



March 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 6:00 pm, PST, Wednesday, March 16, 2022



March ZOOM Demo HOW TO IMPROVE A PAINTING by Artist Tom Lynch

There will be a **ZOOM General Meeting and Painting Demonstration** by Tom Lynch for CWA members and friends to participate, on Wednesday, March 16, 2022, from 6:00–8:00 pm, PST. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/87417695495?pwd=ditXUUVV4M2RTSHpmVWpxWHNvVDcydz09>
Meeting ID: 874 1769 5495 **Passcode:** 771310



Before



After

Visual Critiques: Improve Depth, Edges, and Gradation

In our March 16, 2022, General Meeting Demo, renowned artist Tom Lynch will be demonstrating “How to Improve a Painting.” Tom has a unique format when offering suggestions for improving finished paintings. Members will have submitted the paintings that they need help with, and Tom will choose several of these “failed paintings” from those submitted. He will discuss the merits of the painting and demonstrate his suggestions for improving it by painting directly on the painting. This will allow everyone to see and hear the how and why along with seeing the Before and After. This 'visual critique' will be a learning experience for all to enjoy. This program is great for artists working in any medium. You will never discard a failed painting ever again. For those paintings chosen for the demo, he will return them with his changes (with a free print!) afterward. We will keep names anonymous at the demo.

Please note that we are moving the March 16 general meeting up an hour to start at 6:00 pm, PST, to accommodate our artist Tom Lynch who is in another time zone.

continued on page 10

**Don't Miss the
CWA 52nd
National Exhibition
January 8–March 12, 2022
Opening Reception
March 5, 2022**

Go to page 2 for more info!

NEXT



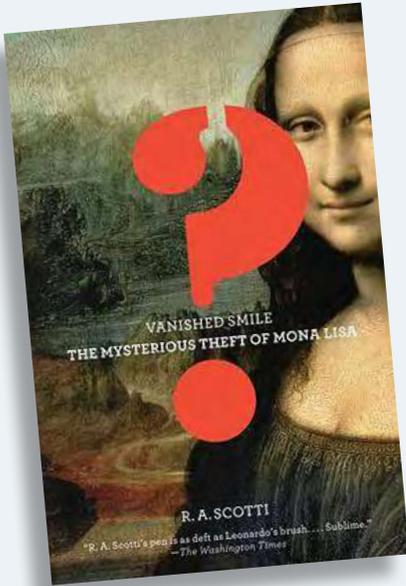
The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

Good Reads

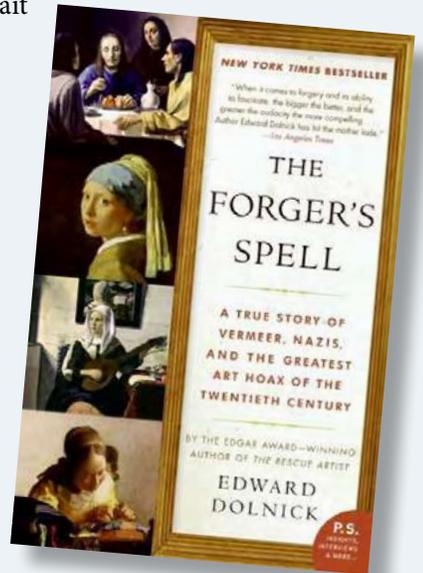
I have read some entertaining and interesting art books. They are not the 'How to' books, rather they have been about interesting historical events in the world of art. I pass them on to you for some spring and summer reading.



Vanished Smile — *The Mysterious Theft of the Mona Lisa* by R. A. Scott
This non-fiction book is about the disappearance of Leonardo da Vinci's most celebrated painting from the Louvre Museum on August 21, 1911. The prime suspects were as shocking as the crime: Pablo Picasso and Guillaume Apollinaire, young provocateurs of a new art form. The sensational disappearing act captured the world's imagination. Crowds stood in line to view the empty space on the museum wall. Thousands more waited, as concerned as if Mona Lisa were a missing person, for news of the lost painting. It was gone for two years before it was found, but a century later, questions still linger: Who really pinched Mona Lisa, and why? Part love story, part mystery, This book reopens the puzzling case that transformed a Renaissance portrait into the most enduring icon of all time.

