



October 2022

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**November Newsletter  
Deadline is October 15th.**

**Click here to make a submission.**

# California WATERCOLOR Association

ZOOM Gallery Talk for Members and Guests at 7:00 pm, Wednesday, October 19, 2022



## CWA Welcomes Carolyn Lord, MCWA

There will be a **ZOOM General Meeting and Gallery Talk** by Carolyn Lord for CWA members and friends to enjoy, on Wednesday, October 19, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

**ZOOM Link:** <https://us02web.zoom.us/j/87632965390?pwd=MmNJZ2VlanVPRjBiZDFPbUNkNXdCUT09>  
**Meeting ID:** 876 3296 5390      **Passcode:** 578076



Carolyn Lord gallery talk at the 52nd National Exhibition



Callas and Stucco by Carolyn Lord

Carolyn Lord gave a gallery talk at the 52nd National Exhibition in February of 2022. It was so full of thoughtful insights and probing analysis of some of the paintings, in addition to a wealth of other interesting information, that we invited her to speak at our October General Meeting to give us a repeat performance.

In addition to reviewing and critiquing a number of the paintings from the exhibition, Carolyn will discuss the importance of values in structuring effective compositions and show examples of the use of values in works from Rembrandt to Rothko and other masterworks. Additionally, she will show those same insights and concepts in paintings that were in the exhibition, discuss how those concepts apply across the board in all painting, including what a juror looks for in jurying an exhibition.

You'll definitely want to hear Carolyn's thoughts and observations in this presentation on October 19, from 7:00 to 9:00 pm.



# The Drawing Board

## California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

### Why is that called blue? Why do we say that?

**A**s painters, we look at and think about colors and use their various names every day. An interesting exercise can be to take a step back from **red**, **yellow** and **blue**, etc., and think about how we even came to use the words that we do for colors. How is it that we use these sounds (words) to name these things?

The first thing we need to do is to look at how Western language (that eventually gave us the language that we speak) developed. As languages developed over the centuries and around the world, those that eventually gave us Modern English are broken down into three main periods of development.



**Yellow** This color initially was called *ghel*, then later it was *gelwaz*, then *gel* in Old Norse and *gel*, Old High German and in Old English was *geolu* or *geolwe*.



#### The parents of Modern English

##### Proto-Indo-European

4th millennium BC

Considered the ancestor of Indo-European language.

##### Proto-Germanic

2000 to 500 BC

Languages like Saxon, Norse, Icelandic, Gothic and Vandalic, along with early German and English took shape during that time.

##### Old English

400 to 1100 AD

An early form of today's English developed.



**Blue** This color started as *bhle*, then became *blaewaz*, in Old English it was *blaw*.

**Red** Initially this color was *reudh* and meant ruddy. In the second wave of language development, it was *rauthaz* or *raider* in Old Norse and *rod* in Old Saxon. In Old English it was *read*.



**Green** This was first called *ghre*, later *grene*, then *grene* in Old Norse and *grown* in Dutch. In Old English, it was *grene* again and meant young and immature.

**Purple** This word didn't appear until late in the development of language, the 9th century AD. *Purpul* was borrowed from the Latin word *purpura*. The Romans made the color Tyrian Purple from a type of sea snail, the Murex. For a time, only the Roman Emperor was permitted to wear this color.



**Black** This color, no surprise, derives from the idea of things that were burnt or that are dark. In the parietal paintings at Lascaux and other places, the black areas were painted with burnt sticks or charcoal. Initially this was called *bhleg*, which became *blakkaz*, then *blacken* in Dutch and then *bleak* in Old English. And today, when a situation is 'bleak', that's pretty dark.



**Orange** Which came first, the color or the fruit? It was the fruit! The Sanskrit word for the fruit of the tree that bore it was *Naranga*. This became in Arabic and Persian *Naranj*, then in Old French *pomme d'oreng*. (Pomme is the French word for apple).

