



June 2024

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

## Contents

ZOOM Demo Artist David Savellano	1, 5
The Drawing Board	2
Community Outreach	3
CWA Workshop Series 2024 CLASS SCHEDULE!	4
CWA Presents the 55th National Exhibition	5
General Information	6
Member Shows California Places & People Artist Demo by Mitriana Mitagotri David Savellano, cont.	
The Drawing Board, cont.	7
Board of Directors	8
Support Personnel	
Volunteer Committees	
How to Contact Us	
Social Media Call for Content	
We Are Seeking Volunteers!	
Show News	9
Artist Opportunity	
CWA Member Resources	10
Calendar	11
CWA 55th National Exhibition	
General Meetings & Demos	
CWA 2024 Workshop Series	
CWA Member Shows	
Welcome New Members	
Community Outreach	
Art Supplies Sale	
Contra Costa Plein Air	



# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, June 19, 2024.



## June ZOOM Demo Artist David Savellano, MCWA, NWS

There will be a **ZOOM General Meeting and Demo** by David Savellano for CWA members and friends to participate, on Wednesday, June 19, 2024, from 7:00–9:00 pm PST.

Keeping it simple, the **ZOOM link** and **passcode** will be the same for all our General Meetings in 2024.

To join, just click on the **Join Icon** on the right.

**Meeting ID:** 880 6742 4194 **Passcode:** 319828



North Beach Icon, and Up Grant Street by David Savellano



David is an Alameda, California, artist who likes to pack up his watercolor supplies in a few baskets attached to his electric bike, hop on the battery-powered two-wheeler, and ride to the bay to catch a ferry into San Francisco. Once there, he cruises up and down the city streets, searching for compelling compositions to paint en plein air. “What’s going on in the atmosphere? What are the people doing?” he asks himself before settling on a scene to paint. “I’ve always enjoyed cityscapes because people, places, and a moment in time capture my interest,” he explains. “It’s like you’re being a storyteller about that moment in time.” “The outdoors is my studio,” he concedes.

David recently won Best Watercolor in PleinAir Salon’s December/January competition for his painting, *Clay Street—Chinatown*. It’s a quintessential Savellano work, capturing not only an iconic section of San Francisco but also the dramatic light-and-shadow effects he seeks out and the loose, spontaneous brushwork he enjoys dashing off on his paper when working en plein air. “I like the immediacy of being able to paint something right then and there,” he says. “Most of my paintings are done on-site, in one shot. I don’t take paintings back into the studio to fix them up.”

continued on page 6

NEXT



# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

## John Singer Sargent by Lis MacDonald

I wanted to explore John Singer Sargent's prolific and amazing watercolors, and I queried why he is still admired by current watercolor artists almost a hundred years after his death. He painted about 900 oils and over 2000 watercolors during his lifetime. His oil paintings provided him with a steady income from commissions, but watercolors allowed him more spontaneity and artistic freedom as they were easy to transport, dried quickly and were ideal for his love of plein-air painting.

John Singer Sargent was born in Florence, Italy in 1856 to American parents, his father a physician, and an artistic mother, who encouraged her children to draw and paint, expecting them to complete a drawing or painting daily. Home-schooled as his family roamed around Europe, he showed promise early as a burgeoning artist and was given watercolor lessons from a German artist at the age of 13. He trained at the École Nationale Supérieure des Beaux-Arts in Paris where he honed his skill as a portrait painter and was commissioned for many portraits both in Europe in the U.S. At the turn of the century, he tired of doing portraits claiming it difficult to keep an ongoing conversation with his subject while painting. Preferring plein air painting he resumed painting landscapes in the many places he visited and lived. Many of his watercolors were painted without a drawing underneath, as John had an amazing ability to draw with his brush.



John Singer Sargent — Self-Portrait 1906 Oil



Wet into wet painting of Venice



Bedouins — painted without an underdrawing

His method of painting watercolors was considered unconventional for the time as his watercolors were often painted wet-into-wet on rough paper and in an impressionistic style. The rough paper was thick white woven with a granular surface with sufficient sizing to allow for frequent rewetting and manipulation of the surface. The paper came in blocks of sizes, 12 x 14 and as big as 16 x 21 inches.

Paints were available in “cakes” made of color and gum Arabic and later manufacturers added honey and/or glycerin to make them softer and easier to use and were packed in tubes. Sargent used both tube and pan paints. He even applied impasto paint to his watercolors.

Although uncertain, examination of Sargent's watercolors, suggests that he may have used modifiers like gelling agents such as watercolor megilp. Gum Arabic imparted a shine, and glycerin slowed drying and increased granulation. An unusual method at the time, he used colorless wax to the paper to impart sparkle to his paintings.