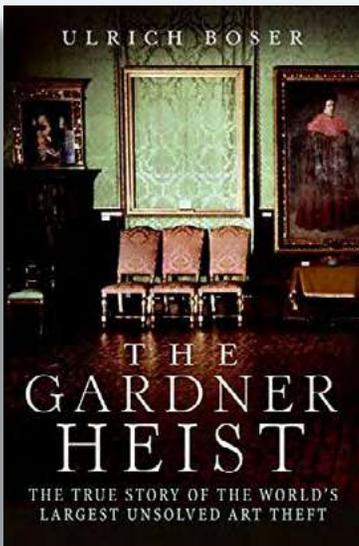
The Forger's Spell — *A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century* by Edward Dolnick

As riveting as a World War II thriller, *The Forger's Spell* is the true story of three men and an extraordinary deception: the revered artist Johannes Vermeer; the small-time Dutch painter who dared to impersonate him years later; and the con man's mark, Hermann Goering, the fanatical art collector and one of Nazi Germany's most reviled leaders.



The Gardner Heist by Ulrich Boser

If you're still in the mood for more non-fiction art reading, in the early morning hours of March 18, 1990, thieves posing as cops entered Boston's Isabella Stewart Gardner Museum and left with a haul unrivaled in the art world, including three Rembrandts and a Vermeer, valued today at \$600 million. Boser, a contributing editor at U.S. News and World Report, turned amateur sleuth after the death of a legendary independent fine arts claims adjuster, Harold Smith, who was haunted by the Gardner robbery. Boser carried on Smith's work, pursuing leads as varied as James Whitey Bulger's Boston mob and the IRA. Along the way, he visited felons—including the notorious art thief Myles Connor—and Bob Wittman, the FBI's only art theft undercover agent. Boser recounts his years spent collecting clues large and small although, after 25 years, the paintings have still not been found: the museum is offering a \$5 million reward for information leading to their return.



Kathleen Stumpf
CWA Member Shows



*You're
Invited*



CALIFORNIA WATERCOLOR ASSOCIATION

52nd National Exhibition

Please join us for the

**Artists' Reception
& Awards Presentation**

March 5, 2022, from 12:00-3:00 pm

Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

Exhibition dates: January 8–March 12, 2022
Open to the public.

Click [here](#) to email National Exhibition: Michael Friedland.



Family Day at the 52nd National Exhibition

In planning public events during the National Exhibition, we were asked to include a Family Day. Our idea was that we would make large prints of four of the paintings in the exhibition that were simple enough for kids to reproduce. We would invite kids and parents to pose for a photo with the painting that their child chose. We would give them that photo and then their kid(s) could paint their own version of it with the paint, paper and brushes that we provided. In this way, the family went home that day with their family photo, their child's painting and a nice memory.

Michael got in touch with Sheila to borrow the material that Community Outreach keeps on hand for these types of events. While this was a National Exhibition event, it was just as much a Community Outreach event, so we teamed up. Sheila invited Georganne Zaro-Eddy to help. Pat Lauer was already on board and brought her friend Pam Novi, a former kindergarten teacher.

We set-up outside the Harrington Gallery down the street from a popular ice cream parlor. It was a warm Saturday as families, ice cream cones in hand, passed by. Our colorful signage, tables with balloons and art supplies and us in CWA hats were enough to stop traffic. We explained to those passing by what we were doing. Kids and parents were intrigued and excited to participate.

The children chose which of the paintings they wanted to paint. After their family photo was done, one of us helped them get set up with supplies and encouraged or guided them through their painting process. Everyone had fun! Some parents were truly amazed at how focused their child was on their artwork. This creative process was new to many. Parents expressed how an event like this could foster an interest in more painting in their child's future. That was exactly what the National Committee and Community Outreach had hoped to accomplish with Family Day.

Sheila Cain & Michael Friedland





CALIFORNIA WATERCOLOR ASSOCIATION

52nd National Exhibition

Thank You

The National Committee organized seven events to present at the gallery during the run of the exhibition. In addition to Family Day, we had three gallery talks and three demos. I invited the six people who graciously and generously agreed to take their time to do these presentations. I would like to take the opportunity here to thank them for the work that they have voluntarily done to add to our exhibition this year. There is a lot of time and planning that goes in to doing a gallery talk or a demo and I am very grateful to all six of you who have helped with these events.