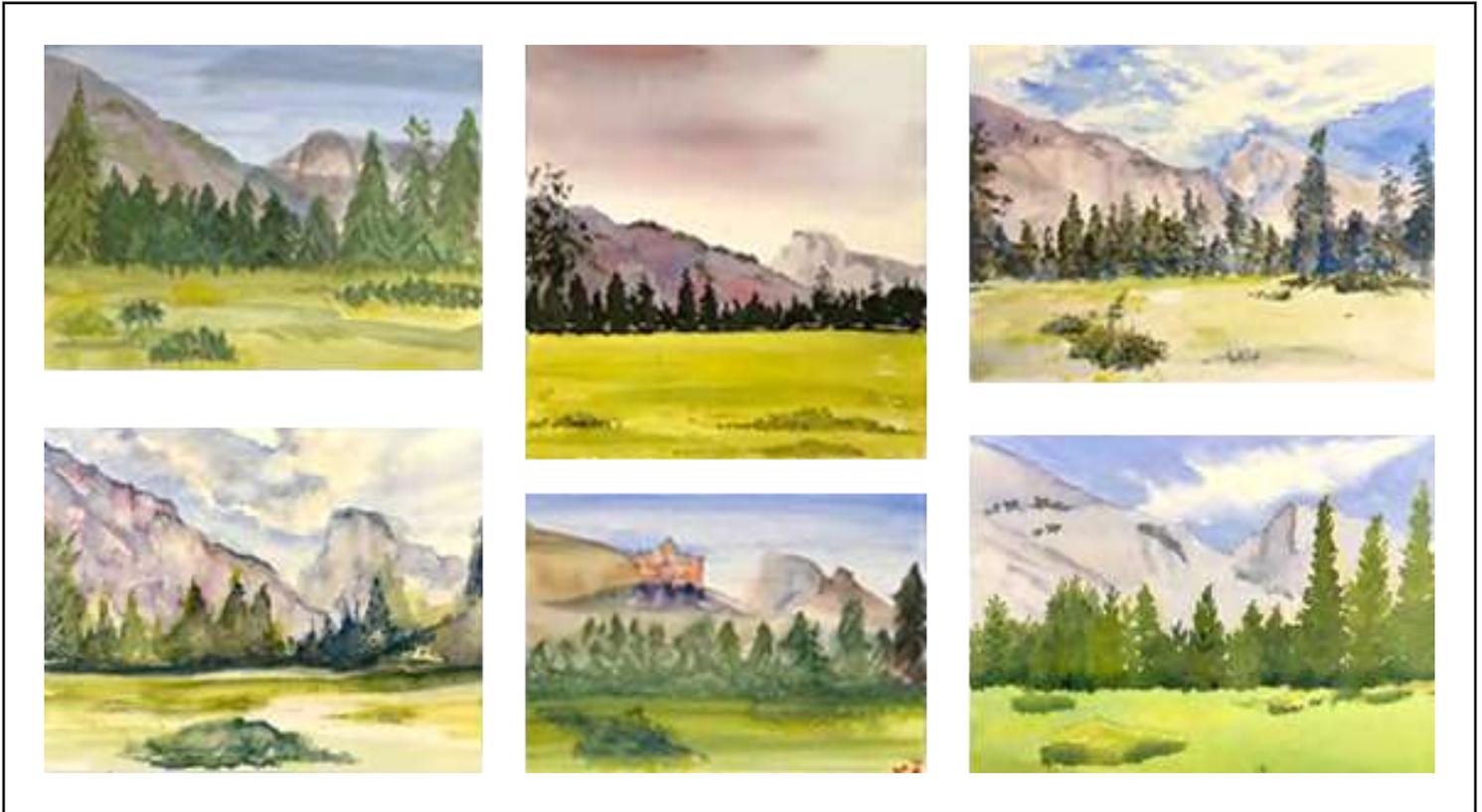


**Pink** This is one of the most recent color names. In the 1700s, pink was used to describe the flower petals of the Dianthus plant. So, what did Barbie do for all those years before that?!



