



# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, May 18, 2022

May 2022

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

## Contents

|   |          |
|---|----------|
| ZOOM Demo Artist<br>Guy Magallanes      | 1        |
| The Drawing Board                       | 2        |
| Community Outreach                      | 3        |
| General Information<br>COVID-19 Notice  | 4        |
| Member News                             |          |
| Plein Air Opportunities                 |          |
| <b>CWA 2022 Workshop Series</b>         | <b>5</b> |
| Plein Air                               | 6        |
| Show News                               | 7, 8     |
| Directors                               | 8        |
| Staff                                   |          |
| Committees                              |          |
| CWA Member Show<br>Beauty of California | 9        |
| CWA Member Resources                    | 10       |
| Calendar                                | 11       |
| General Meetings & Demos                |          |
| CWA Workshop Series                     |          |
| CWA 52nd National Exhibition            |          |
| CWA Member Shows                        |          |
| Plein Air                               |          |
| Welcome New Members                     |          |



## May ZOOM Demo Artist Guy Magallanes

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Guy Magallanes for CWA members and friends to participate, on Wednesday, May 18, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

**ZOOM Link:** <https://us02web.zoom.us/j/87824511893?pwd=blc4SGNINDArbVBtTGZ5MGQwQXVjdz09>  
**Meeting ID:** 878 2451 1893      **Passcode:** 054004



Guy is self-taught and has painted since childhood. He decided to call himself an Artist in 2000.

His work is published in *Splash 9*, *Splash 10*, *Splash 15* and he is one of fifteen contributors to *Watercolor Secrets* — all by North Light Books.

Guy started teaching in 2005 and continues instructing workshops locally at Filoli Historic House and Garden as well as around the country. He also instructs weekly classes Tuesdays (two classes in his shop in San Carlos, and one guided class on Friday mornings).

As a watercolorist, Guy experiments with different techniques painting images that surround him daily. Hyperrealism is how he classifies his style of painting. He usually paints "the image with exaggerated color not competing with the photo reference,... strives to find the excitement that compelled him to paint it." Guy lets the painting speak to him and it lets him know where to go and what to do.

Artist website at [www.guymagallanes.com](http://www.guymagallanes.com)  
Email to [guy@guymagallanes.com](mailto:guy@guymagallanes.com)





# The Drawing Board

## California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

### Experimenting with Transparency

As the Co-Communications Director for the CWA Board, it is my turn to write a piece for the monthly newsletter. I decided to share my recent experiment with transparent versus opaque watercolor.

A few weeks ago, I was watching an online class featuring a watercolor artist whose palette was half-filled with opaque colors, such as Daniel Smith's Shell Pink and Holbein's Horizon Blue. This made me think about my own use of transparent versus opaque watercolor. I'm a self-taught painter who has largely avoided painting with opaque colors in recent years, finding that I gravitate toward full transparent colors like Ultramarine Blue, Quinacridone Rose, and Mayan Yellow. Typically, I paint in a realistic style and love the richness of layering color, as well as the lightness of the paper shining through paler washes.

While watercolor is never truly opaque – after all, watercolor gouache is an opaque paint — I rarely even dip into cadmium colors, which, to my eye, tends to have a similar matte look when it dries.

Wanting to grow as a painter, I decided to try something different. I used a reference photo I had taken at a farmer's market of a scattering of halved oranges strewn across a tablecloth printed with similarly sliced oranges.



I wondered if using transparent versus more opaque colors could be one way to help differentiate the freshly cut produce from their printed counterparts.

For the fresh oranges, I used Daniel Smith's Lemon Yellow, Mayan Yellow, Aussie Red Gold, Opera Pink and Schmincke's Transparent Orange. For the tablecloth print, I used Daniel Smith's Bismuth Vanadate Yellow, QoR's Cadmium Yellow Medium and Holbein's Cadmium Red Orange. The blues colors included Sennelier's Cinereous Blue and Mijello Mission Gold Blue Grey.