For the gallery talks, **THANK** you Pat Moseuk, Carolyn Lord and Barbara Tapp.

And for the demos, **THANK** you Sasha Boyko, Steven Berry and Raffi Kondy.

Your time, effort and expertise is greatly appreciated!

I would also like to **THANK** Pat Lauer, Sheila Cain, Georganne Zaro-Eddy and Pam Novi for your help with the Family Day event.

There are some people that are just always there when help is needed and happy to lend a hand to help with anything that needs to be done. Joe Tringali, **THANK** you for stepping forward to help with the video work needed to present the demos...and Pat Wai, **THANK** you for helping with the last minute video setup help that I enjoyed doing with you last week when Joe was not available.

And of course, we at CWA are grateful to the Harrington Gallery and all who work there for hosting our National Exhibition!

Michael Friedland
Director National Exhibition



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

The March 16, 2022 ZOOM Meeting will be held from 6:00–8:00 pm, PST.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

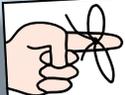
CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions.

Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**April Newsletter
Deadline is March 15th.**

Click here to make a submission.



Beauty of California
CWA Member Show

CWA Members Show

April 7–July 1, 2022

Show will be online if COVID restrictions prevent a gallery show.

Entry Deadline

March 1, 2022

Jurors

Juror of Selection: Susan Blackwood, AWS, NWS, MWS, AWA, AIS, OPA
Juror of Awards: Chris Harper Triplett

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50, and 4 Honorable Mentions

Show Calendar

(Save these Dates)

- March 1 Entry Deadline
- March 14 Notifications emailed to all accepted artists and posted on CWA website
- April 2 Artwork drop-off at Delta Gallery Community Art Center
- April 4–6 Hang Show
- April 7–13 Juror's award selection by Juror of Awards
- April 7 Gallery Show opens
- April 16 Artist's Reception and Awards, TBD pending COVID restrictions
- June 24 Exhibitors receive an email reminder about artwork pick-up
- July 1 Show closes
- July 1–2 Pick up paintings at the gallery
- July 31 Sales checks sent to artists

Prospectus

Click here for prospectus on or after January 11, 2022.

To Enter

Log in to the **Members** home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Beauty of California**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for two images, \$35 for a maximum of three images. Entries open 1/11/22.

Venue

Delta Gallery Community Art Center
2485 Sand Creek Rd., Suite 128 | Brentwood CA 94513
(In The Streets of Brentwood Shopping Center)

Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR ONLINE WORKSHOP SERIES



Tom Lynch

Color and Contrast, Light and Shadow

4-Day Online Workshop

April 18-22, 2022

Intermediate Beginner to Expert

Plus 2- bonus days of lecture and critique meetings!

CWA Members \$325 Non-Members \$385

The focus of this comprehensive workshop is to go through the building blocks of creating successful FINISHED paintings. Tom will take you beyond techniques and guide you from the photograph to the preliminary sketches, then show each of the stages in creating beautiful, finished works of art.

Artist website at www.tomlynch.com



Janet Rogers, AWS

Watercolor Impression — Flowers to Figures

4-Day Online Workshop | May 10-13, 2022 | Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbYROgers.com



Leslie Wilson, CWA

Watercolors — Fresh and Loose

3-Day Online Workshop | August 15-17, 2022 | Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA

Watercolors Techniques

3-Day Online Workshop | September 19-21, 2022 | Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS

Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022 | Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

\$Money Matter\$

Presented below is the California Watercolor Association (CWA) 2021 Profit and Loss Statement. This statement is subject to the variability of the income and expenses related to workshops, member shows, and the national exhibition. During 2021 CWA adapted to COVID restrictions by conducting workshops and general meetings via Zoom. While the 2021 National Exhibition was still online-only, member shows have migrated back to in-person gallery shows in addition to being available online on the CWA website. As a result of CWA's flexibility, the organization continues to thrive, and the P&L is back in positive territory with a net income of \$15,059. If you have any questions, go to www.californiawatercolor.org/contact.php, choose the **Budget Director** option from the **Recipient** drop-down menu and type your question in the **Comments Section**.