# Community Outreach

## Oakland Veterans "Visit Yosemite"



The August gathering of the veterans at the Oakland Veterans Center felt like a visit to Yosemite because the group painted Cook's Meadow with a pine forest behind and topped with the granite peak of Half Dome. Michael Friedland provided us with the photo he took while teaching watercolor there in July. It's a great shot and perfect for our lesson on working washes in three simple shapes.

Michael began the class with a review of painting washes in irregular shapes. He then went on with mixing lighter to darker shades of color by building up water puddles with enough pigment to hold the consistency of tea, milk, cream, or yogurt. Using a tea consistency to paint the lightest wash, followed by milk for a fuller color, then cream for an even fuller color, and finally yogurt for the darkest color marks.

We began our paintings by sketching the horizon line and those few lines we needed for the big shapes. Starting with the sky, Michael led us through the "paint along" moving top to bottom, wet into wet. Along the way, the vets, being the vets, moved into their own interpretations of this fabulous landscape. The huge granite mountains, clouds, pine grove,

and meadow gave us quite a challenge. Some of us got a good start on this painting during class time. Others accomplished a completed painting in the class. Michael's completed painting was very striking with a classic light-dark-light composition.

When we concluded the class we shared our work and some snacks provided by the Veterans Center. We socialized and comments were made on Rudy's great cloudy sky, Michael's chartreuse meadow, and Nancy's castle perched on the mountaintop — plenty of artistic license at play here. A good number of us left planning to work, maybe finish, our paintings at home. Studying the natural wonders of Yosemite made a delightful painting day for CWA volunteers and the veterans.

