



September 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

ZOOM Demo Artist Fealing Lin	1, 6
The Drawing Board	2
CWA 53rd National Exhibition	3
CWA Member Shows Many Approaches, Artistic Vision, Beautiful Wellness	4
CWA 2022 Workshop Series	5
General Information	6
COVID-19 Notice	
Fealing Lin, cont.	
Welcome New Members	
Plein Air	7
Directors	8
Staff	
Committees	
Plein Air Gallery	
Member News	9
Show News	10
CWA Member Resources	11
Calendar	12
General Meetings & Demos	
CWA Workshop Series	
CWA 53rd National Exhibition	
CWA Member Shows	
Plein Air	



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**October Newsletter
Deadline is September 15th.**

Click here to make a submission.

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, September 21, 2022



September ZOOM Demo Artist Fealing Lin, NWS, TWSA, WW, SDWS, MWS

There will be a **ZOOM General Meeting and Demo** by Fealing Lin for CWA members and friends to participate, on Wednesday, September 21, 2022, from 7:00–9:00 pm. Prior to the General Meeting and Demo, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/85600299725>
Meeting ID: 856 0029 9725



Pondering, and Afternoon Walk by Fealing Lin

Award-winning watercolorist, Fealing Lin, San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan. She subsequently pursued her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Fealing combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of instruments and high-speed drills in favor of her palette and brushes. Now she is a teacher, demonstrator, judge, and active exhibitor.

Professor William Blackshaw, President of the Royal Watercolor Society in England, said, "Fealing Lin paints poems that vibrate with light and color... long may she continue to delight the eye and move the spirit."

continued on page 6



The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

Joseph Mallord William Turner

I wasn't a Turner fan the first time I saw his work. The second exhibit I saw was a very different story, I was thrilled and in awe. The De Young Museum gave me more context and was much broader, it was riveting! There I saw that he excelled at painting the ocean and storms at sea. I noted that he valued watercolor paintings as much as oil paintings, plus I had the déjà vu that he was imitating the impressionists, then I realized that he was much earlier than the impressionist and that they had studied his work and incorporated aspects of his work into theirs. For these reasons, I thought I'd share some things about Turner's life and work.



A First Rate Taking in Stores by J.M.W. Turner

To begin with, I found this description of Turner's process as described by the grandniece of Walter Faulk while Turner was visiting the Faulk estate in 1818. Turner was asked at breakfast to make a watercolor showing the huge size of a Man-of-War (ship). Faulk's granddaughter described his process.

After making a pencil drawing — “He began by pouring wet paint onto the paper till it was saturated. He tore, he scratched, he scrubbed in a kind of frenzy and the whole thing was chaos — but gradually and as if by magic the lovely ship with all its exquisite minutia came into being, and by luncheon time the drawing (watercolor) was taken down in triumph.” (Man-of-War ship above).

Joseph Mallord William Turner (1775-1851) was born the son of a barber in Covent Gardens, London. By the end of his life, he was revered as the greatest British painter and was a very wealthy man. Turner's father realized his son was a precocious artist and put his son's drawings in his barbershop window. Then barbershops were places where men of various walks of life gathered and gossiped. The drawings were noticed and Turner at the age of fourteen was apprenticed to an architect as a draftsman where he refined his drawing and watercolor skills.



Fire at the Grand Storehouse at the Tower of London by J.M.W. Turner

He entered the Royal Art Academy at the age of fifteen working his way through. By the age of twenty-seven, he became a full Royal Academician.

The Royal Art Academy ranked paintings. The highest was the history paintings, then genre paintings, followed by portraiture, landscape, and still life paintings. He developed an atmospheric, romantic landscape style aiming to show the “sublime” and grandeur in nature. The landscape allowed him to show the dramatic effects of light. Over his lifetime he worked to persuade the Royal Academy to give the landscape as a subject greater value. The impressionist movement shows that his viewpoint was eventually internationally accepted. He particularly influenced Monet.

One way Turner capitalized on his artwork was that early on in his career he opened his own gallery, thus cutting out the middleman and allowing him to set his own prices. He valued watercolor paintings and charged lofty prices for them.