INCOME

CWA Member Shows	
Entry Fees	\$4,425
Sales	\$62
Donations	\$100
Interest	\$160
Membership	
New	\$4,725
Renewal	\$16,650
Sales (Aprons, etc)	\$52
Artist Sales	\$1,050
Donations	\$560
Advertising	\$150
National Exhibition	
Entry Fees	\$10,825
Artist Sales	\$90
Catalog Sales	\$479
Donations	\$3,185
Handling Fees	\$4,550
Outreach Program	\$0
Artist Sales	\$1,050
Video Rental	\$190
Workshops	
Discounts	(\$1,061)
Donations	\$560
Fees	\$41,358
Sales Tax Adjustments	\$1

TOTAL INCOME **\$89,161**

EXPENSES

Administration	
Insurance	\$1,627
Merchant Fees	\$2,046
Website Fees	\$610
License/Permits	\$45
Taxes	\$51
Interest	\$2
Contract Services	
Accounting	\$10,285
Data Manager	\$6,750
Newsletter Editor	\$5,200
Advertising	\$0
CWA Member Shows	
Awards	\$925
Commissions	\$0
Juror Fees	\$700
Rent	\$0
Supplies/Printing	\$0
Membership	
Catering	\$0
Demo Artist Fees	\$2,500
Postage	\$94
Printing	\$0
Rental/Storage Fees	\$3,322
Supplies	\$10
National Exhibition	
Advertising	\$0
Awards	\$9,650
Catalog	\$0
Catering	\$0
Commission	\$0
Equipment Rental	\$132
Demonstration Instructors	\$0
Juror Fees	\$0
Postage	\$632
Printing	\$110
Rent, storage and venue	\$2,978
Supplies	\$10
Outreach	
Awards	\$150
Donations Scholarships	\$0
Supplies	\$150
Workshops	
Artist Instructors	\$20,900
Advertising	\$600
AV Event Setup	\$0
Catering	\$0
Model Fees	\$0
Postage	\$939
Printing	\$3,663
Room Rental	\$0
Supplies	\$21
TOTAL EXPENSES	\$74,102

NET INCOME (LOSS) **\$15,059**



Plein Air – Tao House, Danville

Saturday, March 19, 2022, 10:00 am to 2:00 pm



At the Eugene O'Neill National Historic Site (★), we will be guests of the Eugene O'Neill Foundation, Tao House and the National Park Service. It was at Tao House where O'Neill found the peace and quiet to write his late masterpieces, including *A Moon for the Misbegotten*, *The Iceman Cometh*, and *Long Day's Journey Into Night*. Take a self-guided tour of the house and see O'Neill's study and his player-piano. No painting or eating indoors, but there is plenty to explore on the grounds. You can see the Old Barn, where in September *Long Day's Journey* will be performed during the 20th anniversary of the Eugene O'Neill Festival. Have your brown-bag lunch at the picnic tables and paint views of Mount Diablo, the Las Trampas hills, the nut orchard, the courtyard garden, cows grazing nearby, and even the gravesite of O'Neill's Dalmatian. Bring a bag lunch and we can get together at 1:00 pm to review paintings and have lunch. Water, rest rooms and picnic tables are available. Rain cancels. For more information, go to www.eugeneoneill.org.

Parking and Shuttle Information:

To get to the site, catch the NPS shuttle in front of the Museum of the San Ramon Valley (★), 205 Railroad Ave., Danville, CA 94526. Park free in the large lot next to the museum. Saturday shuttle pick-up times at museum: 10:15 am, 12:15 pm, and 2:15 pm.

For your return: last shuttle at 3:30 pm.

Park site is on a private road, visitors will be shuttled up to the park site from the museum.

Directions to Danville:

From the West: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit into Danville, continue west on El Cerro, then a left turn onto Danville Blvd. Immediately after San Ramon Valley High School, take a right onto Railroad Ave. On the right in a few blocks you will come to the museum (cross street is Prospect Ave.) and the parking lot.

From the East: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit as described above.



Watercolor by Chuck Dorsett

Questions?

