



August 2024

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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the CWA
presents the
55th
International
Exhibition

February 15–March 23, 2025
Go to page 3 for more info!

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PDT, Wednesday, August 21, 2024.



August ZOOM Demo Artist Dale Laitinen

There will be a **ZOOM General Meeting and Demo** by Dale Laitinen for CWA members and friends to participate, on Wednesday, August 21, 2024, from 7:00–9:00 pm PDT.

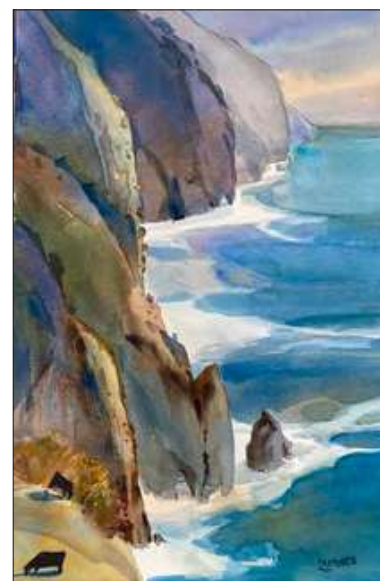
Keeping it simple, the **ZOOM link** and **passcode** will be the same for all our General Meetings in 2024.

To join, just click on the **Join Icon** on the right.

Meeting ID: 880 6742 4194 **Passcode:** 319828



Stranded Timber by Dale Laitinen



Demo Painting for the General Meeting by Dale Laitinen

“The landscape has always figured prominently in my art-consciousness. Throughout my painting life, the bigness of the West, with its expansive vistas, has had me painting the optimistic promise of open space.” Drawing and painting have been a life-long pursuit for Dale Laitinen. He calls it chasing shadows to find the light. As a young child, he was always an artist, drawing before he could read. Dale first put brush to canvas in the nineteen sixties and has continued to the Present. After graduating from San Jose State University in 1975 with a degree in Fine Art, he began painting full-time in the nineteen eighties. He sells his artwork in galleries in California and also teaches workshops across the country. Dale was one of the Jurors for the National Watercolor Society’s 2022 International Exhibition. He has been widely published, with his most recent article appearing in the October 2022 issue of *Plein Air Magazine*. In addition, he has authored a book named *Blue Shadow Country*, which can be found at blurb.com, and a video available at Streamline Publishing. He has recently relocated his home and studio to Placitas, New Mexico.

Artist’s website at dalelaitinen.com



NEXT

CWA is back and better than ever...

Welcome back to our first in-person General Meeting and live demo since Covid!

We're thrilled to have our CWA members and guests join us for this special event. This is a great opportunity to reconnect with artist friends and meet new ones. Join us for a live demonstration by Michael Reardon, browse through the CWA Library of tapes and DVDs, and shop for art supplies at the Community Outreach Art Supplies Sale table.

Date: September 18, 2024

Time: 7:00–9:00 pm PDT (doors open at 6:30 pm)

Location: Don Tatzin Hall in the Lafayette Library

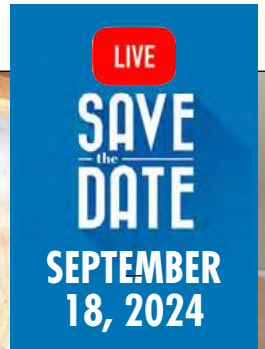
Address: 3491 Mt. Diablo Blvd., Lafayette, CA 94549

Parking: Free

Public Transit: 10-minute walk from Lafayette Bart, 4 minutes off Hwy. 24

For those unable to attend in person, the event will be streamed live on YouTube.

[Click here](#) for directions to the Lafayette Library.



Welcome back to our in-person 55th International Exhibition and Member Shows

The 55th International Exhibition will take place at Piedmont Center for the Arts from February 15 to March 23, 2025. The Splendid Surroundings Member Show will be held at San Ramon City Hall Gallery from October 1 to October 31, 2024.

Welcome back to Plein Air

Get ready for more creativity and fun as we bring you monthly plein air outings across the stunning East Bay Area! Stay tuned for upcoming dates right here, and be sure to follow us on Instagram and Facebook for the latest updates and inspiration. We hope to see more members come out as it was so much fun to paint together and share our finished (for some, "almost finished") paintings! [Click here](#) to learn more.