While I was touring the exhibit of Turner's works I noticed that the titles of his paintings were intriguing and often accompanied by a stanza of poetry. For example, I studied one painting entitled *Whale Hunt*. I searched but could not find the whale. Then it dawned on me that I was the one searching for the unseen whale. Turner had added me to the hunt. I hope you have a chance to see a Turner art exhibit, especially his watercolors.

Click here to see more of Turner's work.

Sheila Cain

Co-Director, Community Outreach



Portrait of J.M.W. Turner by Cornelius Varley

53rd National Exhibition

CALL FOR ENTRIES

Entry Deadline
▶ **September 12, 2022**

Gary Tucker
Juror of Selection

Uma Kelkar
Juror of Awards

**January 7 to
March 18, 2023**

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards

PLEASE NOTE: EXTENDED DEADLINE!



Gary Tucker, Monday Morning NYC



California Watercolor Association

Deadline, September 12 • [Click here for Prospectus](#)

HOME 

NEXT 



Many Approaches

Many Approaches CWA Member Show

Oct. 14-Nov. 18, 2022

Falkirk Cultural Center

Entry Deadline
September 16, 2022

Jurors
Jurors of Selection and Awards: TBD

Awards
1st Place — \$150, 2nd Place — \$100,
3rd Place — \$50, and 3 Honorable Mentions — \$25

Show Calendar
(Save these Dates)

September 16	Entry deadline
September 24	Notification to accepted artists and posted on the CWA website
October 10	Deadline for receiving shipped paintings
October 14	Artwork drop-off at Falkirk Cultural Center
October 14	Hang show
October 15	Gallery show opens
TBD	Awards to artists at reception and posted on the CWA website
November 11	Exhibitors receive an email reminder about artwork pick-up
November 18	Show closes Pick up paintings at the Gallery All shipped paintings go out

To Enter
Log in to the **Members** page at www.californiawatercolor.org.
Choose **Shows/Exhibitions**, then **Member Shows** and choose **Many Approaches**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one image, \$30 for two images.

Click here for Prospectus



Falkirk Cultural Center
1408 Mission Avenue at E Street
San Rafael, CA 94901
www.cityofsanrafael.org/falkirk/



Artistic Vision CWA Member Show

Sept. 1-Oct. 31, 2022

San Ramon City Hall Gallery

Juror of Selection and Awards
Lois Wolford, NWS, PWS, BWS

Awards
1st Place — \$150, 2nd Place — \$100,
3rd Place — \$50, and 3 Honorable Mentions — \$25

Show Calendar (Save these Dates)

September 1	Artwork drop-off at the San Ramon City Gallery, Hang show
September 2	Gallery show opens
September 3	Awards posted on the CWA website
October 24	Exhibitors receive an email reminder about artwork pick-up
October 30	Show closes
October 31	Pick up paintings at the Gallery, All shipped paintings go out



San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, CA 94583
<https://www.sanramon.ca.gov>



Beautiful Wellness CWA Member Show

Aug. 21-Oct. 14, 2022

**Sponsored by John Muir Health
Auxiliary Gallery at Aspen Center**

Juror of Selection and Awards
Susan Avis Murphy, AWS, SWS, MWS, BWS

Awards
1st Place — \$150, 2nd Place — \$100,
3rd Place — \$50, and 3 Honorable Mentions — \$25

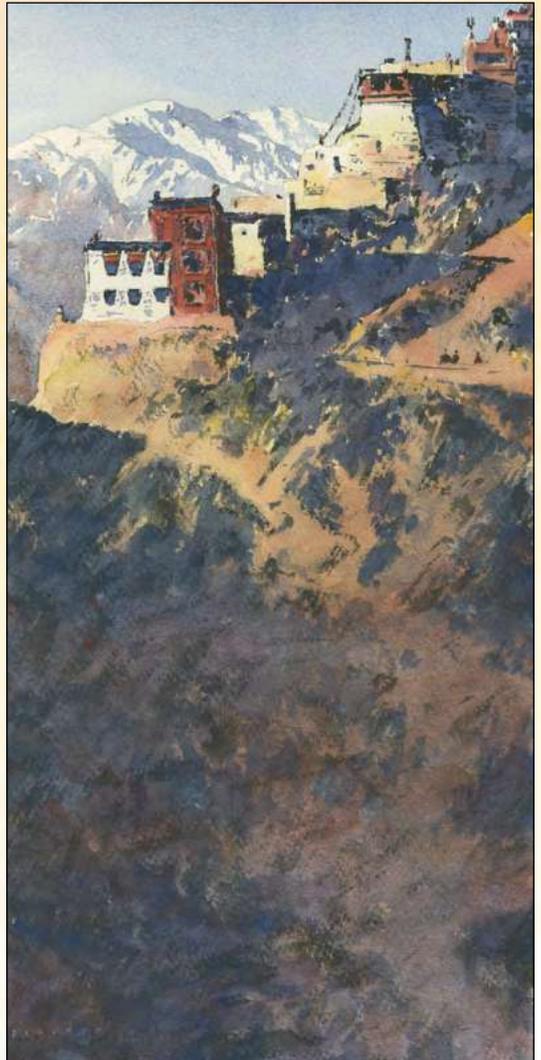
Show Calendar (Save these Dates)

