



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, May 18, 2022

May 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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May ZOOM Demo Artist Guy Magallanes

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Guy Magallanes for CWA members and friends to participate, on Wednesday, May 18, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/87824511893?pwd=blc4SGNINDArbVBtTGZ5MGQwQXVjdz09>
Meeting ID: 878 2451 1893 **Passcode:** 054004



Guy is self-taught and has painted since childhood. He decided to call himself an Artist in 2000.

His work is published in *Splash 9*, *Splash 10*, *Splash 15* and he is one of fifteen contributors to *Watercolor Secrets* — all by North Light Books.

Guy started teaching in 2005 and continues instructing workshops locally at Filoli Historic House and Garden as well as around the country. He also instructs weekly classes Tuesdays (two classes in his shop in San Carlos, and one guided class on Friday mornings).

As a watercolorist, Guy experiments with different techniques painting images that surround him daily. Hyperrealism is how he classifies his style of painting. He usually paints "the image with exaggerated color not competing with the photo reference,... strives to find the excitement that compelled him to paint it." Guy lets the painting speak to him and it lets him know where to go and what to do.

Artist website at www.guymagallanes.com
Email to guy@guymagallanes.com





The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

Experimenting with Transparency

As the Co-Communications Director for the CWA Board, it is my turn to write a piece for the monthly newsletter. I decided to share my recent experiment with transparent versus opaque watercolor.

A few weeks ago, I was watching an online class featuring a watercolor artist whose palette was half-filled with opaque colors, such as Daniel Smith's Shell Pink and Holbein's Horizon Blue. This made me think about my own use of transparent versus opaque watercolor. I'm a self-taught painter who has largely avoided painting with opaque colors in recent years, finding that I gravitate toward full transparent colors like Ultramarine Blue, Quinacridone Rose, and Mayan Yellow. Typically, I paint in a realistic style and love the richness of layering color, as well as the lightness of the paper shining through paler washes.

While watercolor is never truly opaque – after all, watercolor gouache is an opaque paint — I rarely even dip into cadmium colors, which, to my eye, tends to have a similar matte look when it dries.

Wanting to grow as a painter, I decided to try something different. I used a reference photo I had taken at a farmer's market of a scattering of halved oranges strewn across a tablecloth printed with similarly sliced oranges.



I wondered if using transparent versus more opaque colors could be one way to help differentiate the freshly cut produce from their printed counterparts.

For the fresh oranges, I used Daniel Smith's Lemon Yellow, Mayan Yellow, Aussie Red Gold, Opera Pink and Schmincke's Transparent Orange. For the tablecloth print, I used Daniel Smith's Bismuth Vanadate Yellow, QoR's Cadmium Yellow Medium and Holbein's Cadmium Red Orange. The blues colors included Sennelier's Cinereous Blue and Mijello Mission Gold Blue Grey.

What did I find? The first thing I noticed was that blending colors on the paper was a bit more difficult with the opaque colors. And mixing opaque colors on my palette produced a less vibrant color than the transparent mixes. Layering colors was also markedly different, as the more opaque a color is, the more it blocks the white of the paper and the less you see of the color underneath. Incidentally, this helped me distinguish between the oranges and the tablecloth, as I could more easily add depth and shadows by blending the transparent colors for the produce, and leave the tablecloth to appear more one-dimensional with the opaque colors.

Just for fun, I decided to add an orange comparison of my transparent and opaque paints to watercolor gouache, which appeared markedly different. I used Artists' Gouache Hansa Yellow, Orange Lake and Naphthol Red.



It's important to know that the transparency and opaqueness of paint pigments can vary by manufacturer. A simple way to determine if your paints are transparent or opaque is to do this:



- Draw a line with a black permanent marker down a sheet of watercolor paper.
- Now paint a line of each color over the black line.
- If you can no longer see the color, it is transparent.

Transparent colors are more versatile for my work, but I appreciate how adding opaque colors — particularly the earth colors like sepia and yellow ochre and a few of the pale pinks and lavenders — can add some balance and variety to my paintings. The experiment gave me an excuse to play with paint and better understand how they are going to behave on the paper. It is through experimentation that we learn; I encourage you to conduct your own “experiments” in your watercolor journey.