What did I find? The first thing I noticed was that blending colors on the paper was a bit more difficult with the opaque colors. And mixing opaque colors on my palette produced a less vibrant color than the transparent mixes. Layering colors was also markedly different, as the more opaque a color is, the more it blocks the white of the paper and the less you see of the color underneath. Incidentally, this helped me distinguish between the oranges and the tablecloth, as I could more easily add depth and shadows by blending the transparent colors for the produce, and leave the tablecloth to appear more one-dimensional with the opaque colors.

Just for fun, I decided to add an orange comparison of my transparent and opaque paints to watercolor gouache, which appeared markedly different. I used Artists' Gouache Hansa Yellow, Orange Lake and Naphthol Red.



It's important to know that the transparency and opaqueness of paint pigments can vary by manufacturer. A simple way to determine if your paints are transparent or opaque is to do this:



- Draw a line with a black permanent marker down a sheet of watercolor paper.
- Now paint a line of each color over the black line.
- If you can no longer see the color, it is transparent.

Transparent colors are more versatile for my work, but I appreciate how adding opaque colors — particularly the earth colors like sepia and yellow ochre and a few of the pale pinks and lavenders — can add some balance and variety to my paintings. The experiment gave me an excuse to play with paint and better understand how they are going to behave on the paper. It is through experimentation that we learn; I encourage you to conduct your own “experiments” in your watercolor journey.

Happy painting!

*Christine Stavem*

CWA Co-Communications Director



# Community Outreach

## Nigerian Student Portraits

### by Campolindo High School Students



Memory Project  
www.memoryproject.org



CWA Community Outreach has been actively soliciting high school art teachers, inviting them to participate in the international organization “The Memory Project.” We are very pleased to share our latest endeavor from Campolindo High School in Moraga, California. Justin Seligman, the art teacher for Campolindo High School, took on the challenge this spring and introduced his students to the program. The students selected the country of Nigeria. The Nigerian children’s photographs were matched and sent to our young artists at Campolindo High School. An inspirational video accompanied them from the director of the Memory Project, Ben Schumacher, to help inspire the students and to learn and better understand the country of Nigeria where the children live. Each photograph included the name of each child, age, favorite color, interests, three positive words that they felt represented themselves, and three positions of heads shots. Our Campolindo students were to create a portrait or inspirational work of art to be sent back to each student. On the back of each piece of art, they were to trace their hand and include a few inspiring and supportive words of their own.

We are thrilled to show you these drawings that have been sent back to the anxious children of Nigeria. Their work is beautiful! The lesson plan was not only beneficial in the learning and applying the techniques of producing works of portraiture but equally the opportunity to learn about other children throughout the world with fewer opportunities. And to give back something so meaningful and personal from our

part of the world. When the children of Nigeria received their gifts of personal art, a video was made of the presentation and sent back to the students of Campolindo to enjoy.



Congratulations students of Campolindo High School and kudos to their art teacher Mr. Justin for a job well done. CWA continues to support The Memory Project organization as it continues to reach out to teachers connecting their students to children throughout the world through the language of art. If you know of any school that might benefit from this program, Community Outreach would welcome the opportunity to reach out to them as well. Not only is there a program for high school students but also an art exchange program for lower grade students.

*Georganne Zaro-Eddy*

CWA, Co-Director Community Outreach





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.  
Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

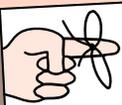
### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



 **Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**June Newsletter  
Deadline is May 15th.**

[Click here to make a submission.](#)

## Member News

### Bonnie Joy Sedlak

Bonnie had paintings accepted in the Georgia Watercolor Society National Exhibition from April 15–June 3, 2022, the Louisiana Watercolor Society International Exhibition from May 1-21, 2022, and the Greater Bay Area Open on February 4–March 1, 2022.

Artist website at [bonniejoysedlak.com](http://bonniejoysedlak.com)

### Ruth Miller, MCWA

Ruth will be the official artist for San Ramon's 2022 Art & Wind Festival, that is held on Memorial Day weekend (May 29–30, 2022). Her painting was commissioned to be used for print marketing and the festival poster.