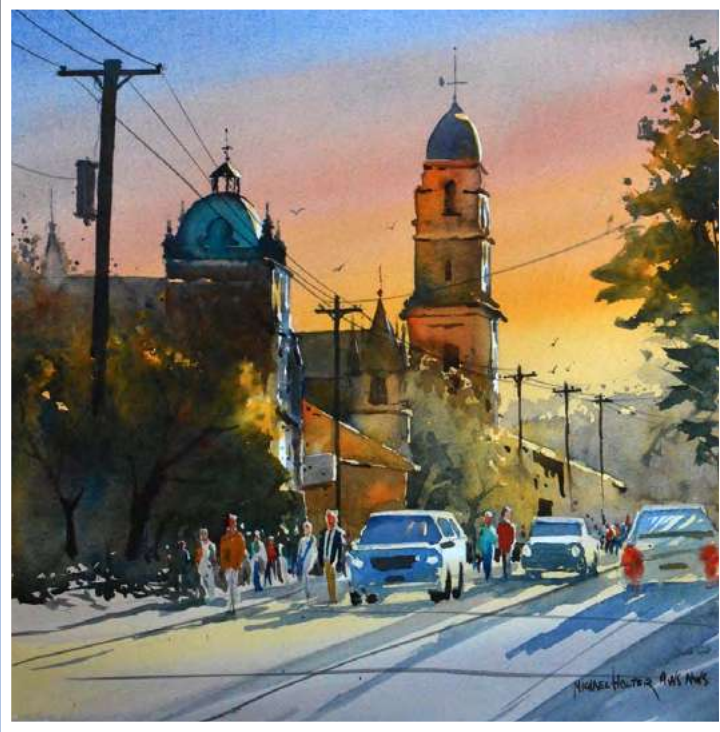
Welcome to our newest Board Member, Jessica de Jesus and Plein Air Volunteer, Nutan Singh

Join Us!

the California Watercolor Association presents the

55th International Exhibition

February 15–March 23, 2025



Glow in the City by Michael Holter

Juror of Selection:
Michael Holter

Juror of Awards:
Gary Bukovnik

[Click here for Prospectus](#)

Prospectus Available: July 1, 2024
Entry Deadline: September 23, 2024
\$15,000 in Anticipated Awards



Talavera Composition I by Gary Bukovnik

Questions: Contact us at 55questions@californiawatercolor.org



California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org

Gallery Info:
Piedmont Center for the Arts
801 Magnolia Ave, Piedmont, CA 94611
www.piedmontcenterforthearts.org

HOME 

NEXT 



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Play is Where It's At by Jessica de Jesus

When I started painting again in 2021, I joined an online “class” called *Sketching PlayLab* hosted by amazing urban sketchers Paul Wang and Suhita Shirodkar. I mean, just that name was intriguing. So, I got up at 6:30 am on a Saturday to sit with 15 strangers on Zoom and go through this guided process of making lines and marks using various media – charcoal, water-soluble crayons, inks, various mark-making tools like sticks and pen nibs, watercolors, etc. No photos to reference, no plans, no expectations—just pure playtime. We essentially played for 90 blissful minutes when the rest of my household was still fast asleep. I didn’t leave that class with any kind of “finished piece,” I left with something far more valuable – the reminder to make space for fun and experimentation.

Fast forward a few years. While I’m more “serious” about my artistic pursuits—entering juried shows and maintaining an online presence—I still try to make space for some unstructured art play to keep loose, and fresh and to learn something new.



Incredible linework by Suhita Shirodkar



Incredible linework by Suhita Shirodkar

These are some of the things that fuel the joy and get me going:

- Every Tuesday for the last two years, almost without fail, a small group of dedicated artist moms get together on Zoom for a post-dinner painting session where we all paint the same reference photo or watch a short demo to learn a new technique or refine some skills. We end up with some wins and a lot of flops, but it’s all about the journey. Plus, not only do we get some art inspiration, but we also some parenting advice sprinkled in too, as our kids approach the dreaded tween years.
- A couple of months ago, I had this urge to enroll in live figure drawing, open studio class at the local community art center. As a landscape artist, the live model was definitely a big subject change for me. But, one of the most surprising takeaways from this was how much I enjoyed being in the company of other artists working in different forms of media.