Happy painting!

Christine Stavem

CWA Co-Communications Director



Community Outreach

Nigerian Student Portraits

by Campolindo High School Students



Memory Project
www.memoryproject.org



CWA Community Outreach has been actively soliciting high school art teachers, inviting them to participate in the international organization “The Memory Project.” We are very pleased to share our latest endeavor from Campolindo High School in Moraga, California. Justin Seligman, the art teacher for Campolindo High School, took on the challenge this spring and introduced his students to the program. The students selected the country of Nigeria. The Nigerian children’s photographs were matched and sent to our young artists at Campolindo High School. An inspirational video accompanied them from the director of the Memory Project, Ben Schumacher, to help inspire the students and to learn and better understand the country of Nigeria where the children live. Each photograph included the name of each child, age, favorite color, interests, three positive words that they felt represented themselves, and three positions of heads shots. Our Campolindo students were to create a portrait or inspirational work of art to be sent back to each student. On the back of each piece of art, they were to trace their hand and include a few inspiring and supportive words of their own.

We are thrilled to show you these drawings that have been sent back to the anxious children of Nigeria. Their work is beautiful! The lesson plan was not only beneficial in the learning and applying the techniques of producing works of portraiture but equally the opportunity to learn about other children throughout the world with fewer opportunities. And to give back something so meaningful and personal from our

part of the world. When the children of Nigeria received their gifts of personal art, a video was made of the presentation and sent back to the students of Campolindo to enjoy.



Congratulations students of Campolindo High School and kudos to their art teacher Mr. Justin for a job well done. CWA continues to support The Memory Project organization as it continues to reach out to teachers connecting their students to children throughout the world through the language of art. If you know of any school that might benefit from this program, Community Outreach would welcome the opportunity to reach out to them as well. Not only is there a program for high school students but also an art exchange program for lower grade students.

Georganne Zaro-Eddy

CWA, Co-Director Community Outreach





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

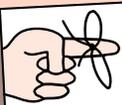
CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



 **Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**June Newsletter
Deadline is May 15th.**

[Click here to make a submission.](#)

Member News

Bonnie Joy Sedlak

Bonnie had paintings accepted in the Georgia Watercolor Society National Exhibition from April 15–June 3, 2022, the Louisiana Watercolor Society International Exhibition from May 1-21, 2022, and the Greater Bay Area Open on February 4–March 1, 2022.

Artist website at bonniejoysedlak.com

Ruth Miller, MCWA

Ruth will be the official artist for San Ramon's 2022 Art & Wind Festival, that is held on Memorial Day weekend (May 29–30, 2022). Her painting was commissioned to be used for print marketing and the festival poster.

Art & Wind Festival
San Ramon Central Park
12501 Alcosta Blvd.
San Ramon, CA 94583

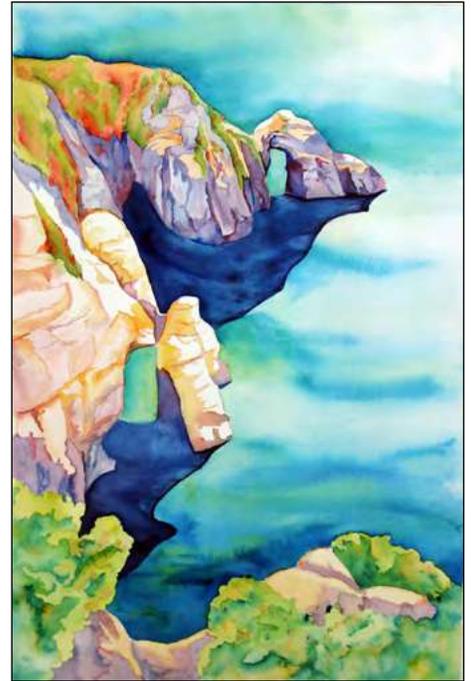
[Click here](#) for info.

Ruth's painting then becomes part of the city's permanent collection. In addition her solo show will hang in the Lindsay Dirx Brown Gallery the month of May. If you are local, please drop by to see the show!