Art & Wind Festival  
San Ramon Central Park  
12501 Alcosta Blvd.  
San Ramon, CA 94583

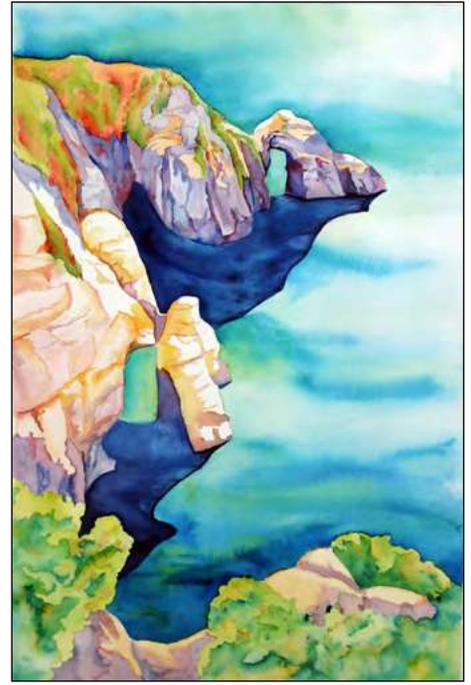
[Click here](#) for info.

Ruth's painting then becomes part of the city's permanent collection. In addition her solo show will hang in the Lindsay Dirx Brown Gallery the month of May. If you are local, please drop by to see the show!

Lindsay Dirx Brown Art Gallery  
12501 Alcosta Blvd.  
San Ramon, CA 94583  
(Located inside the San Ramon Community Center)

[Click here](#) for info.

Artist website at [ruthmillerwatercolors.com](http://ruthmillerwatercolors.com)



Sea Arches by Bonnie Joy Sedlak



Wind and Music Festival Poster by Ruth Miller

## Plein Air Opportunities

### Dublin Paint-Out

April 30–May 1, 2022  
Hosted by the Dublin Arts Collective, paint in the Dublin area. Pre-registration not required, pay fee when checking in. Open to all artists. \$20 entry fee.

[Click here](#) for details.

### Colors of Spring Plein Air Paint-Out, Concord

May 13–15, 2022  
Hosted by the Concord Art Association, paint historical locations in Concord. Register in person when checking in on May 13. Open to all artists. \$20 entry fee.

[Click here](#) for details.

### Third Annual Paint Livermore Plein Air Competition

June 3–5, 2022  
Hosted by the Livermore Art Association, paint in the Livermore area. Register by mail by May 27, application form on website. Open to all artists. LAA and PAL members \$25 entry fee, Non-members \$35 entry fee.

[Click here](#) for details.

### Paint Pleasanton

September 17–18, 2022  
Hosted by the Pleasanton Art League, paint in the Pleasanton area. Open to all artists.

[Click here](#) for details (available soon).



# CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR ONLINE WORKSHOP SERIES

**Janet Rogers, AWS**  
**Watercolor Impression —**  
**Flowers to Figures**  
**4-Day Online Workshop**  
**May 10-13, 2022**



**Advanced Beginner to Expert**

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at [www.watercolorsbYROgers.com](http://www.watercolorsbYROgers.com)



**Leslie Wilson, CWA**  
**Watercolors — Fresh and Loose**  
**3-Day Online Workshop**  
**August 15-17, 2022**

**Advanced Beginner to Expert**

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



**Michael Reardon, AWS, NWS, WW, CWA**  
**Watercolors Techniques**  
**3-Day Online Workshop**  
**September 19-21, 2022**

**Advanced Beginner to Advanced**

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at [www.mreardon.com](http://www.mreardon.com)



**Fealing Lin, NWS, TWSA, WW, SDWS, MWS**  
**Transparent Watercolor Portraiture and Figure**  
**3-Day Online Workshop**  
**October 12-14, 2022**

**Intermediate to Expert**

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at [www.fealingwater.com](http://www.fealingwater.com)