His tools for watercolor painting included pointed sable hair brushes of varying sizes, including flats and mops. He also used sponges to apply paint and often used a fine-point brush with water to lift and blot color away. For more complete removal of paint, he used a stiffer brush. Scrapers, knives, or blunt ends of a brush were also used, and any device he could find to achieve the effect he wanted.

*continued on page 7*





## Community Outreach

Recent activities at the VA Martinez included painting skies



Without a photo to copy, skies can be challenging because they rely on memory and imagination. Even a plain air sky tends to change.

Dale demonstrated a sky and added an offset tree. Interestingly the artists moved the tree to the center. The artist who painted a Sedona landscape added upward shapes in the center "created by the wind."

We are in a different unit and the population has changed. We have an artist who has degrees in fine art and graphic arts. He showed us a beautiful book he illustrated that is available online. He chose to sketch but assisted others in their painting process. He did some sketches and gave a lesson on basic sketching techniques that were well received.



*Dale Rutz &  
Maggie Metcalf*  
Community Outreach







# CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



## Michael Reardon Watercolor Techniques

LIVE

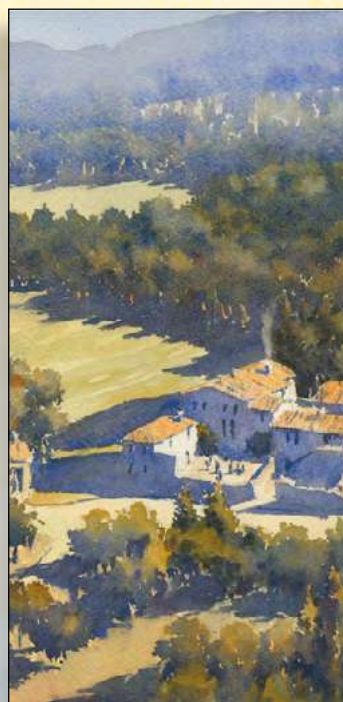
**3-Day In-Person Workshop | September 27-29, 2024**

**All Skill Levels**

CWA Members \$250 Non-Members \$310

This workshop focuses on techniques to enhance your skills in watercolor landscape painting. It will cover the fundamentals of creating a strong composition, using values to evoke a sense of light, and manipulating color for its full expressive effect. Michael will demonstrate his painting style and the use of colors in his palette while encouraging you to develop your unique style and approach to watercolor painting.

Artist's website at [mreardon.com](http://mreardon.com)



## Dale Laitinen Shapeshifting the Western Landscape

**4-Day In-Person Workshop | October 20-23, 2024**

**Intermediate to Advanced**

CWA Members \$400 Non-Members \$460

A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.

Artist's website at [dalelaitinen.com](http://dalelaitinen.com)

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526, except for the Carolyn Lord Workshop which will be held at Tilden Regional Park Botanic Garden. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



Presents the

# *55th National Exhibition*

**Coming in  
early 2025.**

Keep an eye on the newsletter for details about the upcoming (in-person) CWA 55th National Exhibition. Start preparing your paintings for entries! More information to come.





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.  
Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



## Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**July Newsletter  
Deadline is June 15th.**

**Click here to make a submission.**



# California Places + People

April 14 – June 21, 2024

Artist demo by CWA artist  
Meghana Mitragotri  
June 15, 2024, at 11:00 am

**Village Theatre and Art Gallery**  
233 Front Street, Danville, CA 94526

**CWA MEMBERS SHOW**

## David Savellano

*continued from page 1*



In many ways David is a storyteller, a chronicler of the times, and the best way to tell his modern-day tales is to be in the open air. "When you paint outdoors, you're completely immersed in the scene, the atmosphere, and the mood," he says. "When I look at one of my paintings, I feel the energy of that place or scene like I was there yesterday. Ultimately, that's the feeling I'm trying to induce in others who see my work."

Artist's website at [davidsavellano.com](http://davidsavellano.com)



## The Drawing Board

*continued from page 2*

It is evident from viewing John Singer Sargent's paintings that he was an incredibly adept and versatile artist, able to render not only amazing oil paintings but also watercolors and depict any object or figure in his own style. Although he was considered unconventional, he was ahead of his time, using techniques that are still in use today.