Lindsay Dirx Brown Art Gallery
12501 Alcosta Blvd.
San Ramon, CA 94583
(Located inside the San Ramon Community Center)

[Click here](#) for info.

Artist website at ruthmillerwatercolors.com



Sea Arches by Bonnie Joy Sedlak



Wind and Music Festival Poster by Ruth Miller

Plein Air Opportunities

Dublin Paint-Out

April 30–May 1, 2022
Hosted by the Dublin Arts Collective, paint in the Dublin area. Pre-registration not required, pay fee when checking in. Open to all artists. \$20 entry fee.

[Click here](#) for details.

Colors of Spring Plein Air Paint-Out, Concord

May 13–15, 2022
Hosted by the Concord Art Association, paint historical locations in Concord. Register in person when checking in on May 13. Open to all artists. \$20 entry fee.

[Click here](#) for details.

Third Annual Paint Livermore Plein Air Competition

June 3–5, 2022
Hosted by the Livermore Art Association, paint in the Livermore area. Register by mail by May 27, application form on website. Open to all artists. LAA and PAL members \$25 entry fee, Non-members \$35 entry fee.

[Click here](#) for details.

Paint Pleasanton

September 17–18, 2022
Hosted by the Pleasanton Art League, paint in the Pleasanton area. Open to all artists.

[Click here](#) for details (available soon).



CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR ONLINE WORKSHOP SERIES

Janet Rogers, AWS
Watercolor Impression —
Flowers to Figures
4-Day Online Workshop
May 10-13, 2022



Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbYROgers.com



Leslie Wilson, CWA
Watercolors — Fresh and Loose
3-Day Online Workshop
August 15-17, 2022

Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA
Watercolors Techniques
3-Day Online Workshop
September 19-21, 2022

Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS
Transparent Watercolor Portraiture and Figure
3-Day Online Workshop
October 12-14, 2022

Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air – Tao House, Danville

Saturday, May 21, 2022, 10:00 am to 2:00 pm



At the Eugene O'Neill National Historic Site (★), we will be guests of the Eugene O'Neill Foundation, Tao House and the National Park Service. It was at Tao House where O'Neill found the peace and quiet to write his late masterpieces, including *A Moon for the Misbegotten*, *The Iceman Cometh*, and *Long Day's Journey Into Night*. Take a self-guided tour of the house and see O'Neill's study and his player-piano. No painting or eating indoors, but there is plenty to explore on the grounds. You can see the Old Barn, where in September *Long Day's Journey* will be performed during the 20th anniversary of the Eugene O'Neill Festival. Have your brown-bag lunch at the picnic tables and paint views of Mount Diablo, the Las Trampas hills, the nut orchard, the courtyard garden, cows grazing nearby, and even the gravesite of O'Neill's Dalmatian. Bring a bag lunch and we can get together at 1:00 pm to review paintings and have lunch. Water, rest rooms and picnic tables are available. Rain cancels. For more information, go to www.eugeneoneill.org.

Parking and Shuttle Information:

To get to the site, catch the NPS shuttle in front of the Museum of the San Ramon Valley (★), 205 Railroad Ave., Danville, CA 94526. Park free in the large lot next to the museum. Saturday shuttle pick-up times at museum: 10:15 am, 12:15 pm, and 2:15 pm.

For your return: last shuttle at 3:30 pm.

Park site is on a private road, visitors will be shuttled up to the park site from the museum.

Directions to Danville:

From the West: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit into Danville, continue west on El Cerro, then a left turn onto Danville Blvd. Immediately after San Ramon Valley High School, take a right onto Railroad Ave. On the right in a few blocks you will come to the museum (cross street is Prospect Ave.) and the parking lot.

From the East: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit as described above.



Watercolor by Chuck Dorsett

Questions?