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



# Plein Air – Tao House, Danville

Saturday, May 21, 2022, 10:00 am to 2:00 pm



At the Eugene O'Neill National Historic Site (★), we will be guests of the Eugene O'Neill Foundation, Tao House and the National Park Service. It was at Tao House where O'Neill found the peace and quiet to write his late masterpieces, including *A Moon for the Misbegotten*, *The Iceman Cometh*, and *Long Day's Journey Into Night*. Take a self-guided tour of the house and see O'Neill's study and his player-piano. No painting or eating indoors, but there is plenty to explore on the grounds. You can see the Old Barn, where in September *Long Day's Journey* will be performed during the 20th anniversary of the Eugene O'Neill Festival. Have your brown-bag lunch at the picnic tables and paint views of Mount Diablo, the Las Trampas hills, the nut orchard, the courtyard garden, cows grazing nearby, and even the gravesite of O'Neill's Dalmatian. Bring a bag lunch and we can get together at 1:00 pm to review paintings and have lunch. Water, rest rooms and picnic tables are available. Rain cancels. For more information, go to [www.eugeneoneill.org](http://www.eugeneoneill.org).

### Parking and Shuttle Information:

To get to the site, catch the NPS shuttle in front of the Museum of the San Ramon Valley (★), 205 Railroad Ave., Danville, CA 94526. Park free in the large lot next to the museum. Saturday shuttle pick-up times at museum: 10:15 am, 12:15 pm, and 2:15 pm.

For your return: last shuttle at 3:30 pm.

*Park site is on a private road, visitors will be shuttled up to the park site from the museum.*

### Directions to Danville:

**From the West:** Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit into Danville, continue west on El Cerro, then a left turn onto Danville Blvd. Immediately after San Ramon Valley High School, take a right onto Railroad Ave. On the right in a few blocks you will come to the museum (cross street is Prospect Ave.) and the parking lot.

**From the East:** Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit as described above.



Watercolor by Chuck Dorsett

### Questions?

Contact JoAnn McMahon,

Plein Air Coordinator

Email: [joannm1@mac.com](mailto:joannm1@mac.com) or

[pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)

Cell: (510) 435-9763



**Per the current CDC recommended guidelines, all guests are required to wear masks while visiting the park, regardless of vaccination status. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.**

# Show News



## Call to Artists: Animal House 2022

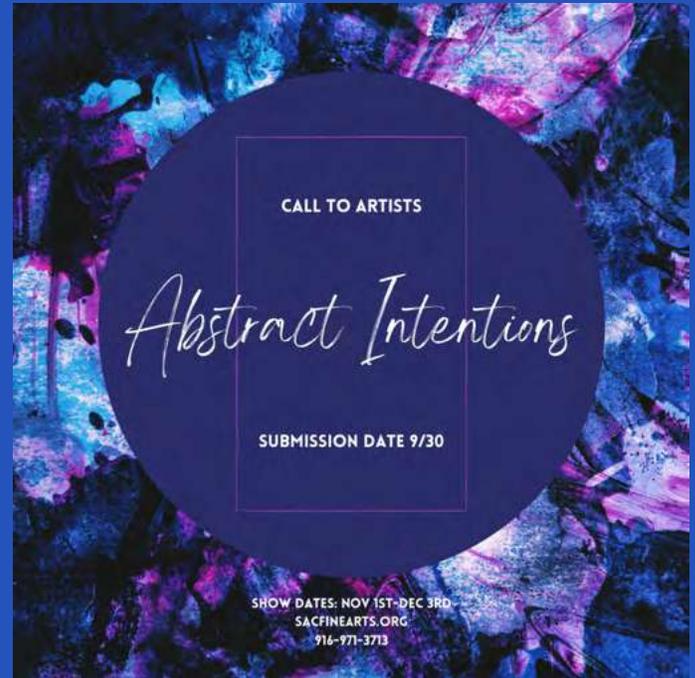
This is our annual animal themed art exhibit. All entries must have animal subject matter. This exhibit is open to all ages and media and includes a special youth awards category.

Entry Deadline: June 17, 2022

Exhibition: July 19–August 13, 2022

Sacramento Fine Arts Center, Inc.  
5330B Gibbons Drive, Carmichael, CA 95608  
(916) 971-3713  
www.sacfinearts.org

[Click here](#) for prospectus and to enter.



## Call to Artists: Abstract Intentions

Abstract art uses visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world. Open to all media.

Entry Deadline: September 30, 2022

Exhibition: November 1–December 3, 2022

Sacramento Fine Arts Center, Inc.  
5330B Gibbons Drive, Carmichael, CA 95608  
(916) 971-3713  
www.sacfinearts.org

[Click here](#) for prospectus and to enter.



