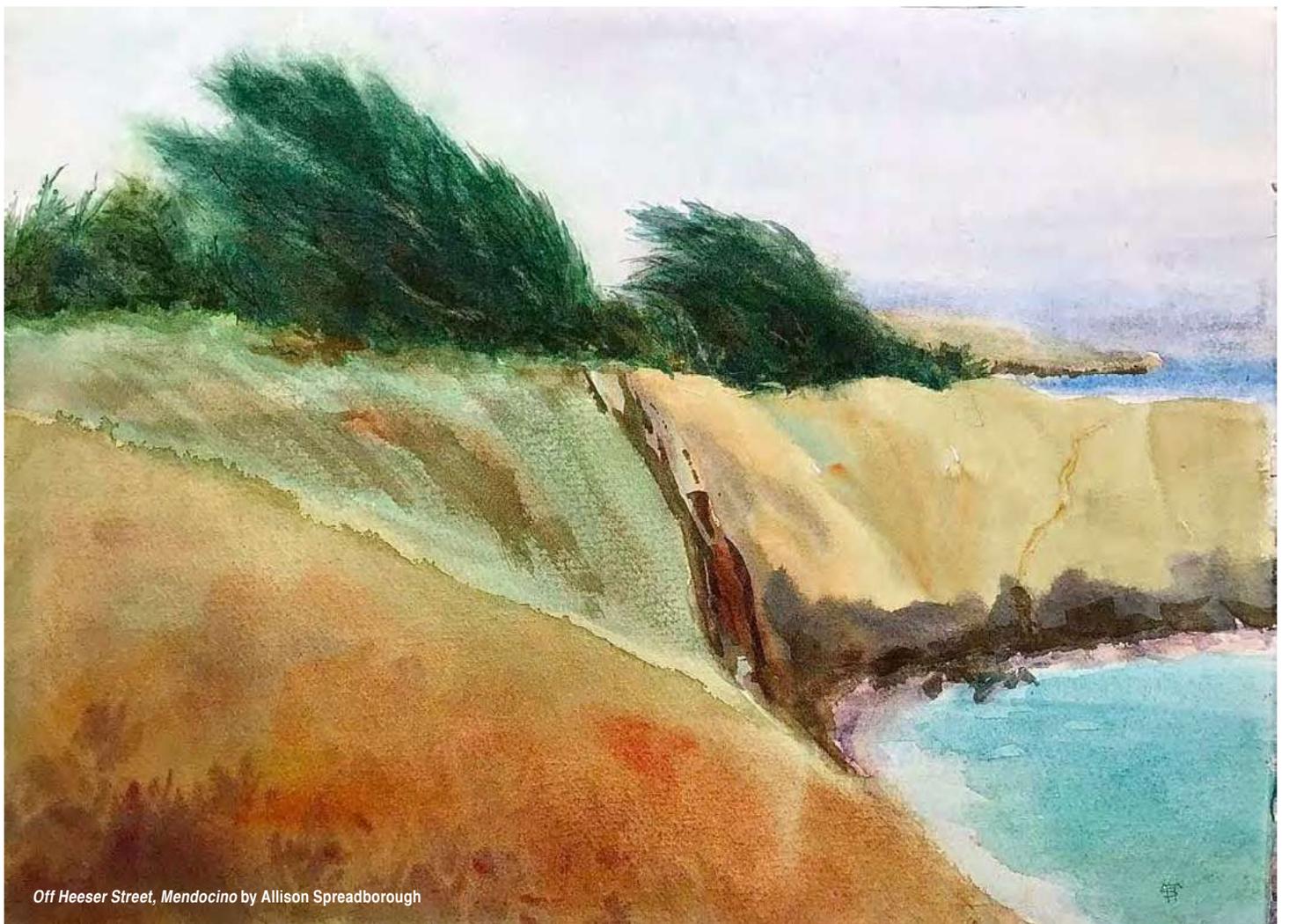
Artist website at dalelaitinen.com



NEXT ▶

52ND NATIONAL EXHIBITION

JANUARY 8–MARCH 12, 2022



Off Heeser Street, Mendocino by Allison Spreadborough

Congratulations to the 85 Accepted Artists that comprise the
52nd National Exhibition juried by Andy Evansen!

Our 19 Award Winners, juried by Birgit O'Connor,
will be announced during the reception on March 5, 2022, at 1:00 pm.*

Opening reception on March 5, 2022, from 12:00–3:00 pm,*

52nd National Exhibition
Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

This exhibition will also be available for viewing on the CWA Web Gallery at californiawatercolor.org.