*Sheila Cain*

Co-Director, Community Outreach

# Congratulations to our Accepted Artists of the CWA 53<sup>rd</sup> National Exhibition

**Do Not Miss This Exciting Show!**  
**January 7–March 18, 2023**

**Najeeb Abdulrahiman**  
*As the Sun Goes Down in Salzburg*

**Gloria Baker**  
*The Devoted*

**Sean Barrett**  
*Support Group*

**Radhika Bawa**  
*Raigad in Rains*

**Ronald Bean**  
*Stanislaus Stump*

**Francesca Brayton**  
*April Blooms*

**Kathy Byrne**  
*Jewels of the Garden*

**Suvagata Chatterjee**  
*Old Calcutta 2*

**Keming Chen**  
*Locomotive Damaged in Korean War*

**Leslie Cheney-Parr**  
*Coastal Folds*

**Joan Chlarson**  
*For Me*

**Linda Cloonan**  
*Cottage Sunroom*

**Robert Davidson**  
*A Joyful Noise*

**Kathryn Degliantoni**  
*Mile Rock Beach*

**Jackie Dorsey**  
*The Devil Went Down to Georgia*

**Toni Elkins**  
*Hook Line and Sinker*

**Linda Erfle**  
*Carmel Bay Hardscape*

**Margaret Fago**  
*Women of the Nahuat Work with Wool*

**Patrick Fanning**  
*Equestrian*

**Patricia Flynn**  
*Slightly Jaded 2*

**Michael Friedland**  
*Oakland Afternoon Light*

**Qian Gao**  
*Town View England*

**Antoaneta Georgieva**  
*New England*

**Elizabeth Grant**  
*Cotton Candy Ridge*

**Douglas Greer**  
*Spring Fawn*

**Veronica Gross**  
*Fall in the Foothills*

**Theodore Heublein**  
*Front Porch Hibiscus 25*

**Gaoshan Hu**  
*The Leaves Fall in the Autumn*

**Sandra Humphries**  
*Mountain Wildflowers No. 3*

**Carol Irwin**  
*El Capitan Climbers*

**Jeff Ishikawa**  
*La Jolla Morning*

**Glen Jarvis**  
*Bozeman Grain Elevator*

**Susan Jochheim**  
*Lilliput*

**Sue Johnston**  
*Lisbon Lunch*

**Elizabeth Johnston**  
*Night and Day*

**Helen Jones**  
*Catnap III*

**Rekha Josh**  
*The Barn*

**Barbara Kempe**  
*Shopping in San Miguel de Allende*

**Raffi Kondy**  
*The Ramp, San Francisco*

**Jo Kopp**  
*Water Gatherers*

**Karen Kramer**  
*Bird Song*

**Lynne Kroll**  
*A New Dawn*

**Chris Krupinski**  
*Feeling Left Out*

**Ed Labadie**  
*Carmen*

**Ng Woon Lam**  
*Weekend Companions*

**Dongfeng Li**  
*My Veteran's Day Award*

**Tiangong Liu**  
*Rolling Hills*

**Carolyn Lord**  
*Sonoma Benches in the Shade*

**Lisbeth MacDonald**  
*Farming Town California*

**Sue Matthews**  
*Through the Fence*

**Phillip McDonel**  
*Wicked Slush*

**Samantha McNally**  
*Aloe*

**Wesley Dallas Merritt**  
*Here Comes the Sun*

**Michael Holter**  
*Chevy Truck*

**Meghana Mitragotri**  
*Snow Canyon, Southern Utah*

**Craig Moline**  
*Cascade Cliffs*

**Pat Moseuk**  
*Rising Ocean*

**r. mike nichols**  
*Self Portrait with Quorra*

**Kate Peper**  
*Sisters*

**Trish Poupard**  
*Lush*

**Robin Purcell**  
*Painted Mountain*

**Michael Reardon**  
*Dorsoduro Morning*

**Ronnie Rector**  
*La Danse*

**Charles Rouse**  
*Waiting in Chichicastenango*

**Susan Routledge**  
*Turning for Home*

**Gloria Sampson**  
*Potting Day Self Portrait*

**Thomas W. Schaller**  
*Red Barn, Ohio*

**Jane Sneed**  
*Balboa Street Art Walk*

**Susy Soulies**  
*Love Letters*

**Jayne Spencer**  
*Lazy K Ranch*

**Allison Spreadborough**  
*On the Beach*

**Carol Stair**  
*Another Path*

**Debora Strand**  
*California Girl*

**Linda Darsow-Sutton**  
*Morning Meltdown*

**Barbara Tapp**  
*Down Eucalyptus Lane*

**Phyllis Tseng**  
*Seeing Happiness*

**Salvador Valencia**  
*Trapped*

**Liz Walker**  
*The Waiting Room*

**Ann Walker**  
*Serengeti Stomp*

**Steve Walters**  
*Oaxaca Marketplace 86*

**Cristine Weatherby**  
*Caito*

**Laurie Wigham**  
*Melting Snow, Sierra Valley*

**Rae Ann Williams**  
*So Sunflowerly*

**Leslie Wilson**  
*Mike*

**Georganne Zaro-Eddy**  
*California Coast V*



## Fealing Lin, NWS, TWSA, WW, SDWS, MWS Transparent Watercolor Portraiture and Figure 3-Day Online Workshop October 12-14, 2022 Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at [www.fealingwater.com](http://www.fealingwater.com)



**Only 3 Places Available!**

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



Many Approaches

# Many Approaches CWA Member Show

Oct. 14-Nov. 18, 2022

Falkirk Cultural Center

### Entry Deadline

September 23, 2022

### Juror of Selection and Awards

Eleanor Cox, SWS, BWS, PVW, VWS

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$50, and 3 Honorable Mentions — \$25

### Show Calendar (Save these Dates)

- September 23 Entry deadline
- September 28 Notification to accepted artists and posted on the CWA website
- October 10 Deadline for receiving shipped paintings
- October 11 Artwork drop-off at Falkirk Cultural Center
- October 12 Hang show
- October 14 Gallery show opens  
Awards to artists at reception and posted on the CWA website
- November 11 Exhibitors receive an email reminder about artwork pick-up
- November 18 Show closes  
Pick up paintings at the Gallery  
All shipped paintings go out