# VOYAGE

## Call For Artists: VOYAGE National Juried Exhibition at Arc Gallery

Arc Gallery is seeking works related to the subject matter of “voyage.” Categories accepted are sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, glass art, and artist book. This exhibit is open to all artists residing in the United States.

Entry Deadline: September 12, 2022

Exhibition: November 19, 2022 - December 17, 2022

Juror: Emilee Enders with the Bedford Gallery, Walnut Creek, CA

Arc Gallery  
1246 Folsom Street, San Francisco, CA 94103  
www.arc-sf.com

[Click here](#) for prospectus and to enter.



## CWA Board of Directors

|                                 |                                       |
|---------------------------------|---------------------------------------|
| President                       | VACANT                                |
| Vice President/Membership       | Destiny Bradt                         |
| Co-Director of CWA Member Shows | Kathleen Stumpf                       |
| Co-Director of CWA Member Shows | VACANT                                |
| Co-Director of Communications   | Christine Stavem                      |
| Co-Director of Communications   | VACANT                                |
| Co-Director of Programs         | Pat Wai                               |
| Co-Director of Programs         | Michelle George                       |
| Budget Director                 | Donna Corrigan                        |
| Director National Exhibition    | Michael Friedland                     |
| Secretary                       | Leslie Wilson                         |
| Co-Director Community Outreach  | Sheila Cain                           |
| Co-Director Community Outreach  | Georganne Zaro-Eddy                   |
| Director Workshops              | Joe Tringali                          |
| At-Large                        | Chris Harper Triplett<br>Janey Kaiser |

## CWA Support Personnel

|                                       |                 |
|---------------------------------------|-----------------|
| Bookkeeper                            | Melissa Alva    |
| Membership/Data Manager/<br>Webmaster | Adrienne Hefter |
| Newsletter Editor                     | Patricia Rosa   |

## CWA Volunteer Committees

|                     |  |
|---------------------|--|
| Audio/Visual Set Up | <b>VOLUNTEER NEEDED (Now)</b>                          |
| Community Outreach  | Sheila Cain<br>Victoria Bianco<br>Maggie Metcalf       |
| Co-Video Librarians | Joe Tringali (Chair)<br>Barb Bochenek<br>Mary Tichenor |
| Co-Hospitality      | Susan Scolnick<br>Jean Holmes<br>Sharon Hopkins        |
| Mail Distribution   | Carol Husslein   |
| Panel Rental        | Carol Husslein   |
| Plein Air           | JoAnn McMahon  |
| Workshop Registrar  | Pat Wai  |

## We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop down menu.

## Show News Continued



### The Call for Entries is Open for Abstract 2022

Apply for this exhibition, showing the best in local and international abstract arts. Any medium accepted. No size limits.

Entry Deadline: May 9, 2022

Exhibition: June 18–July 24, 2022

Sebastopol Center for the Arts  
282 S. High Street, Sebastopol, CA 95472  
[info@sebart.org](mailto:info@sebart.org)  
[www.sebart.org](http://www.sebart.org)

[Click here](#) for prospectus and to enter.

**The ESSENTIAL FIGURE**  
13th Annual Fine Art Figurative Show

Sponsored by:  
The Livermore Art Association & LIVERMORE arts BANKHEAD & BOTHWELL

Purchase High Quality Art by Local Artists

Pre-register until May 19, 2022 or enter at registration on receiving day on May 21, 2022

[Click here](#) for details and to enter.

**Free & Open to the Public!**

*Celebrating the human form in all its glory!*

**Where:** The Bothwell Arts Center, 2466 Eighth St., Livermore, Ca. 94550

**Exhibit Hours:** May 27<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup> II:00 AM - 4:00 PM

Vote for Your Favorite Piece for the Peoples Choice Award!