August 21	Gallery show opens
August 25	Notification of awards to artists and posted on the CWA website
October 1	Exhibitors receive an email reminder about artwork pick-up
October 13	Show closes
October 14	Pick up paintings at the Gallery, All shipped paintings go out



**JOHN MUIR
HEALTH**
Auxiliary Gallery at Aspen Center
133 La Casa Via, Walnut Creek, CA 94598
<https://www.johnmuirhealth.com>

Questions: Contact us at shows@californiawatercolor.org



Michael Reardon, MCWA, AWS, NWS, WW Watercolors Techniques



3-Day Online Workshop | September 19-21, 2022
Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS Transparent Watercolor Portraiture and Figure



3-Day Online Workshop | October 12-14, 2022
Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Fealing Lin

continued from page 1



Renaissance Women, and Untitled by Fealing Lin

"My passion for watercolor," says Fealing, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet."

Fealing was an annual guest instructor at Yosemite National Park for more than ten years, an instructor at Brand Art Studios at Brand Library in Glendale, and San Gabriel Recreation center in San Gabriel. She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops throughout California and the United States. She has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society, and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International, and many others. She has won numerous awards in these shows.

Fealing's works also appear in many magazines and books, including *Watercolor Magic*, *Artist Sketch Magazine*, *International Artist Magazine*, *Best Watercolor*, and *Splash* (9, 10, 11, 12 & 14). She is one of the fifteen artists who have contributed to the book *Watercolor Secrets* by North Light Books (2009). Her self-portrait is featured on the cover.

Artist website at www.fealingwater.com



Welcome New Members

Cindy Erwin, Kevin McClendon,
A. Moore, John Pitblado,
Alma Ponce, Patsy (Patricia) Taylor,
Srivani Ward, A. Williams, Amrita Yasin

To email membership, go to:
www.californiawatercolor.org/contact.php and choose **Membership Director** from the drop down menu.



Plein Air — Black Diamond Mines

Saturday, September 17, 2022, 11:00 am to 2:00 pm



The Black Diamond Mines Regional Preserve is a 6,000-acre park located north of Mount Diablo in Contra Costa County, California under the administration of the East Bay Regional Park District (EBRPD). The district acquired the property in 1973. The preserve contains relics of 3 mining towns, former coal and sand mines, and offers guided tours of a former sand mine. The 60 miles of trails in the Preserve cross rolling foothill terrain covered with grassland, California oak woodland, California mixed evergreen forest, and chaparral. We will paint from 11:00 am to 1:30 pm and then meet near the Greathouse Visitor Center for a critique at 1:30 pm. Bring lunch.

Directions:

Black Diamond is located in Contra Costa County, south of Pittsburg and Antioch. Take Highway 4 to the Somersville Road exit in Antioch, then drive south (toward the hills) on Somersville Road to the Preserve entrance. Parking costs \$5 per vehicle.

