



January 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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**Don't Miss the
CWA 52nd
National Exhibition
January 8–March 12, 2022**

**Opening Reception
March 5, 2022**

Go to page 2 for more info!

California WATERCOLOR Association

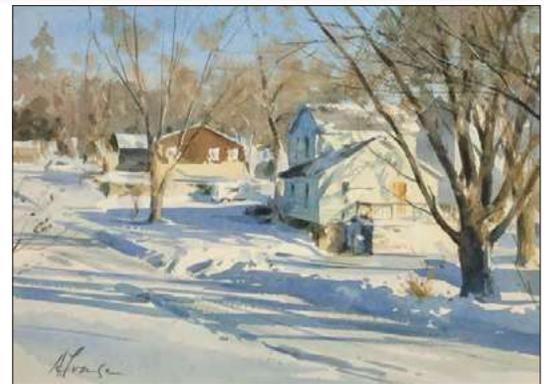
ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, January 19, 2022



January ZOOM Demo Artist Andy Evansen

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Andy Evansen for CWA members and friends to participate, on Wednesday, January 19, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/87235102029?pwd=VFh2Q2FKNkFieUhxQUpCTWRTOWpWdz09>
Meeting ID: 872 3510 2029 **Passcode:** 300880



Keyhole Reflections and Fresh Snow in Hastings by Andy Evansen

Andy's work gained recognition after winning an international watercolor competition through *American Artist* magazine, appearing on their cover in 2005. He's been featured in numerous other publications since and has become a sought-after workshop instructor who paints and teaches internationally. He became a Signature Member of the prestigious Plein Air Painters of America (PAPA) in 2012 and was elected their president in 2015.

His paintings have won numerous awards including the Bronze Medal of Honor at the 2012 American Watercolor Society Exhibition, and in 2015 he received the High Winds Medal and his Signature status from the American Watercolor Society. He is also a Signature Member of the National Watercolor Society and the Transparent Watercolor Society.

His work was recently selected for inclusion in the California Art Club's Gold Medal Exhibition in 2020.

His love of painting on location also led to him being a featured presenter at the 2014 and 2016 Plein Air Conventions and inclusion in the 2017 Qingdao International Masters Watercolor Plein Air Event.

Andy has been asked to jury several exhibitions including the TWSA Exhibition in 2022, the California Watercolor Association in 2021, the New Jersey Watercolor Society in 2020 and the New England Watercolor Society, Philadelphia Watercolor Society and Red River Watercolor Society National Exhibitions in 2017.

Artist website at www.evansenartstudio.com

52ND NATIONAL EXHIBITION

JANUARY 8–MARCH 12, 2022



Congratulations to the 85 Accepted Artists that comprise the
52nd National Exhibition juried by Andy Evansen!

Our 19 Award Winners, juried by Birgit O'Connor,
will be announced during the reception on March 5, 2022, at 1:00 pm.*

Opening reception on March 5, 2022, from 12:00–3:00 pm,*

52nd National Exhibition
Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

This exhibition will also be available for viewing on the CWA Web Gallery at californiawatercolor.org.

*The opening reception and announcement of awards has been rescheduled due to the surge of the Omicron variant.



The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

What better time than the New Year to pause and think: Some of our Best Paintings haven't even happened yet!

As a watercolor artist, I am always wondering how I can transform an ordinary scene or photo reference into a great painting. The underlying gloom is that maybe I won't; however, each time I think about starting a painting, I begin with an open mind – using the tools I know and maybe others that I will discover, to produce a painting that is suitable for my website, a gallery, or an art competition.

When working on a painting, I like to vary my brushwork, use a color surprise, or find an intriguing way of dividing the space within the picture plane. Brushwork may include expansive simple washes paired with small shapes, spatter, thick and thin lines, bold darks, and restful lights. Other options include varying color intensity and working from warm to cool. I also try interesting ways of dividing the picture plane into an unequal value distribution of darks, lights, and mid-tones.

Finally, I let my mind wander and find ways to let the viewer's eye move in, around and through the picture plane, isolating and connecting shapes, and using hard and soft edges.