Falkirk Cultural Center  
1408 Mission Avenue at E Street  
San Rafael, CA 94901  
[www.cityofsanrafael.org/falkirk/](http://www.cityofsanrafael.org/falkirk/)



# Artistic Vision CWA Member Show

Sept. 1-Oct. 31, 2022

San Ramon City Hall Gallery

### Juror of Selection and Awards

Lois Wolford, NWS, PWS, BWS

### Awards

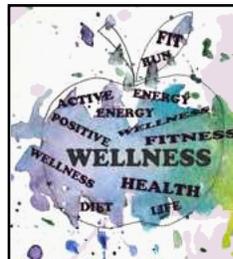
1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$50, and 3 Honorable Mentions — \$25

### Show Calendar (Save these Dates)

- September 1 Artwork drop-off at the San Ramon City Gallery, hang show
- September 2 Gallery show opens
- September 3 Awards posted on the CWA website
- October 24 Exhibitors receive an email reminder about artwork pick-up
- October 30 Show closes
- October 31 Pick up paintings at the Gallery,  
All shipped paintings go out



San Ramon City Hall Gallery  
7000 Bollinger Canyon Road  
San Ramon, CA 94583  
<https://www.sanramon.ca.gov>



# Beautiful Wellness CWA Member Show

## CWA Member Show

Aug. 21-Oct. 14, 2022

Sponsored by John Muir Health  
Auxiliary Gallery at Aspen Center

### Juror of Selection and Awards

Susan Avis Murphy, AWS, SWS, MWS, BWS

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$50, and 3 Honorable Mentions — \$25

### Show Calendar (Save these Dates)

- August 21 Gallery show opens
- August 25 Notification of awards to artists and posted on the CWA website
- October 1 Exhibitors receive an email reminder about artwork pick-up
- October 13 Show closes
- October 14 Pick up paintings at the Gallery,  
All shipped paintings go out



Auxiliary Gallery at Aspen Center  
133 La Casa Via, Walnut Creek, CA 94598  
<https://www.johnmuirhealth.com>

Questions: Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



## Open CWA Board Positions, Now and for 2023

**"Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in."**

*Author Unknown*

Now is your chance to be a CWA board member! The positions of President and Co-Director of Communications, and Co-Director of Member Shows are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer.

**Click here** to read the description of the positions in the CWA bylaws.

**Email Carol at [cahusslein@yahoo.com](mailto:cahusslein@yahoo.com)**



# Plein Air – Heather Farm Park, Walnut Creek

Saturday, October 22, 2022, 11:00 am to 2:00 pm



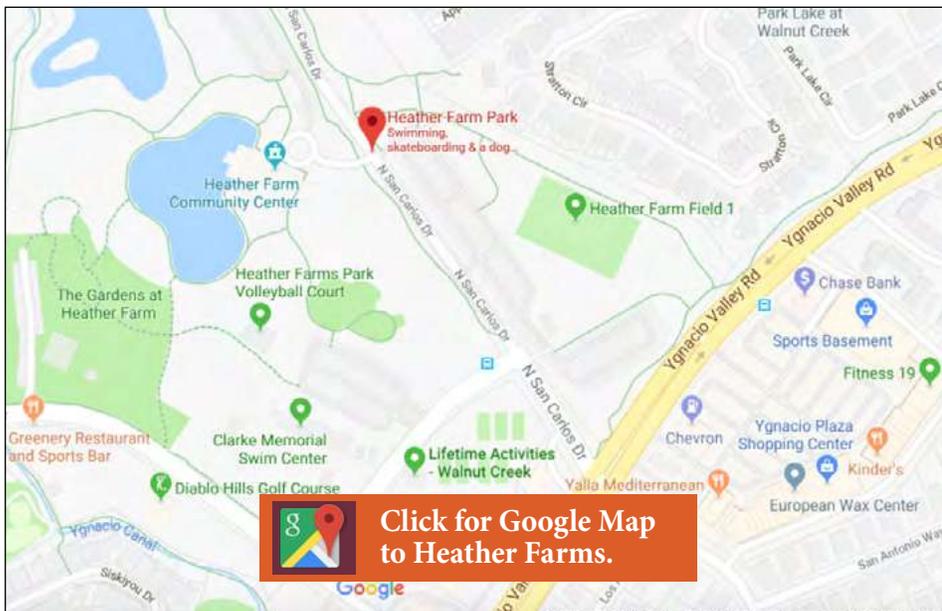
Come join us for a Plein Air painting day at Heather Farm Park in Walnut Creek. The park has a lot to offer. There are natural and man-made pond settings, a few buildings, gardens, birds, and people. The garden areas, where the Rose Garden and Gazebo are, may be rented that weekend and may or may not be accessible for us to paint (except from a distance). We will meet in front of the Heather Farm Community Center area at 11:00 am and then meet back there to show our paintings at 1:30 pm. Hope to see you there!

