



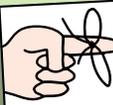
July 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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 **Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**August Newsletter
Deadline is July 15th.**

Click here to make a submission.

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, July 20, 2022



July ZOOM Demo Artist Leslie Wilson, CWA

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Leslie Wilson for CWA members and friends to participate, on Wednesday, July 20, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/82253205726>

Meeting ID: 822 5320 5726

Passcode: 054004

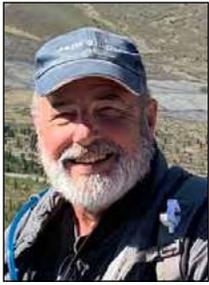


Leslie Wilson is a watercolor artist offering original watercolor paintings and commissions, including landscapes, still life, and figures in an impressionistic style. Art has always been fundamental in her life. She has focused on watercolor painting for more than 30 years, capturing the moment in vibrant light and color, both en plein air and in the studio. She loves transforming the ordinary into the extraordinary and reminding people of the places they have been, the people they have met, and the truly remarkable light and color in our world.

Artist website at
<https://www.lesliewilson.net>

Window, Pajaro Cypress, and Boy on the Beach
by Leslie Wilson





The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

Curated Watercolor Tutorial YouTube Channels

My art journey was not a typical one. I never felt artistically talented or creative and could not draw a straight line. My only formal art class was an elective I took in junior high that only confirmed that I was not creative or talented. It did make me envy those who were seemingly gifted at drawing and painting and whose art made my work look like stick figures compared with theirs. When I did decide to pursue a hobby in art I was fortunate enough to live in the digital age, in a time when anything you can think of can be researched on the internet and someone has created a how-to YouTube video on the subject. I visited websites, and Wiki Pages and watched countless hours of YouTube videos. In fact, enough hours of video to qualify for a degree in art if I were taking a course. I love the commitment of thousands of artists and teachers who have taken the time and their passion to make educational content and, in most cases, have provided it to us for free! Once I went down the rabbit hole, I couldn't stop watching tutorials, and demos. I watched videos on oil, pastel, acrylic, and watercolor. I also watched



informative videos on color theory, composition, classic oil techniques, the changing art periods, and documentaries on well-known artists. Very often when hosting a workshop for CWA I find myself talking about where I may have seen a technique or a demo that would help a student with a concept the artist may be talking about and will share links to some of my favorite videos and tutorial sites. Below are some of my favorite artists and channels.

Word of caution: It's very easy to spend all your time watching videos about learning how to paint. Make sure you stop watching and pick up a brush!

Hint: Once you land on an Artist's YouTube homepage, click on the videos tab to see all of their videos then click on the playlist to see how they have organized them. The organizational lists may help you find the content you are looking for. Clicking on the about tab will usually show you links to the artist's website and other social media sites.

Alphonso Dunn

Drawing

A wonderful artist who simplifies the process of learning how to draw.

<https://youtube.com/c/ALPHONSODUNN>

Frank Clark

Beginning with Watercolor

Simple, easy-to-follow tutorials that are complete. He uses minimal materials and simple techniques to create great landscapes. Good channel for beginners.

<https://youtube.com/c/FrankClarke>

Steve Mitchel

The Mind of Watercolor

Steve is a wonderful instructor who gets my juices flowing. He covers many topics and his content is suited for beginners through the seasoned artist.

<https://youtube.com/c/mindofwatercolor>

John Muir Laws

Nature Journaling

I can't say enough about John Muir Laws. He is a wonderful instructor on watercolor, journaling, and art. He is also extremely knowledgeable about natural history. Each of his videos is like a college course on the subject you are going to learn to paint. If it's painting a bird, you will learn about the skeleton, the wing structure, feathers, and tricks on how to quickly draw and paint one in the field. If you are going to paint wildflowers, you will learn the structure of a flower, how to draw the flower, and if it's a cylinder shape or round shape, and what happens to those shapes when you look at them from different angles. All of his videos are complete lectures lasting an hour or more!