Contact JoAnn McMahon,

Plein Air Coordinator

Email: joannm1@mac.com or

pleinair@californiawatercolor.org

Cell: (510) 435-9763

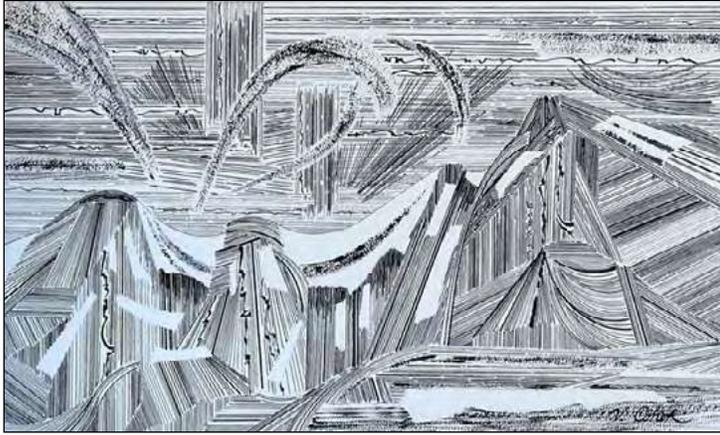


 Click for Google Map to the Railroad Museum.



Per the current CDC recommended guidelines, all guests are required to wear masks while visiting the park, regardless of vaccination status. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

Member News



White Mountain, Geologic Chaos by Valerie P. Cohen

Valerie P. Cohen, CWA, SDWS

Next May through July, Valerie will have a solo show at the USFS Schulman Grove Visitor Center. This is in the Ancient Bristlecone Pine Forest, high in California's White Mountains.

Her watercolor paintings and India ink drawings illustrate *A Garden of Bristlecones: Tales of Change in the Great Basin*, and *Tree Lines*, written by environmental author Michael P. Cohen and published by the University of Nevada Press in 1998 and 2017.

Artist website at www.valeriepcohen.com



Tick Check by Doug Greer

Doug Greer, MCWA — Has a Painting in *Splash 23*

Doug's painting, *Tick Check*, will appear later this year in *SPLASH 23*, the next edition of *The Best in Watercolor* published annually by North Light Books.

Welcome New Members

Diana Anderson, Margaret Bailey, Gloria Benedict, Antoaneta Georgieva, Annie Melick, Hong Wang, Teri Young

To email membership, go to:

www.californiawatercolor.org/contact.php and choose **Membership Director** from the drop down menu.



Lavender Skies by Tom Lynch

Tom Lynch

continued from page 1

Tom has been referred to as one of the nation's premier watercolorists. He has written seven books and hosted several award-winning PBS TV Art Series. He was recently listed as one of the nation's top 20 teachers by a leading Art magazine. He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association and continues to be the international spokesperson for many leading art material manufacturers. Tom is currently featured on the new cable TV channel Visual Arts Network, and in 2007 he became the CMO and featured artist for Art Academy Live (the leading online education source).

Michelle George & Pat Wai
CWA Co Program Directors

Artist website at www.tomlynch.com



TOM LYNCH
WATERCOLOR
PAINTINGS AND PRINTS



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Kathleen Stumpf
Co-Director of CWA Member Shows	VACANT
Co-Director of Communications	Christine Stavem
Co-Director of Communications	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Donna Corrigan
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Chris Harper Triplett Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Watercolor Artwork Showcases Bay Area Artists in Concord Show

The aRt Cottage Art Gallery, Concord's premier art gallery, announces a prestigious upcoming new show of watercolor paintings by Bay Area artists.

The show, "Watercolor — A Happy Medium," features watercolor paintings by 15 past and present California Watercolor Association members and runs from March 3 to April 28, 2022 at the aRt Cottage Gallery, 2238 Mt. Diablo St., Concord, CA.

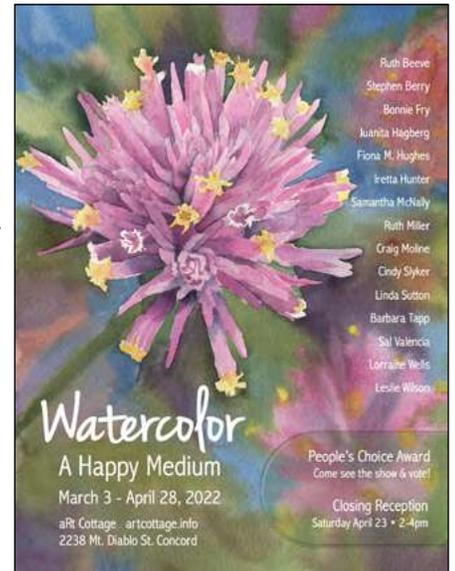
aRt Cottage gallery owner, Frogard Schmidt invited local watercolor artist and teacher, Samantha McNally to curate the watercolor show which highlights watercolor's unique properties and challenges. Drawing from Samantha's experience as ex-President of the California Watercolor Association, and 20 years as a watercolor artist, she selected the following Bay Area artists to participate:

Ruth Beeve	Stephen Berry	Bonnie Fry	Juanita Hagberg
Fiona M. Hughes	Iretta Hunter	Samantha McNally	Ruth Miller
Craig Moline	Cindy Slyker	Linda Sutton	Barbara Tapp
Sal Valencia	Lorraine Wells	Leslie Wilson	

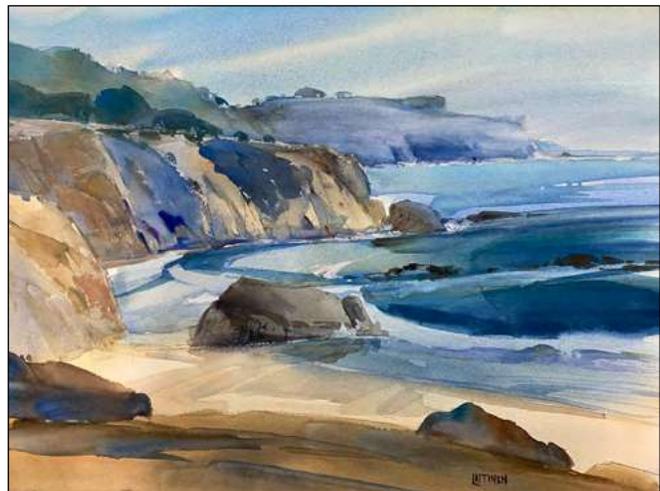
Click here for a video preview of the 'Happy Medium' show, and more info.

The public is encouraged to visit the watercolor show, and vote in a People's Choice Award that will be presented during the art show's closing reception at the aRt Cottage on April 23, from 2:00–4:00 pm.

Fiona M. Hughes, Press Contact
Fiona@petprojects.net
www.petprojects.net



Dale Laitinen's Finished February Demo Painting



Cliffs and Bay by Dale Laitinen

This is Dale's finished painting. He worked on it in the February 16 demo, then did finishing touches afterwards. Dale added texture and generally tightened up the image. He also added to the extreme foreground and sea patterns.

Show News

Sacramento Fine Arts — Online Art Exhibit and Auction Benefitting the Effie Yeaw Nature Center

Open to all artists, a juried themed art exhibit of creative interpretations of life in our local natural world, including the Nature Center, the American River Parkway and the things that live and grow there. All art to be hand delivered. All art media is wanted; paintings, drawings, sculpture, fiber art and photography.

Entry Deadline: April 8, 2022

Entry Notification: April 16, 2022

Show Dates: May 3-31, 2022

Entry Fees: Members — \$15 each or 3 for \$40; Non-Members — \$20 per work or 3 for \$50 (non-refundable)

Sacramento Fine Arts Center, Inc.,
5330B Gibbons Drive, Carmichael, CA 95608
(916) 971-3713
www.sacfinearts.org

[Click here](#) to enter.

Open Call for Submissions (Re)Collection at Center for the Arts Evergreen

The Center for the Arts Evergreen (CAE) invites you to participate in a gallery show demonstrating the power of memory through images and spoken word. CAE is seeking artwork in all mediums (2-D and 3-D) that responds to the exhibition's theme, (Re) Collection. This show will be juried by the CAE Curatorial Committee. Prize money will be \$250 Best in Show; \$150 2nd place; \$100 3rd place.

Entry Deadline: March 13, 2022

Entry Acceptance: March 18, 2022

Show Dates: April 7—May 7, 2022

Entry Fees: Pay-what-you-are-able

Center for the Arts Evergreen
31880 Rocky Village Drive
Evergreen, CO 80439
(303) 674-0056
evergreenarts.org

[Click here](#) to enter.