Black Diamond Mines

5175 Somersville Rd, Antioch, CA 94509

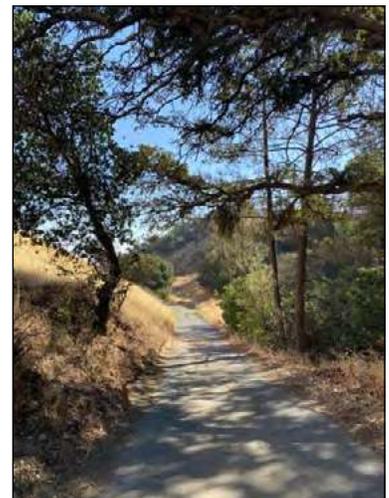
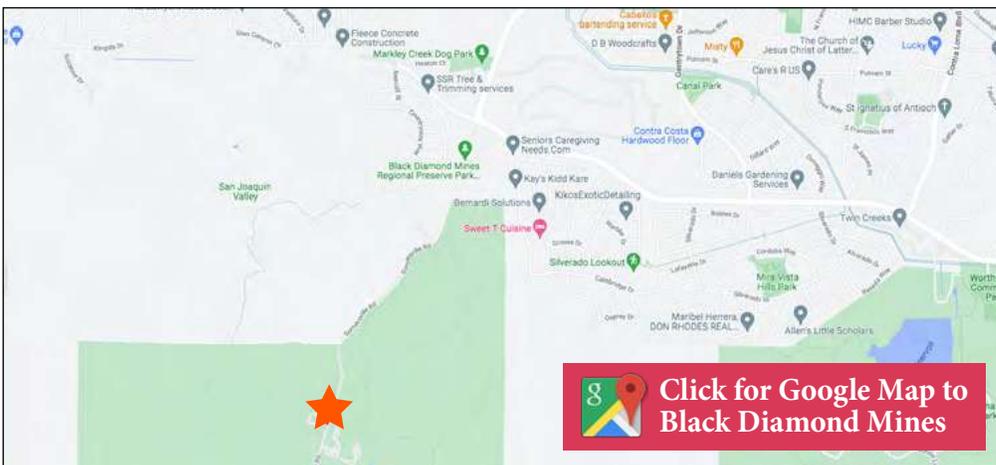
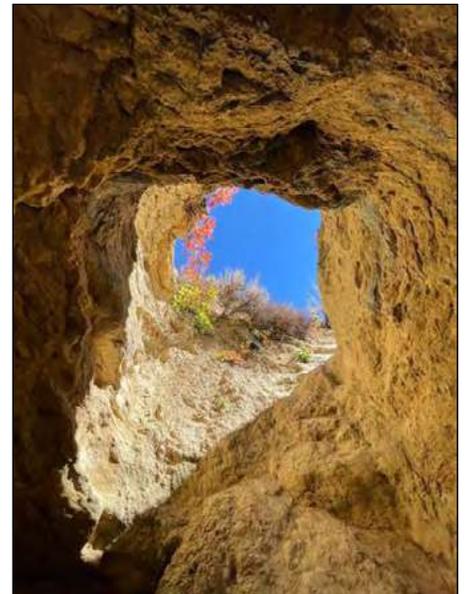
[Click here](#) for further info about Black Diamond Mines Regional Preserve.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator

Email: joannm1@mac.com or pleinair@californiawatercolor.org

Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Christine Stavem
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Chris Harper Triplett
Member At-Large	Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Co-Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