Heather Farm Park  
301 North San Carlos Drive  
Walnut Creek, CA 94598

[Click here](#) for further info about Heather Farm Park.

### Questions?

Contact JoAnn McMahon, Plein Air Coordinator  
Email: [joannm1@mac.com](mailto:joannm1@mac.com) or [pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)  
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

# Member News

**Sue Johnston, MCWA**  
**Marilyn Miller, CWA**  
**Ruth Miller, MCWA**

Linda Baker selected Sue Johnston's painting, *Meet Me on Market*, Marilyn Miller's painting, *Lovelocks*, and Ruth Miller's painting, *Lake Moraine*, to be a part of San Diego Watercolor Society's 42nd International Exhibition. The show opens on October 2 and closes on October 31, 2022.



*Meet Me on Market* by Sue Johnston



*Lovelocks* by Marilyn Miller



*Lake Moraine* by Ruth Miller

San Diego Watercolor Society  
2825 Dewey Road, Suite 105  
Building 202  
San Diego, CA 92106  
[www.sdws.org](http://www.sdws.org)

Artist websites:  
[suejohnstonwatercolors.com](http://suejohnstonwatercolors.com)  
[www.ruthmillerwatercolors.com](http://www.ruthmillerwatercolors.com)  
[valleyartgallery.org/artist/marilyn-miller-2](http://valleyartgallery.org/artist/marilyn-miller-2)

## Marina Goldberg

Happy to share that my painting, *Yellow Kimono*, was published in *Splash 23: The Best of Watercolor, Special Edition*.

Artist website [marinagoldberg.com](http://marinagoldberg.com)

*Yellow Kimono* by Marina Goldberg



## Welcome New Members

Najeeb Abdulrahiman,  
Suzanne Bean,  
Teresa Bunn,  
Elizabeth Grant,  
Barbara Hutchins,  
Marion Leggett,  
Kathleen Mooney,  
Arthur Norcome

To email membership, go to:  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director**  
from the drop down menu.



## CWA Board of Directors

President	<b>VACANT</b>
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	<b>VACANT</b>
Co-Director, Communications	Christine Stavem
Co-Director, Communications	<b>VACANT</b>
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Chris Harper Triplett
Member At-Large	Janey Kaiser

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

# Show News

## Calling all Portrait Lovers!

We're excited to announce Bedford Gallery is now accepting art submissions for our spring 2023 juried portrait exhibition, About Face! The deadline to apply is January 26, 2023.

The practice of creating portraits dates back nearly 12,000 years to the Neolithic era. What began as plastered human skulls has evolved into paintings, photographs, and sculpture that not only capture the likeness of an individual, but also provide clues about the cultural and societal context in which the person lived. About Face, a juried and invitational portrait exhibition, continues this fascinating tradition using a contemporary lens to speculate how future generations might perceive the way we value beauty, power, and ultimately, what we hold culturally significant.

Eligibility: Open to all artists, 18 years of age or older, working in all media and all sizes.

Jurors: Zoë Latzer, Associate Curator and Director of Public Programs, ICA San Jose and David Reyes, Curator of Exhibitions and Collections, Huntsville Museum of Art.