<https://youtube.com/c/JohnMuirLaws>

continued on page 7

53rd National Exhibition

CALL FOR ENTRIES

Entry Deadline
▶ September 1, 2022

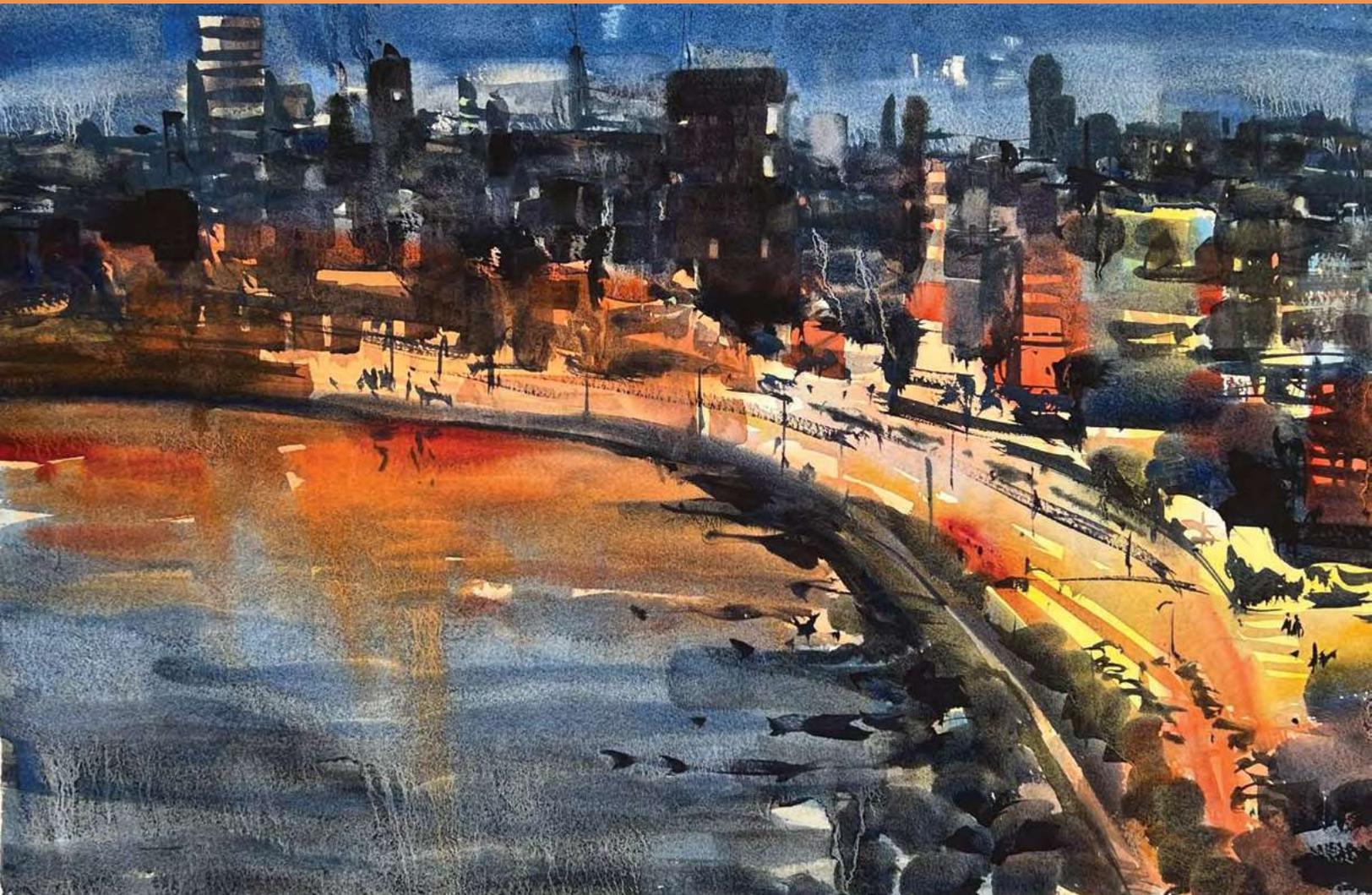
Gary Tucker
Juror of Selection

Uma Kelkar
Juror of Awards

January 7 to
March 18, 2023

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards



Uma Kelkar, Marine Drive



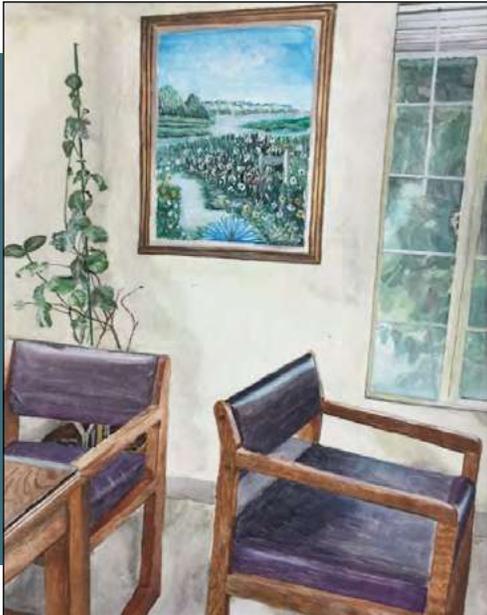
California Watercolor Association

Entries Open June 1 • [Click here for Prospectus](#)



Community Outreach

And the Alameda County Fair Student Watercolor Winners are...