• Lastly, I am always full of amazement when I make space for my 10-year-old to sit and create with me in my little art nook. I recently found some old collagraph test prints that I never parted with and gave them to her to transform into new art. What fun to see a young person’s process and mind at work. Needless to say, I’m going to frame one of them this week!

These moments of playful creativity have been a game-changer for me. They serve as a reminder that art doesn’t always have to be about the end result; it’s about the joy of the process, the connections I make, and the freedom to experiment. Embracing the fun in art ensures that I never lose sight of why I started creating in the first place. So, make space for play, for joy, and for the unexpected—it’s where the magic happens!

Artist’s website at sfjessart.com

Thanks for reading!

Jessica de Jesus

Director, Communications



Boo in the Shadows by Savannah de Jesus



Community Outreach

Student Awards for the Alameda County Fair



Doggy by Navika Duara, co-winner in the 11th/12th-grade category



Summerland Park by Hesper Dong, co-winner in the 6th/7th/8th-grade category



London by Kaya Singh, co-winner in the 11th/12th-grade category



La Hermana
by Caylee Patterson,
co-winner in the
6th/7th/8th-grade category

The CWA Student Awards were a bit different this year. In addition to the three grade categories, each category was divided into “Physical” and “Virtual.” This made jurying a challenge, plus, there was only one entry for the ninth/tenth graders. We settled this dilemma by not awarding the ninth/tenth graders. Then added \$50 to our budget and awarded a tie for two deserving sixth/seventh/eighth graders and two deserving eleventh/twelfth graders. (Hope you are following?) In addition, we will explain how all the student art teachers can enter their student’s paintings for the upcoming 2025 year so that future fairs have several entries to choose from in all categories.

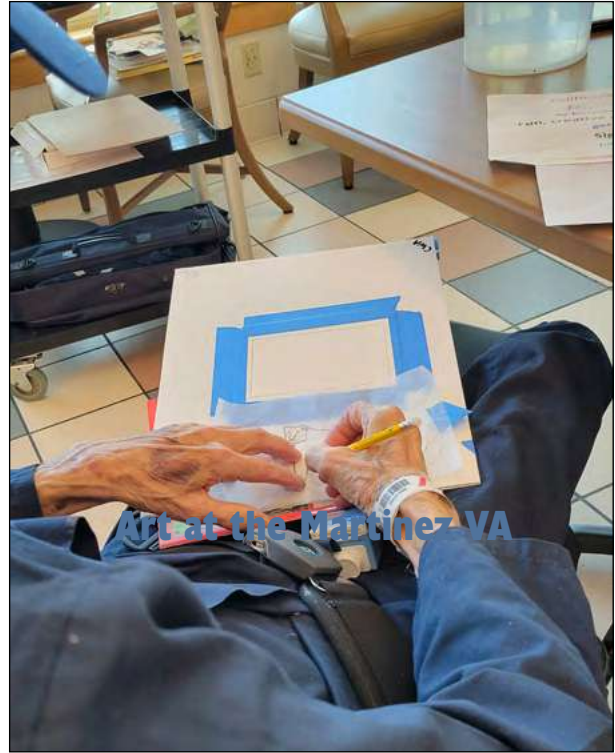
We found the eleventh/twelfth graders exhibited good technique and an imaginatively broad palette in the *Doggy* painting. The palette in *London* is limited to black and red with a smidge of yellow. The perspective works and it looks like a wet, rainy day. All in all, well done!

We were blown away by the imaginative creation of *Summerland Park*, with larger and smaller features creating perspective. The scary personified sandcastle and the roller coaster winding throughout the painting were just part of this fantastic scene. Caylee Patterson’s *La Hermana* is shockingly expressive. Her technical drawing of a human heart contrasts with the loose drawing of the woman kneeling trying to mend it. The smattering of red throughout the background raises my blood pressure. The painting depicts a woman trying to heal a real human heart. Every viewer of this artwork will have their own interpretation, however mine overall is raw trauma.

Sheila Cain

Co-Director, Community Outreach

Outreach continues on page 5



Art at the Martinez VA

After several painting sessions working on landscape techniques, we decided to try adding animals to the composition. We received a generous donation of varied supplies from Ruth Collin that included wildlife calendars. Preparing the demonstration, it became clear that animals would be easier if the basic shape was traced on the paper.