*The opening reception and announcement of awards has been rescheduled due to the surge of the Omnicron variant.



The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

“If you had no budget constraints, what community art project would you do?”

This question was posed to me recently, as I interviewed for a spot on a Public Art Commission for Twin Falls, Idaho, where we moved in 2020. This caught me by surprise because, after a career in budget and finance, it is hard (but fun) for me to throw that constraint out the window. But it brought to mind several amazing public art projects in other areas where I'd lived or visited.

Riverfront Park Carousel

The Riverfront Park Carousel in Salem, Oregon, was hand-carved by residents. Creating it brought the community together, and they will enjoy it with their children and grandchildren for generations to come.

Christo's Umbrellas

The bright yellow umbrella art display, for 18 days in 1991, on the Grapevine in California, was a welcome change in the predictably dry landscape along I-5.

Big Red

The “Big Red” abstract metal sculpture in Washington-Jefferson Park, Eugene, Oregon, was installed in 1974 by sculptor Bruce Beasley. I lived in Eugene as a teen, and while most adults whose comments I was privy to felt it was a useless waste of money, I always liked it...maybe for precisely that reason. Perhaps that community saw value in an abstraction, thinking beyond the everyday use of an item. They had room for people with different perspectives: dreamers, thinkers, and inventors.

Sundial Bridge

Sundial Bridge in Redding, California, is my favorite! I lived in Redding in the mid-eighties. At that time Redding was a great place to get close to nature, but it lacked any feeling of culture or beauty. I was amazed that in 1996 a group of art-minded residents had the vision, and raised the money, to hire world-class Spanish architect Santiago Calatrava to design an architectural wonder across the Sacramento River. Ever since its completion in 2004, when driving through Redding, I make it a point to take a rest stop and experience a walk across this beautiful sundial-shaped footbridge, built for the joy of merging art and nature! The Sundial Bridge has changed the way I feel about Redding.

Recounting these things has made me realize that art matters, both personally and on a larger scale. It helps ground us to a place and community. It gives us wings to dream and experiment and invent, and even to disagree peaceably, which is valuable too. Pablo Picasso said, “Art washes away from the soul the dust of everyday life.”

Michelle George
CWA Co-Program Director



“Salem's Riverfront Carousel” by Travel Salem
is licensed under CC BY-ND 2.0



“Christo's Umbrellas 1991” by Jon Delorey
is licensed under CC BY-ND 2.0



“Big Red - Eugene Oregon” at Waymarking
by The Bean Team



“Sundial Bridge” by Bit Boy
is licensed under CC BY-ND 2.0



Community Outreach

Memory Project Expands the Program Portraits or Inspirational Concept Art



Memory Project
www.memoryproject.org



Glory's Interests



Glory's Age & Favorite Color



Glory's Words of Affirmation

The Memory Project connects U.S. students with students from developing nations where they face many different challenges. As the founder, Ben Schumaker says, *"Together we are using art to reach a distant destination: a kinder world in which all youth see themselves in one another regardless of differences in their appearance, culture, religion, or the circumstances of their lives. Millions of other people in our society are traveling towards this same destination by many different methods. I like to think that everyone in the Memory Project is traveling together in a ship made of art."*

The Memory Project connects youths by taking photos of students in countries such as Nigeria, Sierra Leone, and Cameroon and passing them to students or artists in the U.S. As of 2022 the participating U.S. students will each receive four photos of the same foreign student. A headshot for the creation of a portrait. Then for the concept art a 3/4 photo of the same child with their name, age, and favorite color.

Another photo on which is listed their interests and finally a photo with three positive words, affirmations. An example of these photos is shown here. The students can choose to create a realistic portrait from the headshot or create a concept of inspirational art using the information on the 3/4 photos.

CWA Community Outreach is sponsoring two classrooms of students taught by Mars Tremor from Pinole Valley High School. Their artworks will be of students from Cameroon. Outreach is also working with Justin Seligman, the art teacher at Campolindo High School, who plans to sign up with the Memory Project for his high school students. We are excited by the number of students who will be participating in this international project "building a kinder world through art."

Sheila Cain

CWA, Co-Director Community Outreach

Alameda County Fair

The California Watercolor Association will be sponsoring student awards for the Alameda County Fair as we have in the past. This year it will be in person and not virtual like the last two years. Hurrah! CWA members may wish to enter a painting in the fair's competitive art exhibit. [Click here](#) for info.

CWA Community Outreach sponsors these awards:

CWA Award Grades 6-8 \$50 CWA Award Grades 9-10 \$50 CWA Award Grades 11-12 \$50





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

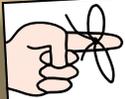
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**March Newsletter
Deadline is February 15th.**

Click here to make a submission.