In accordance with our mission to encourage and promote the joy of watermedia in our communities, CWA sponsors, via the Community Outreach committee, a competition at the Alameda County Fair. We award a \$50 prize and a blue ribbon for the best 6th-8th grade watercolor, 8th-9th grade watercolor, and the 11th-12th grade watercolor. Due to Covid, the fair has been virtual for the past two years, but this year the Alameda County Fair has gone “in person!” The exhibits, music, farm animals, carnival rides, and all are there from June 17–July 10, for you to enjoy.

CWA has juried the students’ work and chosen the winners.

The winner for the 11th-12th grade is *Place of Peace* by Isaya Chou.

The winner for the 9th-10th grade is *Fluid My Cat Who Fears Rain* by Reva Desai.

The winner for the 6th-8th grade is *Parrot* by Yaun Chen.

Sheila Cain

CWA, Co-Director Community Outreach



Runner-Ups

The jury struggled to choose the winners for some age groups as competition was close. Here we feature the “runner-ups.”

Snowstorm by Molly Lotz

Teacup by Stephanie Wang

Old Tales Preserved by Sophia Bass



Beautiful Wellness CWA Member Show

Aug. 21-Oct. 6, 2022

**Sponsored by John Muir Health
Auxiliary Gallery at Aspen Center**

Entry Deadline

July 16, 2022

Jurors

Juror of Selection: Susan Avis Murphy, AWS, SWS, MWS, BWS
Juror of Awards: TBD

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$50, and 2 Honorable Mentions — \$25

Show Calendar

(Save these Dates)

- May 28 Entry Opening
- July 16 Entry deadline
- July 30 Notification to accepted artists and posted on the CWA website
- August 15 Deadline for receiving shipped paintings
- August 20 Artwork drop-off at the John Muir Auxiliary Gallery
- August 20 Hang show
- August 21 Gallery show opens
- August 25 Notification of awards to artists and posted on the CWA website
- October 1 Exhibitors receive an email reminder about artwork pick-up
- October 6 Show closes
- October 7 Pick up paintings at the Gallery
All shipped paintings go out

To Enter

Log in to the **Members** page at www.californiawatercolor.org.

Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one image, \$30 for two images.

[Click Here for Prospectus](#)



Auxiliary Gallery at Aspen Center
133 La Casa Via, Walnut Creek, CA 94598
<https://www.johnmuirhealth.com>



Artistic Vision CWA Member Show

Sept. 1-Oct. 31, 2022
San Ramon City Hall Gallery

Entry Deadline

August 3, 2022

Jurors

Juror of Selection: Lois Wolford, NWS, PWS, BWS
Juror of Awards: TBD

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$50, and 2 Honorable Mentions — \$25

Show Calendar

(Save these Dates)

- June 30 Entry Opening
- August 3 Entry deadline
- August 13 Notification to accepted artists and posted on the CWA website
- August 29 Deadline for receiving shipped paintings
- September 1 Artwork drop-off at the San Ramon City Gallery
- September 1 Hang show
- September 3 Gallery show opens
- TBD Awards to artists at reception and posted on the CWA website
- October 24 Exhibitors receive an email reminder about artwork pick-up
- October 30 Show closes
- October 31 Pick up paintings at the Gallery
All shipped paintings go out

To Enter

Log in to the **Members** page at www.californiawatercolor.org.

Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one image, \$30 for two images.

[Click Here for Prospectus](#)



San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, CA 94583
<https://www.sanramon.ca.gov>

Questions: Contact us at shows@californiawatercolor.org



Leslie Wilson, CWA Watercolors — Fresh and Loose

3-Day Online Workshop

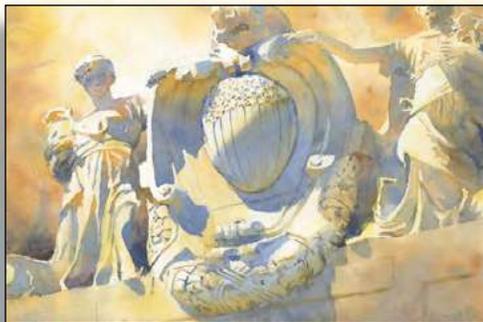
August 15-17, 2022

Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA Watercolors Techniques

3-Day Online Workshop | September 19-21, 2022

Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com

Fealing Lin, NWS, TWSA, WW, SDWS, MWS Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022

Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

Welcome New Members

Olivia Dornsife, Don Hejna,
Tiphaine Lamolinerie, Gwen Lewis,
Michelle Minor, Iuliia Pozdina,
Galina Volkova

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.