A new (to us) artist admitted that he preferred painting in the solitude of his studio. He came prepared with pencils and a

sketchbook and drew an antelope. Our 90-something regular got started but slipped out for some bingo. He returned to work on his sketch with a pocket full of prize "money." Another focused on a monochromatic composition. Our resident mentor dropped by for encouragement and company.

Dale Rutz & Maggie Metcalf
Community Outreach

attention

All student art teachers out there. Your students do not need to be living in Alameda County to enter the 2025 Alameda County Fair Student Watercolor competition. There is no entry fee and no entry limit. Encourage your students to get their paintings finished early. This year the teachers needed to have jpegs of their students on the Teacher Entry Spreadsheet by April 24, 2025, at 5:00 pm. Each exhibitor who submits an image for judging will receive an e-ticket (one per exhibitor regardless of the number of entries) good for one admission to the Alameda County Fair. For questions, please contact entries@alamedadacountyfair.com

As a juror, I can report that the sixth/seventh/eighth-grade category has been the most competitive. Every year is a little different, but if you have students in the ninth/tenth-grade category or eleventh/twelfth-grade category, I'd encourage them to enter. It will look great on their resumes and they may win \$50!

If you wish to volunteer to be a juror, contact: Sheila Cain at sheilahillcain@gmail.com or Georganne Zaro at georgannezaro@gmail.com with CWA in the subject line.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

The September General Meeting will be live! See info on page 12.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received on time prior to publication!

**September Newsletter
Deadline is August 15th.**

Click here to make a submission.

Splendid Surroundings

CWA Member Show

October 1–31, 2024 at San Ramon City Hall Gallery

Entry Deadline

September 10, 2024

Jurors

Juror of Selection: Afsaneh Micheals, Walnut Creek artist and teacher
Juror of Awards: Georganne Zaro, MCWA

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar (Save these Dates)

September 10	Entry deadline
September 15	Notification to accepted artists and posted on the CWA website
October 1	Artwork drop-off at the San Ramon City Gallery Hang show
October 2	Gallery show opens
October 10	Awards posted on the CWA website
October 30	Show closes
October 31	Pick up paintings at the Gallery

[Click here for Prospectus](#)

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Splendid Surroundings**. Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one or two images, \$35 for three images.



San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, CA 94583
<https://www.sanramon.ca.gov>

Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



Michael Reardon Watercolor Techniques

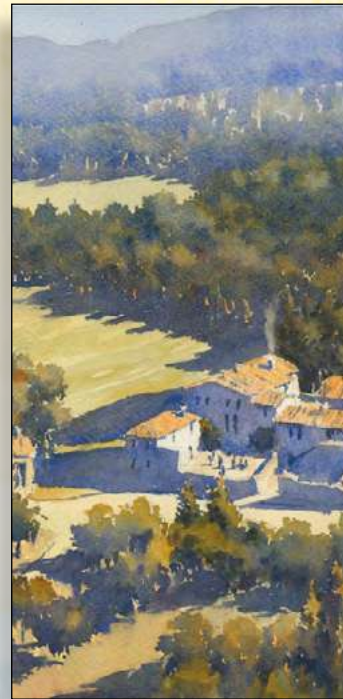
LIVE

3-Day In-Person Workshop | September 27-29, 2024
All Skill Levels

CWA Members \$250 Non-Members \$310

This workshop focuses on techniques to enhance your skills in watercolor landscape painting. It will cover the fundamentals of creating a strong composition, using values to evoke a sense of light, and manipulating color for its full expressive effect. Michael will demonstrate his painting style and the use of colors in his palette while encouraging you to develop your unique style and approach to watercolor painting.

Artist's website at mreardon.com



Dale Laitinen Shapeshifting the Western Landscape

4-Day In-Person Workshop | October 20-23, 2024
Intermediate to Advanced

CWA Members \$400 Non-Members \$460

A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.