Beauty of California

CWA Member Show

CWA Members Show

April 7–July 1, 2022

Show will be online if COVID restrictions prevent a gallery show.

Entry Deadline

March 1, 2022

Jurors

Juror of Selection: Susan Blackwood, AWS, NWS, MWS, AWA, AIS, OPA
Juror of Awards: Chris Harper Triplett

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50, and 4 Honorable Mentions

Show Calendar

(Save these Dates)

- March 1 Entry Deadline
- March 14 Notifications emailed to all accepted artists and posted on CWA website
- April 2 Artwork drop-off at Delta Gallery Community Art Center
- April 4–6 Hang Show
- April 7–13 Juror's award selection by Juror of Awards
- April 7 Gallery Show opens
- April 16 Artist's Reception and Awards, TBD pending COVID restrictions
- June 24 Exhibitors receive an email reminder about artwork pick-up
- July 1 Show closes
- July 1–2 Pick up paintings at the gallery
- July 31 Sales checks sent to artists

Prospectus

Click here for prospectus on or after January 11, 2022.

To Enter

Log in to the **Members** home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Beauty of California**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for two images, \$35 for a maximum of three images. Entries open 1/11/22.

Venue

Delta Gallery Community Art Center
2485 Sand Creek Rd., Suite 128 | Brentwood CA 94513
(In The Streets of Brentwood Shopping Center)

Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR ONLINE WORKSHOP SERIES



Tom Lynch

Color and Contrast, Light and Shadow

4-Day Online Workshop

April 18-22, 2022

Intermediate Beginner to Expert

Plus 2- bonus days of lecture and critique meetings!

CWA Members \$325 Non-Members \$385

The focus of this comprehensive workshop is to go through the building blocks of creating successful FINISHED paintings. Tom will take you beyond techniques and guide you from the photograph to the preliminary sketches, then show each of the stages in creating beautiful, finished works of art.

Artist website at www.tomlynch.com



Janet Rogers, AWS

Watercolor Impression — Flowers to Figures

4-Day Online Workshop | May 10-13, 2022 | Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbYROgers.com



Leslie Wilson, CWA

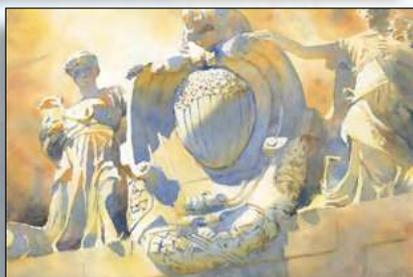
Watercolors — Fresh and Loose

3-Day In-Person Workshop | August 15-17, 2022 | Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA

Watercolors Techniques

3-Day In-Person Workshop | September 19-21, 2022 | Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS

Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022 | Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



California Watercolor Association

52ND NATIONAL EXHIBITION

Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

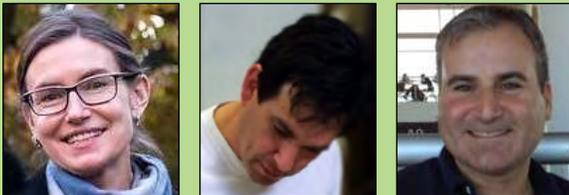
Events & Activities

during the National Exhibition
All events are on Saturdays and begin at 1pm



Gallery Talks

Pat Moseuk - January 22
Carolyn Lord - February 5
Barbara Tapp - February 12



Watercolor Demos

Sasha Boyko - January 29
Stephen Berry - February 18
Raffi Kondy - February 26



Family Day fun for kids & parents!

Michael Friedland & Pat Lauer
January 29

Awards Reception

March 5, 12 - 3pm
Awards at 1pm



Sheila Cain, Georganne Zaro-Eddy, Victoria Bianco and Marianne Elliott

In Memoriam

Marianne Elliott passed away recently. She was a long-time member of CWA. She had a passion for painting, took workshops to improve, and later taught. She loved being involved with various CWA activities. She leaves four children, nine grandchildren, and seventeen great-grandchildren in addition to her many CWA friends.

Georganne Zaro-Eddy had this remembrance of Marianne:

“ I am so very sorry to hear of Marianne’s passing. She was a kind and gentle soul.

I first met her while our Community Outreach was volunteering at the VA in Martinez. I do remember that day Sheila mentioned when Marianne was helping to teach a blind man to paint a watercolor. She asked him what his favorite color was. He said Blue. So she proceeded to guide him through, one brushstroke at a time describing his blue painting as he was painting it. When it was done and she told him how beautiful it was, a big smile came across his face as he held his precious painting in his hands. I believe in his mind he could see his beautiful blue painting.