*Lis MacDonald*

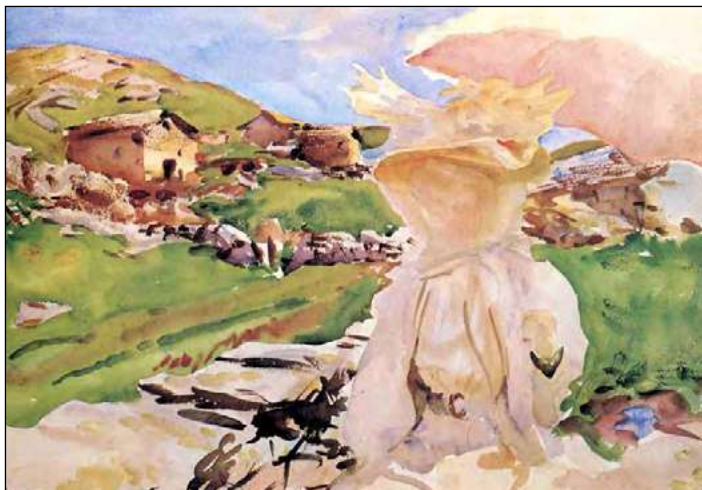
Director, Programs



*Bridge of Sighs* — watercolor



(Left) Detail showing impasto on *Bridge of Sighs*



In *Simplon Pass*, the focus is on the landscape rather than facial features

(Right) Foreground detail from *Simplon Pass* showing the use of a wax resist



In *a Levantine Boat*, is painted in an impressionistic style without an underdrawing

### References:

John Singer Sargent watercolors

*Sargent et al.* — MFA Publications, 2018

[https://en.wikipedia.org/wiki/John\\_Singer\\_Sargent](https://en.wikipedia.org/wiki/John_Singer_Sargent)



## CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, National Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	VOLUNTEER NEEDED
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.



## CWA Depends on Volunteers!

Without our volunteers, CWA cannot function. We rely on you to help us make a difference in our schools, community, and organization. If you are able to help and have not already signed up to do so, please log in and update your volunteer categories on the right side of the Members' Home page.

### Did you know that all board members are volunteers?

Every year, there are open positions available. If you would like to join the board, there are at-large positions that can help you get familiar with the board's activities and responsibilities.

### Volunteering has its benefits.

Volunteers earn credits that can be accrued towards items like workshop days, CWA aprons, and panel rentals for shows. **Click here** for details.

### Opportunities:

The Outreach team, the National Exhibition committee, and the Member Shows committee are always in need of volunteers!

### Join us today!

If you are interested, please contact  
Leslie Wilson at [secretary@californiawatercolor.org](mailto:secretary@californiawatercolor.org).

## Are you following CWA on Facebook & Instagram?

Jessica de Jesus, our Communications Director, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

### Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

### CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

### Follow Us

Instagram: <https://www.instagram.com/cawatercolorassociation/>  
Facebook: <https://www.facebook.com/CaliforniaWatercolor>

### Contribute

**Click here** to submit content.





# Show News



## GO WITH The FLOW

Watercolor Artists of Sacramento Horizons

It's time to gather your favorite pieces and enter the  
2024 WASH OPEN Exhibition!

[Click for Prospectus](#) [Click for Smarter Entry](#)

**Exhibition Dates:** July 9–August 3, 2024  
**Entry Deadline:** June 23, 2024

The WASH Open Exhibition is open to all watercolor artists ages 18 or older. Please check the prospectus for entry information. Labels for your paintings are included in the prospectus. This a juried show limited to 100 paintings. You will be notified by email if your artwork is accepted. We can't wait to see your beautiful work!

This year's juror will be award winning watercolorist and instructor  
**Michael Friedland.**

**Watercolor Artists of Sacramento Horizons**  
Sacramento Fine Arts Center  
5330 Gibbons Dr., Ste. B | Carmichael, CA 95608  
[www.sacramentowatercolor.org](http://www.sacramentowatercolor.org)



## Call for Artists

### Expression in Plein Air 2024 CALL FOR ARTISTS

Plein air painting is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape. The practice goes back for centuries but was truly made into an art form by the French Impressionists.

**Exhibition Dates:** September 7-26, 2024  
**Entry Deadline:** August 17, 2024

[Click here to enter.](#)

**Elk Grove Fine Arts Center**  
9020 Elk Grove Boulevard, Suite 101  
Elk Grove, CA 95624  
[elkgrovefineartscenter.org](http://elkgrovefineartscenter.org)

## Artist Opportunity

### Watercolor and Gouache Teacher Wanted!

Join our vibrant art community at Once Upon A Canvas Gallery in Benicia California. We're seeking a talented and experienced watercolor/gouache artist to teach classes and workshops in our beautiful gallery space. If you're passionate about sharing your skills and inspiring others, we'd love to hear from you!