Artist's website at dalelaitinen.com

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526, except for the Carolyn Lord Workshop which will be held at Tilden Regional Park Botanic Garden. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air – Shadow Cliffs Regional Recreation Area

Saturday, August 17, 2024, 10:00 am to 1:00 pm



Shadow Cliffs, formerly a gravel quarry, was donated to the Park District by Kaiser Industries and opened as a park in 1971. Its assessed value of \$250,000 was used to obtain a matching grant for the park's development from the U.S. Bureau of Outdoor Recreation. With this start, the Park District has developed a 266-acre park including an 80-acre lake and ample parking and picnic grounds. There are facilities for persons with disabilities. Besides the main lake, Shadow Cliffs has an arroyo with a chain of smaller lakes and ponds.

Meet at 10:00 am at the Interpretive Pavilion, and paint anywhere in the park. Bring your lunch and meet back at the Interpretive Pavilion to show your paintings at 12:30 pm. Park hours are 6:00 am–9:00 pm. Parking is available on-site for \$6.00 per vehicle (carpooling is encouraged).

Shadow Cliffs Regional Recreation Area

2500 Stanley Boulevard

Pleasanton, CA 94566

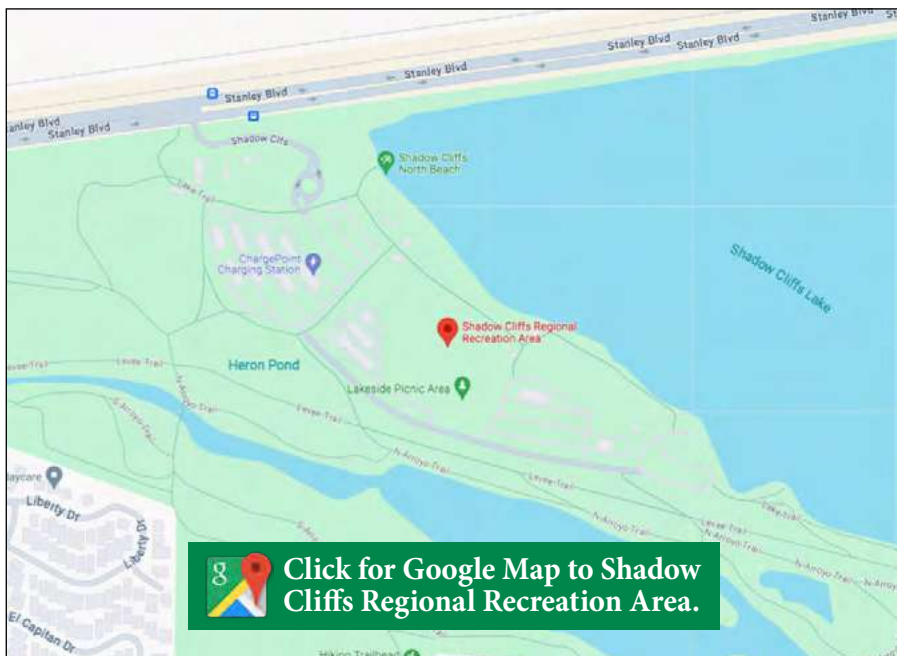
(888) 327-2757, option 3, extension 4557

[Click here](#) for website

Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: nutan.finearts@gmail.com



Show News



2024 North Star Gala Fall Fundraising Art Sale



Deadline for submissions: August 9th by 5pm

[Prospectus](#)[Application](#)

Online Art Sale: September 1 - September 30, 2024

We invite artists to submit their artwork to our commission-based auction, where they can earn up to 40% of the final sale. This is a great opportunity to support SebArts.

Jurors: Sally Baker and Jamienne Studley

Sebastopol Center for the Arts
282 S. High Street | Sebastopol, CA 95472
www.sebarts.org



CALL FOR ENTRIES

ART INSPIRED BY FOOD

Exhibition Dates: November 2–December 1, 2024
Entry Deadline: September 17, 2024

This exhibition seeks to revere food and everything associated with it, from growing it to eating it, from storing it to wasting it, and anything that evokes it. Entries are sought in any medium, both 2D and 3D. Jurors are a famous San Francisco Bay Area Michelin star chef with a strong artistic sense and a multi-media Bay Area artist with a strong sense of food as an art form.

[Click here to learn More](#)

Sebastopol Center for the Arts
282 S. High Street | Sebastopol, CA 95472
www.sebarts.org



Call for Artists

Expressions in Plein Air 2024 CALL FOR ARTISTS

Plein air painting is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape. The practice goes back for centuries but was truly made into an art form by the French Impressionists.