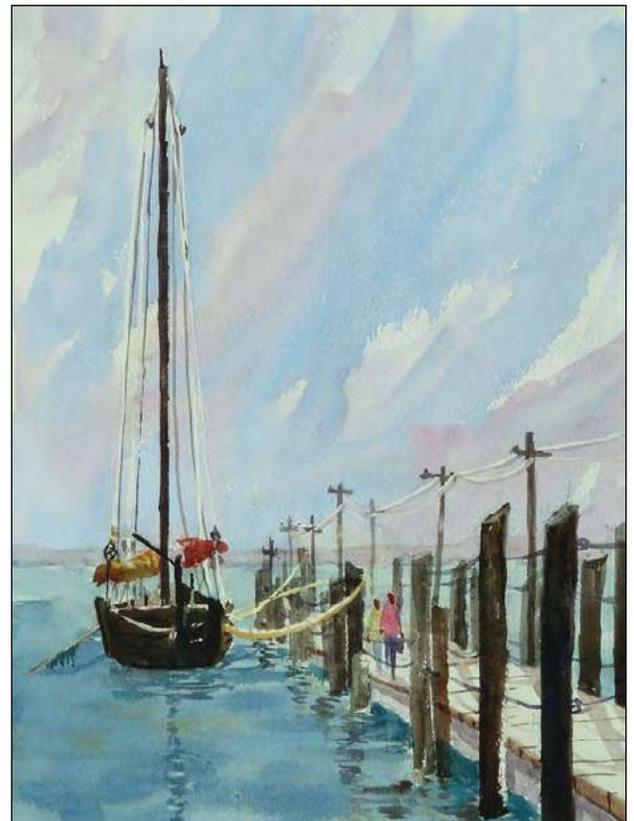
Plein Air Gallery



China Camp August 20, 2022

Boat, and Pier and Chinese Vessel by Beth Bourland

Artist website at bethbourland.com



Member News



Awahnee Hotel Patio, Dogwood Flowers and Half Dome, and Yosemite Chapel in Fall by Jan Grady

Jan Grady

Jan's show, "Memories of Yosemite," will be at Viewpoints Gallery in Los Altos from September 1–October 2, 2022. For more than 50 years, Jan's family has been inspired by Yosemite National Park. Open to the public.

Meet the Artist:

September 10 and 17, 11:00 am–5:00 pm

Viewpoints Gallery

315 State St., Los Altos, CA 94022

www.viewpointsgallery.com

Artist website at www.jangrady.com



Francesca Brayton, CWA

Francesca was showcased at John Wayne Orange County Airport with ten watercolor paintings from May to July this summer. The paintings were displayed outside the security areas so friends and the public could view them all.

Artist website at francescabrayton.com



Placid Pasture by Michael Friedland

Michael Friedland, CWA

Michael's painting, *Placid Pasture*, was selected for the 44th Annual WASH (Sacramento) Open Exhibition and awarded an Honorable Mention.

Artist website at www.michaelfriedlandstudio.com



Stars & Stripes by Iretta Hunter

Iretta Hunter, MCWA

Iretta's painting, *Stars & Stripes*, was selected as one of 220 paintings, out of 1615 entries, for the 2022 3rd Annual Women in Watercolor International Juried Competition. She received a Raymar merchandise award in the Abstract category.

Go to womeninwatercolor.com to see all 2022 award winners.

Artist website at valleyartgallery.org/artist/iretta-hunter

Ruth Miller, MCWA

Ruth's painting, *Paris Train Station*, has been selected for National Watercolor Society's 2022 International Exhibition by juror, Mark Mehaffey.

The show opens September 1 and closes November 6, 2022. The gallery is located in San Pedro, CA.

Artist website at www.ruthmillerwatercolors.com



Paris Train Station by Ruth Miller

Show News



fallbrook art center

a division of fallbrooks art, inc.



CALL FOR ENTRIES

14th Annual

Signature American Watermedia International Exhibition
World of Watercolor 2023

The Only Show Of It's Kind

OPEN ONLY TO SIGNATURE MEMBERS

of U.S. Watercolor/Watermedia Societies & Associations

Deadline for Entries December 31, 2022

Awards for this international show & sale have increased to

\$20,000 including

\$3,500 Best of Show

\$2,500 1st Place | \$2,000 2nd Place | \$1,500 3rd Place

Up to 120 works will be selected for the show

Entry Fees: \$45/1 work \$55/2 works

[Click Here to Apply Online](#)