Thank you Marianne for bringing to me a memory I’ll cherish always and will continue to share.

You will be missed Marianne. ”

Georganne





CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Kathleen Stumpf
Co-Director of CWA Member Shows	VACANT
C- Director of Communications	Christine Stavem
C- Director of Communications	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Donna Corrigan
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Chris Harper Triplett Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Member News



Spring Song of Malibu by Robin Purcell

Robin Purcell, MCWA — Best Watercolor, December 2021 Plein Air Salon Competition

Spring Song of Malibu was judged, Best Watercolor by CW Mundy, and it will appear in the April/May issue of *Plein Air Magazine* and is eligible for the annual grand prize.

Artist website at Robinpurcellpaints.blogspot.com

Show News

Springfield Art Museum Seeks Entries for Watercolor USA 2022

Artists from all 50 states and U.S. territories, ages 18 and up, who are using watermedia as a critical component of their work are eligible to apply. Artists whose work pushes the boundaries of traditional watermedia are encouraged to enter.

Exhibition Dates: June 4—August 28, 2022

Deadline: February 22, 2022

Juror: Kevin Umaña, co-founder of The Ekru Project

Awards: Approximately \$20,000 in cash prizes, artist materials, and possible Museum purchase awards are available. Top awards include the \$3,000 Kenneth M. Shuck Memorial Award, the \$2,000 Greg G. Thielen Memorial Award, the \$1,500 Bill Armstrong Memorial Award, and the \$1,000 Robert E. Goodier Memorial Award For Traditional Transparent Watercolor, among others. Additional cash awards are generously provided by the Watercolor USA Honor Society.

Click here for full information on entry rules, entry fees, and how to submit artwork.

Springfield Art Museum
1111 East Brookside Drive
Springfield, MO 65807
www.sgfmuseum.org

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

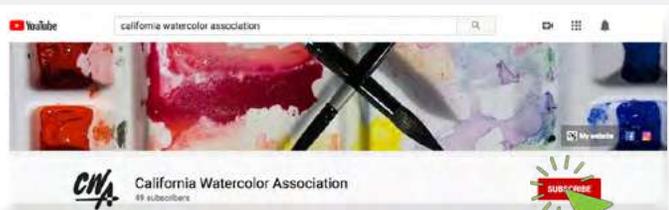


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022 CWA Calendar

General Meetings & Demos

January 19, 2022 Andy Evansen (ZOOM)

February 16, 2022—ZOOM Demo
Dale Laitenen
(for Members & Guests)

March 16, 2022 Tom Lynch (ZOOM)

April 20, 2022 Janet Rogers (ZOOM)

May 2022 (TBD) Guy Magallanes (LIVE)

June 2022 Summer Break—NO MEETING

July 20, 2022 Leslie Wilson (ZOOM)

August 17, 2022 Michael Reardon (ZOOM)

September 21, 2022 Fealing Lin (ZOOM)

October 19, 2022 TBD

November 16, 2022 TBD

December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA 52nd National Exhibition

January 8–March 12, 2022

March 5, 2022, 12:00–3:00 pm

Artists' Reception & Awards Presentation

Awards announced at 1:00 pm

Harrington Gallery at Firehouse Arts Center

4444 Railroad Ave.

Pleasanton, CA 94566

CWA Member Shows

Beauty of California

Delta Gallery Community Art Center

April 7–July 1, 2022

Entry Deadline

March 1, 2022

[Click here for prospectus.](#)

Plein Air

No Plein Air Until March 2022!

Check for updates on our website and social media!

CWA Online Workshop Series

January 18–21, 2022 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 19–22, 2022 Tom Lynch
Color and Contrast, Light and Shadow (ZOOM)

May 10–13, 2022 Janet Rogers
Watercolor Impression — Flowers to Figures (ZOOM)

August 15–17, 2022 Leslie Wilson
Watercolors — Fresh and Loose (ZOOM)

September 19–21, 2022 Michael Reardon
Watercolors Techniques (ZOOM)

October 12–14, 2022 Fealing Lin
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

Welcome New Members

Geoffrey Allen, George Benner,
Lauren Corcoran, Jessica De Jesus,
Carl Fieser, Sarah Hafner,
Jeff Ishikawa, Mary McGlobe,
Anita OBrien, Patricia Pierce,
Edward Reus, David Severson

To email membership, go to:
www.californiawatercolor.org/contact.php and choose
Membership Director from the drop down menu.