Exhibition Dates: September 7–26, 2024
Entry Deadline: August 17, 2024

[Click here to enter.](#)

Elk Grove Fine Arts Center
9020 Elk Grove Boulevard, Suite 101
Elk Grove, CA 95624
elkgrovefineartscenter.org

157th Traveling Exhibit from New York

American Watercolor Society

August 6–31, 2024



Join us in welcoming the best of the best of international watercolor.


Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, CA 95608

Gallery Hours
Tuesday - Friday 11 AM - 3 PM
Saturday 11 AM - 5 PM
Closed Sunday and Monday

ENTRY: \$10 DONATION



Contact our center for more info:
☎ (916) 971-3713 ✉ info@sacfinearts.org





CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
55th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Samantha McNally Marilyn Miller Ruth Miller Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News

Bernie Stein

Bernie's painting, *House on Rundle Street*, will be in the Laguna Plein Air Painters Association's, "Dusk to Dawn" Exhibition, which will run from July 29–September 2, 2024.

[Click here](#) to view.



House on Rundle Street by Bernie Stein

Bonnie Joy Sedlak

Bonnie's had paintings accepted in Watercolor Art Society of Houston International Watermedia Exhibition, Yosemite Renaissance 39, California Art Club's "Traditions in Fine Art - Summer Sensations," and San Diego Watercolor Society's "Out'N>About" Plein Air Exhibition.

Artist's website at bonniejoysedlak.com



Infinity by Bonnie Joy Sedlak

Flora in Focus

A Flower-Inspired Art Show

August 1 to 31, 2024

Reception on Saturday, August 17, 2pm-4 pm



"Flora in Focus" is back at the Livermore Public Library

Everyone's invited to "Flora in Focus," a flower-inspired art show put together by a small group of local floral artists. The show will run at the Livermore Public Library located at 1188 South Livermore Ave. in Livermore from August 1–31, 2024, with a reception on Saturday, August 17 from 2:00 pm–4:00 pm. Community members can enjoy refreshments, meet the artists, and win unique raffle prizes at the reception!

Floral artworks in colored pencil, acrylic, watercolor, oil, gouache, glass, mixed media, and East Asian brush painting techniques will be exhibited.

The participating artists are Monique Makepeace, Wei-Ting Chuang, Charlotte Severin, Jenna Hobbs, Helene Roylance, Tejal Shah, Lynda Briggs, Peggy Kervin, Usha Shukla, Ranjini Venkatachari, Rekha Joshi, and Meghana Mitragotri.

For more information, please contact Meghana Mitragotri at meghana.ms@gmail.com.

Announcements

Are you following CWA on Facebook & Instagram?



Jessica de Jesus, our Communications Director, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc....!

Follow Us

Instagram:

<https://www.instagram.com/cawatercolorassociation/>

Facebook:

<https://www.facebook.com/CaliforniaWatercolor>

Contribute

Click [here](#) to submit content.



DID YOU KNOW?

You can sponsor
a CWA International
Exhibition Award!
It's true.

When Don and I retired, we both decided it was time to set off on our personal artistic journeys. Mine was watercolor painting and Don's was woodworking. We've both garnered immense pleasure in creating art almost every day. Due to that intense gratification, we created the *CWA Artistic Journey Award*. It gives us a way to give back to CWA for all of the great art and camaraderie shared with us. We are so happy to be able to award beautiful art. Reinforcing the talent and appreciation of the recipient's work is very fulfilling.

You too, can create a CWA International Exhibition Award. The minimum amount is \$200. You can get together with a group of friends, pool your resources, decide on a title for your award.

Carol & Don Husslein

**Send a check made payable to
CWA with this information to:**

California Watercolor Association
P.O. Box 4631
Walnut Creek, CA 94596



Welcome New CWA Members

Jenna Hobbs

and Deborah McDonald

To email membership, go to www.californiawatercolor.org/contact.php and choose **Membership Director** from the **Recipient** drop-down menu.



Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**

Click [here](#) to download the spreadsheet with currently available items.