Above all, have fun and enjoy the process!

Leslie Wilson
CWA Secretary

Artist website at www.lesliewilson.net



Raku Pot with Berries by Leslie Wilson

In the New Year, may your art expand with new discoveries.

"And may all of us be brave enough to be bad at something new."

Jon Acuff



CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR WORKSHOP SERIES



Andy Evansen, AWS, PAPA, RRWS, TWSA A Valued Approach to Watercolor

4-Day Online Workshop | January 18-21, 2022 | All Levels

CWA Members \$335 Non-Members \$395

Andy's workshop will focus on using value studies from the outset to identify the large shapes in a scene. These large shapes provide the artist with opportunities for lost edges when painting in watercolor, which is essential if we are to take full advantage of the medium.

Artist website at www.evansenartstudio.com



Tom Lynch Color and Contrast, Light and Shadow

4-Day Online Workshop | April 18-22, 2022 | Intermediate Beginner to Expert

Plus 2- bonus days of lecture and critique meetings!

CWA Members \$325 Non-Members \$385

The focus of this comprehensive workshop is to go through the building blocks of creating successful FINISHED paintings. Tom will take you beyond techniques and guide you from the photograph to the preliminary sketches, then show each of the stages in creating beautiful, finished works of art.

Artist website at www.tomlynch.com



Janet Rogers, AWS Watercolor Impression — Flowers to Figures

4-Day Online Workshop | May 10-13, 2022 | Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbyrogers.com



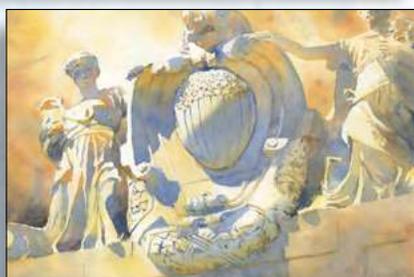
Leslie Wilson, CWA Watercolors — Fresh and Loose (Location TBD)

3-Day In-Person Workshop | August 15-17, 2022 | Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA Watercolors Techniques (Location TBD)

3-Day In-Person Workshop | September 19-21, 2022 | Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022 | Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**February Newsletter
Deadline is January 15th.**

Click here to make a submission.



Beauty of California

CWA Member Show

CWA Members Show

April 7–July 1, 2022

Show will be online if COVID restrictions prevent a gallery show.

Entry Deadline

March 1, 2022

Jurors

Juror of Selection: Susan Blackwood, AWS, NWS, MWS, AWA, AIS, OPA
Juror of Awards: Chris Harper Triplett

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50, and 4 Honorable Mentions

Show Calendar

(Save these Dates)

March 1	Entry Deadline
March 14	Notifications emailed to all accepted artists and posted on CWA website
April 2	Artwork drop-off at Delta Gallery Community Art Center
April 4–6	Hang Show
April 7–13	Juror's award selection by Juror of Awards
April 7	Gallery Show opens
April 16	Artist's Reception and Awards, TBD pending COVID restrictions
June 24	Exhibitors receive an email reminder about artwork pick-up
July 1	Show closes
July 1–2	Pick up paintings at the gallery
July 31	Sales checks sent to artists

Prospectus

Click here for prospectus on or after January 11, 2022.

To Enter

Log in to the **Members** home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Beauty of California**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for two images, \$35 for a maximum of three images. Entries open 1/11/22.

Venue

Delta Gallery Community Art Center
2485 Sand Creek Rd., Suite 128 | Brentwood CA 94513
(In The Streets of Brentwood Shopping Center)

Questions: Contact us at shows@californiawatercolor.org



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Kathleen Stumpf
Co-Director of CWA Member Shows	VACANT
C- Director of Communications	Christine Stavem
C- Director of Communications	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Donna Corrigan
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Chris Harper Triplett Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Member News

Carolyn Lord, CWA

Carolyn was the sole juror and awards judge for the Santa Cruz Art League's 91st Annual Statewide California Landscape Exhibition. CWA members in the exhibit are Michael Friedland and Linda Sutton, plus watercolors by Lorraine Capperelle, Jeff Ishikawa, and Robin Street-Morris

Exhibition goes until Saturday, January 8, 2022. Open Wednesday-Saturday, 1:00-4:00 pm.