Contact JoAnn McMahon,

Plein Air Coordinator

Email: joannm1@mac.com or

pleinair@californiawatercolor.org

Cell: (510) 435-9763



Per the current CDC recommended guidelines, all guests are required to wear masks while visiting the park, regardless of vaccination status. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

Show News



Call to Artists: Animal House 2022

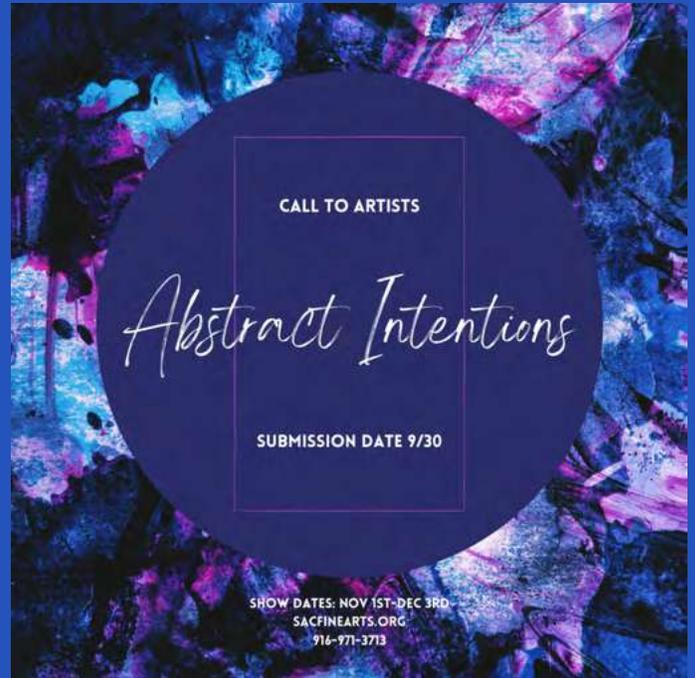
This is our annual animal themed art exhibit. All entries must have animal subject matter. This exhibit is open to all ages and media and includes a special youth awards category.

Entry Deadline: June 17, 2022

Exhibition: July 19–August 13, 2022

Sacramento Fine Arts Center, Inc.
5330B Gibbons Drive, Carmichael, CA 95608
(916) 971-3713
www.sacfinearts.org

[Click here](#) for prospectus and to enter.



Call to Artists: Abstract Intentions

Abstract art uses visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world. Open to all media.

Entry Deadline: September 30, 2022

Exhibition: November 1–December 3, 2022

Sacramento Fine Arts Center, Inc.
5330B Gibbons Drive, Carmichael, CA 95608
(916) 971-3713
www.sacfinearts.org

[Click here](#) for prospectus and to enter.



VOYAGE

Call For Artists: VOYAGE National Juried Exhibition at Arc Gallery

Arc Gallery is seeking works related to the subject matter of “voyage.” Categories accepted are sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, glass art, and artist book. This exhibit is open to all artists residing in the United States.

Entry Deadline: September 12, 2022

Exhibition: November 19, 2022 - December 17, 2022

Juror: Emilee Enders with the Bedford Gallery, Walnut Creek, CA

Arc Gallery
1246 Folsom Street, San Francisco, CA 94103
www.arc-sf.com

[Click here](#) for prospectus and to enter.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Kathleen Stumpf
Co-Director of CWA Member Shows	VACANT
Co-Director of Communications	Christine Stavem
Co-Director of Communications	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Donna Corrigan
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Chris Harper Triplett Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Show News Continued



The Call for Entries is Open for Abstract 2022

Apply for this exhibition, showing the best in local and international abstract arts. Any medium accepted. No size limits.

Entry Deadline: May 9, 2022

Exhibition: June 18–July 24, 2022

Sebastopol Center for the Arts
282 S. High Street, Sebastopol, CA 95472
info@sebart.org
www.sebart.org

[Click here](#) for prospectus and to enter.

The ESSENTIAL FIGURE
13th Annual Fine Art Figurative Show

Sponsored by:
The Livermore Art Association & LIVERMORE arts BANKHEAD & BOTHWELL

Purchase High Quality Art by Local Artists

Pre-register until May 19, 2022 or enter at registration on receiving day on May 21, 2022

Click here for details and to enter.

Free & Open to the Public!

Celebrating the human form in all its glory!

Where: The Bothwell Arts Center, 2466 Eighth St., Livermore, Ca. 94550

Vote for Your Favorite Piece for the Peoples Choice Award!