Judge: Ron Norman      Poster Artwork by Ron Norman: Sketch after Pierre Paul Prud'hon



# Beauty of California

CWA Member Show

## **CWA Member Show**

Sponsored by the Delta Gallery Community Art Center, Brentwood  
**April 7–July 1, 2022**

**Congratulations to the award winners of the Beauty of California  
CWA Member Show. Thank you for your participation!**

### **1st Place**

Lei Jin

Title: *Sunset at Berkeley Marina*

### **2nd Place**

Leslie Wilson

Title: *Still Life*

### **3rd Place**

Rekha Joshi

Title: *Beautiful Road Towards the Home*

### **Honorable Mentions**

Georganne Zaro-Eddy

Title: *California Coast XI*

Linda Curtis

Title: *Regrowth*

Ronald Bean

Title: *Lover's Point*

Judy Rowe

Title: *Plein Air in the Park*

**Thank you to  
our two jurors for this show.**

Juror of Selection: Susan Blackwood, AWS, NWS, MWS, AWA, AIS, OPA

Juror of Awards: Chris Harper Triplett

**Thank you to all the participating artists, jurors,  
and to Delta Gallery Community Art Center.**

Your contributions are essential to the success  
of this CWA show and are greatly appreciated!!



**Delta Gallery Community Art Center**

2485 Sand Creek Rd., Suite 128, Brentwood, CA 94513  
(In The Streets of Brentwood Shopping Center)

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

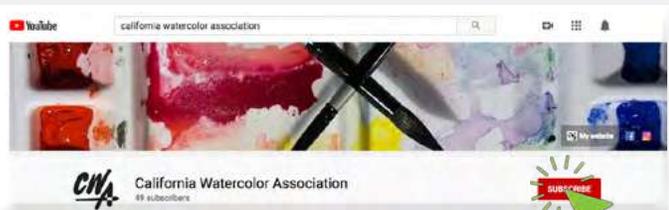


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [Jftringali@sbcglobal.net](mailto:Jftringali@sbcglobal.net), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.  
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Joe Tringali**  
1508 Peters Ranch Rd  
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

*Joe Tringali*



# 2022 CWA Calendar

## General Meetings & Demos

January 19, 2022 Andy Evansen (ZOOM)  
February 16, 2022 Dale Laitenen (ZOOM)  
March 16, 2022 Tom Lynch (ZOOM)  
April 20, 2022 Janet Rogers (ZOOM)

**May 18, 2022—ZOOM Demo**  
**Guy Magallanes**  
**(for Members & Guests)**

June 2022 Summer Break—NO MEETING  
July 20, 2022 Leslie Wilson (ZOOM)  
August 17, 2022 Michael Reardon (ZOOM)  
September 21, 2022 Fealing Lin (ZOOM)  
October 19, 2022 TBD  
November 16, 2022 TBD  
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Online Workshop Series

January 18–21, 2022 Andy Evansen  
A Valued Approach to Watercolor (ZOOM)  
April 18–22, 2022 Tom Lynch  
Color and Contrast, Light and Shadow (ZOOM)

**May 10-13, 2022 Janet Rogers**  
**Watercolor Impression — Flowers to Figures (ZOOM)**

August 15–17, 2022 Leslie Wilson  
Watercolors — Fresh and Loose (ZOOM)

September 19–21, 2022 Michael Reardon  
Watercolors Techniques (ZOOM)

October 12–14, 2022 Fealing Lin  
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## CWA 52nd National Exhibition

January 8–March 12, 2022

## CWA Member Shows

**Beauty of California**  
Delta Gallery Community Art Center  
April 7–July 1, 2022

—John Muir Hospital, Walnut Creek  
August 20–October 7, 2022

**Fall Show**  
City Hall Gallery, San Ramon  
September 1–October 31, 2022

**Winter Show**  
Falkirk Cultural Center, San Rafael  
October 14–December, 2022

## Plein Air

April 16, 2022 Borges Ranch

**May 21, 2022 Tao House**

June 18, 2022 Benicia State Recreation Area  
July 16, 2022 Rodeo Beach

August 20, 2022 Green Valley Road

September 17, 2022 Black Diamond Mines

October 22, 2022 San Quentin Beach

November 18, 2022 Viansa Winery

*Check for updates on our website and social media!*

## Welcome New Members

George Evans, Futuba Wood

To email membership, go to:  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Membership Director** from the drop down menu.