Santa Cruz Art League
526 Broadway
Santa Cruz, CA 95060
<https://scal.org>

Click here for exhibit details.

Artist website at www.carolynlord.com



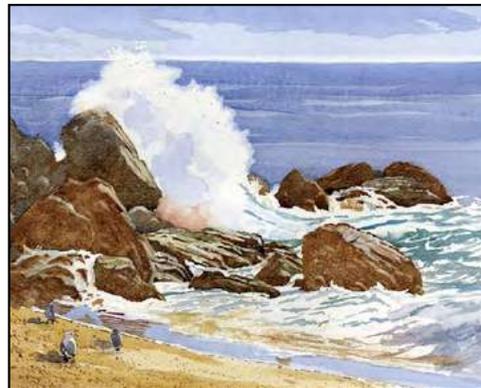
Third Place: *Afternoon in the Garden* by Jeff Ishikawa



Honorable Mention: *Bioluminescence at Torrey Pines* by Robin Street-Morris



Paint Roller by Lorraine Capperelle



Winter Waves by Larry Cannon

Larry Cannon, CWA

Larry will be exhibiting Winter Waves in Malibu in the California Art Club's Excellence In Traditional Fine Art, Winter Solace Exhibition. Fifty paintings were selected to appear in the virtual online gallery from January-April 2022.

Artist website at www.cannonwc.com

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

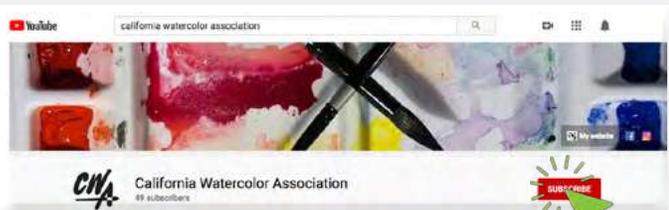


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022 CWA Calendar

General Meetings & Demos

January 19, 2022—ZOOM Demo
Andy Evansen
(for Members & Guests)

February 16, 2022 Dale Laitenen (ZOOM)
March 16, 2022 Tom Lynch (ZOOM)
April 20, 2022 Janet Rogers (ZOOM)
May 2022 (TBD) Guy Magallanes (LIVE)
June 2022 Summer Break—NO MEETING
July 20, 2022 Leslie Wilson (ZOOM)
August 17, 2022 Michael Reardon (ZOOM)
September 21, 2022 Fealing Lin (ZOOM)
October 19, 2022 TBD
November 16, 2022 TBD
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Workshop Series

January 18–21, 2022 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 19–22, 2022 Tom Lynch
Color and Contrast, Light and Shadow (ZOOM)
May 10–13, 2022 Janet Rogers
Watercolor Impression — Flowers to Figures (ZOOM)
August 15–17, 2022 Leslie Wilson
Watercolors — Fresh and Loose (LIVE)
September 19–21, 2022 Michael Reardon
Watercolors Techniques (LIVE)
October 12–14, 2022 Fealing Lin
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Note: LIVE, In person workshop locations to be determined.

CWA 52nd National Exhibition

January 8–March 12, 2022

March 5, 2022, 12:00–3:00 pm

Artists' Reception & Awards Presentation
Awards announced at 1:00 pm

Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave.
Pleasanton, CA 94566

CWA Member Shows

Beauty of California

Delta Gallery Community Art Center
April 7–July 1, 2022

Entry Deadline
March 1, 2022

[Click here for prospectus on or after January 11, 2022.](#)

Plein Air

No Plein Air Until March 2022!

Check for updates on our website and social media!

Welcome New Members

Toby Chaum
Laverna Grossman
Catherine McCroskey
Lily Nan
Heidi Schmidt
Jane Scott

To email membership, go to:
www.californiawatercolor.org/contact.php and choose
Membership Director from the drop down menu.