Over \$2,000 in cash and prizes for artist awards!

About Face will be on view April 15–June 25, 2023.

[Click here](#) for submission guidelines.

Bedford Gallery at Leshner Center for the Arts  
1601 Civic Drive | Walnut Creek, CA 94596  
[www.bedfordgallery.org](http://www.bedfordgallery.org)



Now accepting submissions for our juried exhibition About Face!



fallbrook art center  
a division of fallbrooks art, inc.

## CALL FOR ENTRIES

14th Annual

Signature American Watermedia International Exhibition  
World of Watercolor 2023

The Only Show Of It's Kind

OPEN ONLY TO SIGNATURE MEMBERS

of U.S. Watercolor/Watermedia Societies & Associations

**Deadline for Entries December 31, 2022**

Awards for this international show & sale have increased to

\$20,000 including

\$3,500 Best of Show

\$2,500 1st Place | \$2,000 2nd Place | \$1,500 3rd Place

Up to 120 works will be selected for the show

Entry Fees: \$45/1 work \$55/2 works

[Click Here to Apply Online](#)

Juror for Selection & Awards

Robin Erickson | California

AWS, NWS, SDWS, CWS, WHS, WW, TWSA

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
  - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
  - 3) Email me at [Jftringali@sbcglobal.net](mailto:Jftringali@sbcglobal.net), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
  - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Joe Tringali**  
**1508 Peters Ranch Rd**  
**Danville, CA 94526**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

*Joe Tringali*



# 2022/23 CWA Calendar

## General Meetings & Demos

January 19, 2022 Andy Evansen (ZOOM)  
February 16, 2022 Dale Laitenen (ZOOM)  
March 16, 2022 Tom Lynch (ZOOM)  
April 20, 2022 Janet Rogers (ZOOM)  
May 18, 2022 Guy Magallanes (ZOOM)  
June Summer Break—NO MEETING  
July 20, 2022 Leslie Wilson (ZOOM)  
August 17, 2022 Michael Reardon (ZOOM)  
September 21, 2022 Fealing Lin (ZOOM)

**October 19, 2022 — ZOOM Gallery Talk**  
**Carolyn Lord**  
**(for Members & Guests)**

November 16, 2022 Heather Martin (ZOOM)  
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA 53rd National Exhibition

January 7–March 18, 2023

Firehouse Arts Center — Harrington Gallery  
Pleasanton, CA 94566

**Congratulations to the accepted artists  
of the CWA 53rd National Exhibition!**

## CWA Member Shows

### Beauty of California

Delta Gallery Community Art Center  
April 7–July 1, 2022

### Beautiful Wellness

John Muir Hospital, Walnut Creek  
August 20–October 14, 2022

### Artistic Vision

City Hall Gallery, San Ramon  
September 1–October 31, 2022

### Many Approaches

Falkirk Cultural Center, San Rafael  
October 14–November 18, 2022

## CWA Workshop Series

**October 12–14, 2022** Fealing Lin  
Transparent Watercolor Portraiture and Figure (ZOOM)

### Coming in 2023!

January 23–25, 2023 Thomas Schaller  
The Power of Design (ZOOM)

February 22–24 Birgit O'Conner  
Watercolor Wet and Wild (ZOOM)

March 11–12, 2023 Uma Kelkar  
Juicy Watercolors (ZOOM)

April 23–26, 2023 Frank Eber  
Beyond Technique: Finding Individual Expression  
(In Person and Virtual)

October (TBD) 2023 Gary Tucker  
Light and Shadow with Watercolor (In Person and Virtual)

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## Plein Air

April 16, 2022 Borges Ranch

May 21, 2022 Tao House

June 18, 2022 Benicia, First Street

July 16, 2022 Rodeo Beach

August 20, 2022 China Camp

September 17, 2022 Black Diamond Mines

**October 22, 2022** Heather Farm Park

November 18, 2022 Viansa Winery

*Check for updates on our website and social media!*