To purchase contact Sheila at sheilahillcain@gmail.com or Georganne at georgannezaro@gmail.com



Contra Costa Plein Air

Click [here](#) for posts of upcoming paint-outs on their blog, or **click here** to visit Contra Costa Plein Air on Facebook.

PROPOSED MODIFICATION to SECTION 5 of the CWA BYLAWS:

At our last Board meeting on June 4, 2024, the Board voted for a change in Policies and Procedures, where all places where the **National Exhibition** appears will become the **International Exhibition**.

At the August 2024 General Membership meeting, we will conduct a GENERAL MEMBERSHIP VOTE to modify the CWA BYLAWS regarding: Section 5. Director of National Exhibition.

The Board recommends a **YES** vote to change all instances of **National Exhibition** to **International Exhibition**.



A **YES** vote will favor the change from National Exhibition to International Exhibition.



A **NO** vote will keep the Bylaws as they currently read.

The proposed change will read:

Section 5. **Director of International Exhibition:** The **Director of the International Exhibition** shall manage the **International Exhibition** and shall act as board liaison to the **International Exhibition** Committee. The Director shall select a juror and exhibition site, with concurrence of the Board. The Director is responsible for appointing and managing all exhibition committee members.

Thank you!!

Leslie Wilson, CWA Board Secretary



CWA Depends on Volunteers!

Without our volunteers, CWA cannot function. We rely on you to help us make a difference in our schools, community, and organization. If you are able to help and have not already signed up to do so, please log in and update your volunteer categories on the right side of the Members' Home page.

Did you know that all board members are volunteers?

Every year, there are open positions available. If you would like to join the board, there are at-large positions that can help you get familiar with the board's activities and responsibilities.

Volunteering has its benefits.

Volunteers earn credits that can be accrued towards items like workshop days, CWA aprons, and panel rentals for shows. **Click here** for details.

Opportunities:

The Outreach team, the International Exhibition committee, and the Member Shows committee are always in need of volunteers!

Join us today!

If you are interested, please contact Leslie Wilson at secretary@californiawatercolor.org

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

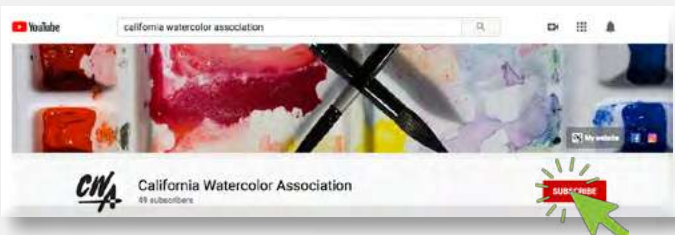


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2024/25 CWA Calendar

ZOOM General Meetings & Demos

January 17, 2024	Dongfeng Li
February 21, 2024	Andy Evansen
March 20, 2024	Michael Holter
April 17, 2024	Carolyn Lord
May 15, 2024	Hugh Mossman
June 19, 2024	David Savellano

August 21, 2024 — ZOOM Demo
Dale Laitinen
(for Members & Guests)

September 18, 2024	LIVE Michael Reardon
October 16, 2024	Keiko Tanabe
November 20, 2024 (6:00 pm)	Don Andrews
December 2024	Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Member Show

Splendid Surroundings
at San Ramon City Hall Gallery October 1–31, 2024

[Click here for Prospectus](#)

Plein Air

August 17, 2024	Shadow Cliffs Regional Recreation Area
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55th International Exhibition

at Piedmont Center for the Arts
February 15–March 23, 2025
Entry Deadline: September 23, 2024

[Click here for Prospectus](#)

CWA Workshop Series

February 7–9, 2024 **Andy Evansen**
A Valued Approach to Watercolor (ZOOM)

February 26–29, 2024 **Dongfeng Li**
Painting Portraits and Landscapes with an Eye Towards the Emotional Experience of the Subject (LIVE)

April 23–25, 2024 **Michael Holter**
Watercolor Impressionism, Landscapes and Cityscapes (ZOOM)

May 17–19, 2024 **Carolyn Lord**
Plein Air Watercolor at the EBRP Botanical Garden (LIVE)

September 27–29, 2024 **Michael Reardon**
Watercolor Techniques (LIVE)

October 20–23, 2024 **Dale Laitinen**
Shapeshifting the Western Landscape (LIVE)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