The Drawing Board

continued from page 2

Eric Yi Lin

Café Watercolor

A wonderful artist who has a great teaching style. He covers landscapes, cityscapes, and portraits. The videos are complete. Eric does a good job pointing out when he is working wet into wet and when he is working on dry paper. The material is geared to the intermediate to advanced painter.

<https://youtube.com/c/Cafewatercolor>

James Gurney

Gouache

Another very wonderfully talented artist who has created hours of content dedicated to gouache. He is really into plein air journaling and thoroughly covers the topic of materials, easel setups, paints, etc., that he uses outdoors.

<https://youtube.com/c/JamesGurney>

David Dunlap, Art History Instructor

Landscapes Through Time Series

David is an art instructor who created the PBS series, *Landscapes Through Time*. He chronicles the art period from the beginning of the impressionists through modern-day art. In chronological order, he takes an artist and discusses how their training led them into the impressionistic period. With students on the location of the artist being featured, he will complete a painting as the artist would have painted it while discussing how the artist's training influenced composition, design, and color. Watching the series you will come away with a wonderful understanding of technique, composition, and design that to this day influence the way we paint today.

<https://youtube.com/c/DavidDunlop>

Roland Lee

Watercolor, full-length tutorials

Roland demonstrates watercolor painting step-by-step using time-tested techniques such as negative painting, wet into wet, and multiple glazes as he creates stunning landscapes of the southwest, European scenes, and rural America.

<https://youtube.com/channel/UCblyGievHpud0hVZYyb71Cg>

Cheap Joe's

Cheap Joe's Art Stuff-All Media, Tips, and Techniques

Tons and tons of material. Many quick art lessons on a specific technique, artist interviews, and supply reviews.
<https://youtube.com/c/cheapjoes>

Linescapes

Drawing and Creativity

Linescapes explores the significance of drawing for landscape architecture and related professions. They offer tutorials on how to draw that are very good for beginners.

<https://youtube.com/c/Linescapes>

Yong Chen

Enjoy Art

Yong Chen's instructional videos are in-depth technique demonstrations and painting processes including other aspects such as composition, color theory, etc.
<https://youtube.com/c/enjoyingart>

Dr. Oto Kano

Love Color

Geek out on paints, brushes, etc. This artist tests out and experiments with watercolors thoroughly. Everything you want to know about pigments, palettes, and swatching.

<https://www.youtube.com/channel/UCH9e6JpRMtxsNraIhoYvTOA>

Oliver Pyle

Our Landscape

A UK-based artist that paints British landscapes in watercolor. He has a wonderful technique and teaching style.
<https://youtube.com/channel/UCdBT5EZMnANZrTNvrk3ceCg>

Etchr Studio

This is a site that was created to promote their art supplies. They began creating content to drive people to their website to buy products. The content covers many techniques and styles using watercolor. They use a wide variety of artists and it is fun to see many different talented people. Make sure you visit their website and sign up for their newsletter to get notified about the many live demos they do each week.

<https://youtube.com/c/EtchrLab>

Joe Tringali

CWA, Director Workshops



Plein Air – Rodeo Beach, Marin Headlands

Saturday, July 16, 2022, 11:00 am to 2:00 pm



Come early and explore. Rodeo Beach is located in Fort Cronkhite in the Golden Gate National Recreation Area, Marin Headlands. Bring a jacket or sweatshirt. Possible morning summer fog. Bring a bag lunch. We'll meet at the picnic tables at the end of the parking area for our 1:30 pm critique. The hill across from the beach has great views too, there's a lighthouse as well.

Directions From Marin

Take Hwy. 101 south to Sausalito exit 442, just before the Golden Gate Bridge. Turn right onto Alexander Avenue and go under the freeway. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.

Directions From San Francisco

Take Hwy. 101 north across the Golden Gate Bridge. Take exit 442, merge onto Alexander Avenue; bear right. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.



Facilities

Free parking and free beach access. Restrooms, outdoor showers available. Picnic areas near parking area overlooking the beach, and along Rodeo Lagoon. Visitor Center and bookstore staffed by Park Rangers at Bunker and Field roads.