Call For Entries Rocky Mountain National Watermedia 2022

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 49th year, is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country. This show traditionally offers more than \$10,000 in cash awards. In 2022, the exhibit will be partially supported by a Challenge America grant from the National Endowment for the Arts.

Submission Deadline: May 16, 2022

Exhibition Dates: September 23–October 29, 2022

Juror: Soon Warren

Center for the Arts Evergreen
31880 Rocky Village Drive
Evergreen, CO 80439
(303) 674-0056
evergreenarts.org

[Click here](#) to find out more and to enter.

Call to Bay Area Artists for Juried Show: Slopes of Diablo 2022

The subject is the artist's perspective and interpretation of the awe-inspiring East Bay landmark Mount Diablo. Only two-dimensional mediums will be accepted: painting, drawing, photography, printmaking, collage, mixed media. Original recent work only. No reproductions. Open to Artists residing in the San Francisco Bay Area.

Deadline for Submission: Friday, April 8, 2022

Exhibition Dates: May 14–June 25, 2022

Opening Reception: Sunday, May 15, 2022.

Juror: Randall Sexton

Juror's Awards: First Place Award \$350, Second Place Award \$250, Third Place Award \$150, and Three Honorable Mentions

Venue: Valley Art Gallery

Entry Fees: Gallery members – \$35 for first work;

Non-members – \$45 for first work (\$5 for each additional work up to three works total). Entry fees are non-refundable.

For more info, contact ValleyArtGallery@gmail.com

Valley Art Gallery
1661 Botelho Drive, Suite 110
Walnut Creek, CA 94596
(925) 935-4311
valleyartgallery.org

[Click here](#) to enter.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

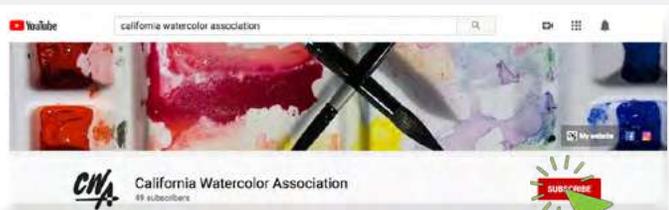


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022 CWA Calendar

General Meetings & Demos

January 19, 2022 Andy Evansen (ZOOM)
February 16, 2022 Dale Laitenen (ZOOM)

March 16, 2022—ZOOM Demo
Tom Lynch
(for Members & Guests)

April 20, 2022 Janet Rogers (ZOOM)
May 18, 2022 Guy Magallanes (ZOOM)
June 2022 Summer Break—NO MEETING
July 20, 2022 Leslie Wilson (ZOOM)
August 17, 2022 Michael Reardon (ZOOM)
September 21, 2022 Fealing Lin (ZOOM)
October 19, 2022 TBD
November 16, 2022 TBD
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA 52nd National Exhibition

January 8–March 12, 2022
March 5, 2022, 12:00–3:00 pm
Artists' Reception & Awards Presentation
Awards announced at 1:00 pm
Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

CWA Member Shows

Beauty of California
Delta Gallery Community Art Center
April 7–July 1, 2022
Entry Deadline is March 1, 2022
[Click here for prospectus.](#)

Beautiful Wellbeing
John Muir Hospital, Walnut Creek
August 20–October 7, 2022

Fall Show
City Hall Gallery, San Ramon
September 1–October 31, 2022

Winter Show
Falkirk Cultural Center, San Rafael
October 14–December, 2022

CWA Online Workshop Series

January 18–21, 2022 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 19–22, 2022 Tom Lynch
Color and Contrast, Light and Shadow (ZOOM)

May 10-13, 2022 Janet Rogers
Watercolor Impression — Flowers to Figures (ZOOM)

August 15–17, 2022 Leslie Wilson
Watercolors — Fresh and Loose (ZOOM)

September 19–21, 2022 Michael Reardon
Watercolors Techniques (ZOOM)

October 12–14, 2022 Fealing Lin
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

Plein Air

March 19	Tao House
April 16	Borges Ranch
May 21	China Camp
June 18	Benicia State Recreation Area
July 16	Rodeo Beach
August 20	Green Valley Road
September 17	Black Diamond Mines
October 22	San Quentin Beach
November 18	Viansa Winery

Check for updates on our website and social media!