#### Responsibilities:

- Teach watercolor/gouache classes and workshops to students of all skill levels
- Develop engaging lesson plans and demonstrations
- Provide individualized instruction and feedback
- Help foster a supportive and creative environment

#### Qualifications:

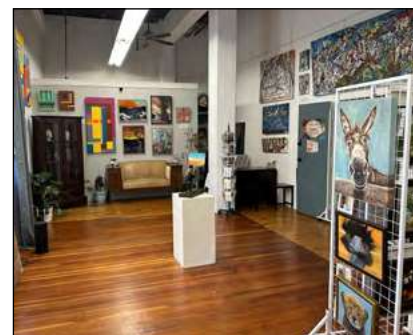
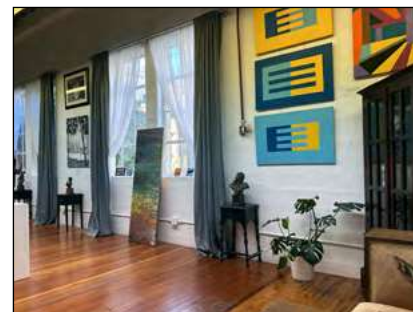
- Strong watercolor/gouache skills and experience
- Teaching or workshop leading experience preferred but not necessarily required
- Excellent communication and interpersonal skills
- Ability to adapt to diverse learning styles

If you're enthusiastic about sharing your love of watercolor/gouache and helping others grow as artists, please submit your resume, teaching philosophy, and examples of your work to Jennifer at [info.onceuponacanvas@gmail.com](mailto:info.onceuponacanvas@gmail.com).

*"Let's bring the beauty of watercolor to our community together!"*

#### Once Upon A Canvas Gallery

940 Tyler Street, Suite 29 | Benicia CA 94510  
[www.onceuponacanvasbenicia.com](http://www.onceuponacanvasbenicia.com)



# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

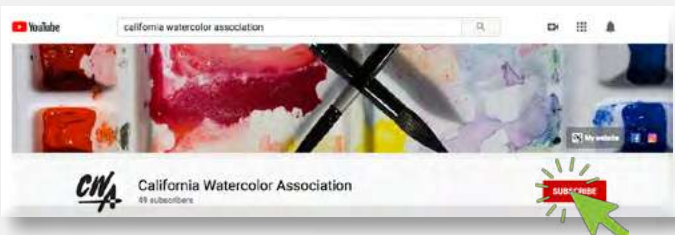


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*





# 2024 CWA Calendar

## ZOOM General Meetings & Demos

January 17, 2024	Dongfeng Li
February 21, 2024	Andy Evansen
March 20, 2024	Michael Holter
April 17, 2024	Carolyn Lord
May 15, 2024	Hugh Mossman

**June 19, 2024 — ZOOM Demo**  
**David Savellano**  
**(for Members & Guests)**

July 2024	Summer Break — NO MEETING
August 21, 2024	Michael Reardon
September 18, 2024	Dale Laitinen
October 16, 2024	Keiko Tanabe
November 20, 2024 (6:00 pm)	Don Andrews
December 2024	Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Member Shows

**Danville Village Theatre and Art Gallery**  
April 13–June 21, 2024

**San Ramon City Hall Gallery**  
October 2024

## CWA 55th National Exhibition

**Coming in early 2025!**

Start preparing your paintings for entries!  
More information to come.

## CWA Workshop Series

**February 7–9, 2024** **Andy Evansen**  
A Valued Approach to Watercolor (ZOOM)

**February 26–29, 2024** **Dongfeng Li**  
Painting Portraits and Landscapes with an Eye Towards  
the Emotional Experience of the Subject (LIVE)

**April 23–25, 2024** **Michael Holter**  
Watercolor Impressionism,  
Landscapes and Cityscapes (ZOOM)

**May 17–19, 2024** **Carolyn Lord**  
Plein Air Watercolor at  
the EBRP Botanical Garden (LIVE)

**September 27–29, 2024** **Michael Reardon**  
Watercolor Techniques (LIVE)

**October 20–23, 2024** **Dale Laitinen**  
Shapeshifting the Western Landscape (LIVE)

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## Welcome New Members

Kenneth Bertram, Karen Booth, Michael Coleman,  
Karen Rollin Duffy, Julie Fuchedgi, Shaune Hackett,  
Lesli Mack, Gorden Mayfield, Karen Percival,  
Jane Salzman, Tracy Seifert

To email membership, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Membership Director** from the **Recipient** drop-down menu.

## Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**

**Click here** to download the spreadsheet  
with currently available items.

To purchase contact Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com)  
or Georganne at [georgannezaro@gmail.com](mailto:georgannezaro@gmail.com).

## Contra Costa Plein Air

**Click here** for posts of upcoming paint-outs on their blog,  
or **click here** to visit Contra Costa Plein Air on Facebook.