Location

Marin Headlands Visitor Center
948, Fort Barry
Sausalito, California 94965

Fort Cronkhite Website at:

www.nps.gov/goga/planyourvisit/focr.htm
Phone: (415) 331-1540

Questions?

Contact JoAnn McMahon,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, and/or Marin County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Kathleen Stumpf
Co-Director of CWA Member Shows	VACANT
Co-Director of Communications	Christine Stavem
Co-Director of Communications	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Donna Corrigan
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Chris Harper Triplett Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Co-Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Show News

Call to Artists!

Get your best work ready!

44th Annual WASH Open Exhibition

Judge of Selection: Michael Reardon
Judge of Awards: Elaine Bowers

Go With the Flow 2022



2021 Best in Show, Steve Walters, Cathedral Banners

REGISTRATION DEADLINE: FRIDAY, JULY 15, MIDNIGHT

Notifications of Accepted Paintings July 18

ENTER AT:

<https://www.smarterentry.com/CallsForEntry>

ALL PAINTINGS MUST BE ENTERED ONLINE.
There will be no in-person registration
Intake of accepted paintings August 5 & 6
For assistance and info email:
Susy Soules
designs@susyq.com



Watercolor Artists of
Sacramento Horizons
www.sacramentowatercolor.org

Click here for prospectus.

Plein Air Events

Paint Pleasanton

September 17-18, 2022
Hosted by the Pleasanton Art League, paint in the Pleasanton area.
Open to all artists.

[Click here](#) for details.



Artist Opportunity

Once Upon a Canvas studio and gallery in Benicia is looking for a watercolor teacher. Contact Linda by phone or email if you're interested in teaching.

129 First St, Suite J
Benicia, CA 94510
(707) 326-9369
Onceuponacanvasbenicia@gmail.com
www.onceuponacanvasbenicia.com



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

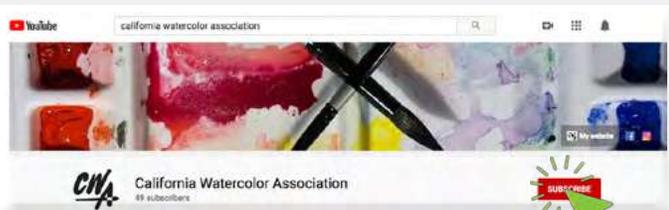


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022/23 CWA Calendar

General Meetings & Demos

January 19, 2022	Andy Evansen (ZOOM)
February 16, 2022	Dale Laitenen (ZOOM)
March 16, 2022	Tom Lynch (ZOOM)
April 20, 2022	Janet Rogers (ZOOM)
May 18, 2022	Guy Magallanes (ZOOM)
June	Summer Break—NO MEETING

July 20, 2022—ZOOM Demo
Leslie Wilson
(for Members & Guests)

August 17, 2022	Michael Reardon (ZOOM)
September 21, 2022	Fealing Lin (ZOOM)
October 19, 2022	Carolyn Lord (ZOOM)
November 16, 2022	Heather Martin (ZOOM)
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 53rd National Exhibition

January 7–March 18, 2023

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

Entries open June 1, 2022

Click here for Prospectus

CWA Member Shows

Beauty of California

Delta Gallery Community Art Center
April 7–July 1, 2022

Beautiful Wellness

John Muir Hospital, Walnut Creek
August 20–October 7, 2022
Click here for Prospectus

Artistic Vision

City Hall Gallery, San Ramon
September 1–October 31, 2022
Click here for Prospectus

Winter Show

Falkirk Cultural Center, San Rafael
October 14–December, 2022

CWA Online Workshop Series

January 18–21, 2022	Andy Evansen A Valued Approach to Watercolor (ZOOM)
April 18–22, 2022	Tom Lynch Color and Contrast, Light and Shadow (ZOOM)
May 10–13, 2022	Janet Rogers Watercolor Impression — Flowers to Figures (ZOOM)

August 15–17, 2022 **Leslie Wilson**
Watercolors — Fresh and Loose (ZOOM)

September 19–21, 2022	Michael Reardon Watercolors Techniques (ZOOM)
October 12–14, 2022	Fealing Lin Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air

April 16, 2022	Borges Ranch
May 21, 2022	Tao House
June 18, 2022	Benicia, First Street

July 16, 2022 **Rodeo Beach**

August 20, 2022	Green Valley Road
September 17, 2022	Black Diamond Mines
October 22, 2022	China Camp
November 18, 2022	Viansa Winery

Check for updates on our website and social media!