Juror for Selection & Awards

Robin Erickson | California

AWS, NWS, SDWS, CWS, WHS, WW, TWSA

SEBASTOPOL

CENTERARTS
FOR THE



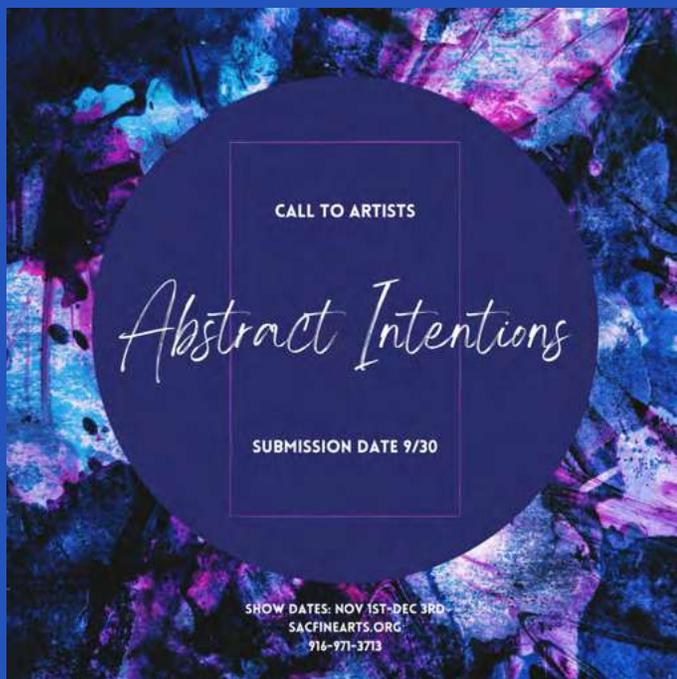
Call for entries for

“Not Just Landscapes 2022”

Deadline for submissions: Monday, September 19, 2022

For this international juried exhibition, we are calling for traditional and non-traditional landscapes: from desert to mountains to oceans: beauty or faint memories of what a landscape was, but also your internal world or the landscape of your life visually represented, or even the discovery of the landscape you see in the patterns of a fuse box. Don't set limits to what you want to express. Feel free in any medium you like. There is no size restriction if the work can enter through a double door.

[See submission guidelines](#)



CALL TO ARTISTS

Abstract Intentions

SUBMISSION DATE 9/30

SHOW DATES: NOV 1ST-DEC 3RD
SACFINEARTS.ORG
916-971-3713



Call to Artists: Abstract Intentions

Abstract art uses visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world. Open to all media.

Entry Deadline: September 30, 2022

Exhibition: November 1–December 3, 2022

Sacramento Fine Arts Center, Inc.

5330B Gibbons Drive, Carmichael, CA 95608

(916) 971-3713

www.sacfinearts.org

[Click here](#) for prospectus and to enter.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022/23 CWA Calendar

General Meetings & Demos

January 19, 2022	Andy Evansen (ZOOM)
February 16, 2022	Dale Laitenen (ZOOM)
March 16, 2022	Tom Lynch (ZOOM)
April 20, 2022	Janet Rogers (ZOOM)
May 18, 2022	Guy Magallanes (ZOOM)
June	Summer Break—NO MEETING
July 20, 2022	Leslie Wilson (ZOOM)
August 17, 2022	Michael Reardon (ZOOM)

September 21, 2022 — ZOOM Demo
Fealing Lin
(for Members & Guests)

October 19, 2022	Carolyn Lord (ZOOM)
November 16, 2022	Heather Martin (ZOOM)
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 53rd National Exhibition

January 7–March 18, 2023

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

Entry deadline extended to September 12, 2022!

Click here for Prospectus

CWA Member Shows

Beauty of California

Delta Gallery Community Art Center
April 7–July 1, 2022

Beautiful Wellness

John Muir Hospital, Walnut Creek
August 20–October 14, 2022

Artistic Vision

City Hall Gallery, San Ramon
September 1–October 31, 2022

Click here for Prospectus

Many Approaches

Falkirk Cultural Center, San Rafael
October 14–November 18, 2022

Click here for Prospectus

CWA Online Workshop Series

January 18–21, 2022	Andy Evansen A Valued Approach to Watercolor (ZOOM)
April 18–22, 2022	Tom Lynch Color and Contrast, Light and Shadow (ZOOM)
May 10–13, 2022	Janet Rogers Watercolor Impression — Flowers to Figures (ZOOM)
August 15–17, 2022	Leslie Wilson Watercolors — Fresh and Loose (In Person and Virtual)

September 19–21, 2022 Michael Reardon
Watercolors Techniques (ZOOM)

October 12–14, 2022	Fealing Lin Transparent Watercolor Portraiture and Figure (ZOOM)
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To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air

April 16, 2022	Borges Ranch
May 21, 2022	Tao House
June 18, 2022	Benicia, First Street
July 16, 2022	Rodeo Beach
August 20, 2022	China Camp

September 17, 2022 Black Diamond Mines

October 22, 2022	Heather Farm Park
November 18, 2022	Viansa Winery

Check for updates on our website and social media!