Exhibit Hours: May 27th, 28th & 29th II:00 AM - 4:00 PM

Judge: Ron Norman Poster Artwork by Ron Norman: Sketch after Pierre Paul Prud'hon



Beauty of California

CWA Member Show

CWA Member Show

Sponsored by the Delta Gallery Community Art Center, Brentwood
April 7–July 1, 2022

**Congratulations to the award winners of the Beauty of California
CWA Member Show. Thank you for your participation!**

1st Place

Lei Jin

Title: *Sunset at Berkeley Marina*

2nd Place

Leslie Wilson

Title: *Still Life*

3rd Place

Rekha Joshi

Title: *Beautiful Road Towards the Home*

Honorable Mentions

Georganne Zaro-Eddy

Title: *California Coast XI*

Linda Curtis

Title: *Regrowth*

Ronald Bean

Title: *Lover's Point*

Judy Rowe

Title: *Plein Air in the Park*

**Thank you to
our two jurors for this show.**

Juror of Selection: Susan Blackwood, AWS, NWS, MWS, AWA, AIS, OPA

Juror of Awards: Chris Harper Triplett

**Thank you to all the participating artists, jurors,
and to Delta Gallery Community Art Center.**

Your contributions are essential to the success
of this CWA show and are greatly appreciated!!



Delta Gallery Community Art Center

2485 Sand Creek Rd., Suite 128, Brentwood, CA 94513
(In The Streets of Brentwood Shopping Center)

Questions: Contact us at shows@californiawatercolor.org

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

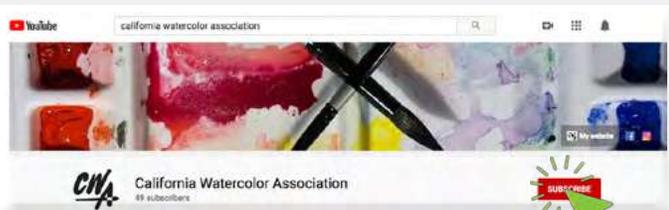


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022 CWA Calendar

General Meetings & Demos

January 19, 2022	Andy Evansen (ZOOM)
February 16, 2022	Dale Laitenen (ZOOM)
March 16, 2022	Tom Lynch (ZOOM)
April 20, 2022	Janet Rogers (ZOOM)

May 18, 2022—ZOOM Demo Guy Magallanes (for Members & Guests)

June 2022	Summer Break—NO MEETING
July 20, 2022	Leslie Wilson (ZOOM)
August 17, 2022	Michael Reardon (ZOOM)
September 21, 2022	Fealing Lin (ZOOM)
October 19, 2022	TBD
November 16, 2022	TBD
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 52nd National Exhibition January 8–March 12, 2022

CWA Member Shows

Beauty of California Delta Gallery Community Art Center April 7–July 1, 2022

–John Muir Hospital, Walnut Creek
August 20–October 7, 2022

Fall Show

City Hall Gallery, San Ramon
September 1–October 31, 2022

Winter Show

Falkirk Cultural Center, San Rafael
October 14–December, 2022

CWA Online Workshop Series

January 18–21, 2022	Andy Evansen A Valued Approach to Watercolor (ZOOM)
April 18–22, 2022	Tom Lynch Color and Contrast, Light and Shadow (ZOOM)

May 10-13, 2022 Janet Rogers Watercolor Impression — Flowers to Figures (ZOOM)

August 15–17, 2022	Leslie Wilson Watercolors — Fresh and Loose (ZOOM)
September 19–21, 2022	Michael Reardon Watercolors Techniques (ZOOM)
October 12–14, 2022	Fealing Lin Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air

April 16, 2022 Borges Ranch

May 21, 2022 Tao House

June 18, 2022 Benicia State Recreation Area
July 16, 2022 Rodeo Beach

August 20, 2022 Green Valley Road

September 17, 2022 Black Diamond Mines

October 22, 2022 San Quentin Beach

November 18, 2022 Viansa Winery

Check for updates on our website and social media!

Welcome New Members

George Evans, Futuba Wood

To email membership, go to:
www.californiawatercolor.org/contact.php and choose
Membership Director from the drop down menu.

