



September 2024

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

## Contents

Live Demo Artist Michael Reardon	1, 9
CWA Presents the 55th International Exhibition	2
The Drawing Board	3
Community Outreach	4, 5
General Information	6
Member Shows Splendid Surroundings	
CWA Workshop Series 2024 CLASS SCHEDULE!	7
Plein Air Park Del Valle Regional	8
Board of Directors Support Personnel Volunteer Committees How to Contact Us What Does a Volunteer Look Like?	10
Announcements	11, 12
Plein Air is Back Other Plein Air Opportunities Community Outreach Art Supplies Sale Social Media Call for Content Welcome New Members You Can Sponsor a CWA International Exhibitor Award	
CWA Member Resources	13
Calendar	14
General Meetings & Demos CWA Member Shows Splendid Surroundings CWA 55th International Exhibition CWA 2024 Workshop Series Plein Air	

# California WATERCOLOR Association

## Join us at the Lafayette Library for the General Meeting and LIVE Demo with Guest Artist Michael Reardon, mcwa



Welcome back to our first in-person General Meeting and live demo since Covid! We're thrilled to have our CWA members and guests join us for this special event. This is a great opportunity to reconnect with artist friends and meet new ones.

Join us for a live demonstration by Michael Reardon, browse through the **CWA Library of Tapes and DVDs**, and shop for art supplies at the **Community Outreach Art Supplies Sale table (CWA members only)**.

**Date:** September 18, 2024  
**Time:** 7:00–9:00 pm PDT  
(doors open at 6:30 pm)



**Location:** Don Tatzin Hall in the Lafayette Library  
3491 Mt. Diablo Blvd., Lafayette, CA 94549 (Parking is free)

**Public Transit:** 10-minute walk from Lafayette Bart, 4 minutes off Hwy. 24

**Click here** for directions to the Lafayette Library.

**For those unable to attend in person, [click here](#) to stream live on our YouTube channel.**

Michael Reardon has been painting in watercolor for more than thirty-five years. He is an avid traveler who uses watercolor to capture his observations, convey a sense of place and light, and share his impressions of the built, natural, and imagined worlds. He works from his studio in Oakland, California.

In 2005, he received the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Originally trained as an architect with a degree in architecture from UC Berkeley, he was an architectural illustrator for more than thirty years. In 2004 he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration.

*continued on page 9*

the CWA  
presents  
**55th**  
International  
Exhibition

February 15–March 23, 2025  
Go to page 2 for more info!

the California Watercolor Association presents

# 55<sup>th</sup> International Exhibition

February 15–March 23, 2025

## Tips for Entering Art Competitions

by Leslie Wilson, MCWA

Paint what **EXCITES** you.

Don't second  
guess the  
preferences of  
the jurying artist.

Hope for  
the best.

Look for variations  
in the treatments of  
the five elements  
of design: line,  
shape, value, color  
and texture...

**KEEP AT IT!**

Uneven distributions of hard and soft  
edges help to make paintings interesting.

## Entries due September 23, 2024!

[Click here for Prospectus](#)

Questions: Contact us at [55questions@californiawatercolor.org](mailto:55questions@californiawatercolor.org)



California Watercolor Association  
P. O. Box 4631  
Walnut Creek, CA 94596 USA  
[www.californiawatercolor.org](http://www.californiawatercolor.org)

Gallery Info:  
**Piedmont Center for the Arts**  
801 Magnolia Ave, Piedmont, CA 94611  
[www.piedmontcenterforthearts.org](http://www.piedmontcenterforthearts.org)



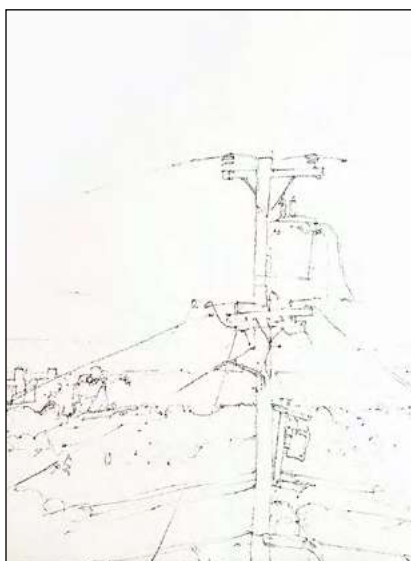
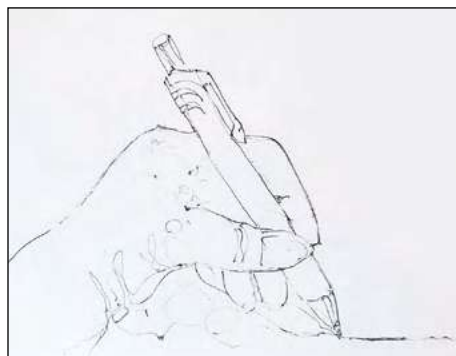
# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

**It starts with a pencil...**  
**by Leslie Wilson**

**Not just any pencil, but a mechanical pencil — Pentel, .07 lead, HB, no sharpening required!**

The drawing sets the stage for all aspects of the composition—active areas, quiet areas, combined and isolated shapes, and changes in direction. Your brain begins the process, which is then transferred to your hand, to the pencil, and finally, to the paper.



From the photo or en plein air, I trust my ability to **DISCOVER** areas that need emphasis and those that need to be played down or forgotten altogether. I look for areas of **CONTRAST** and the potential for **SOFT TRANSITIONS** between shapes. My pencil is my partner in this process. It helps me prioritize **AS I GO**, continuously changing the journey as I peruse the subject. In many ways, it's like taking a walk. The discovery begins on the paper and continues until the story is complete enough to graduate to the painting process.

**Here are a few things to keep in mind:**

- Use dark lines, light lines, fat lines, narrow lines, or no lines for places to rest.
- Use dots to indicate where your eye stops or changes direction — dots prepare me for my next action.
- Keep your pencil on the paper, even when your hand pauses.
- No “sketching.” Use a continuous line instead.

This process is a modified **CONTOUR DRAWING**, a personal journey through the picture plane, established one mark at a time. For my next action, I look at the marks previously placed on the paper to continue the idea. It is a fluid process that describes what I think the composition needs at any given time. Sometimes, there are dark marks, and sometimes, there are light marks. The process also incorporates transitions from one section to another. My eyes discover areas of importance or what could be eliminated.

Keep a **KNEADED ERASER** handy for changing your mind!

**TIP!**

**If you must erase, draw the correct line before erasing the wrong one.**

**RELAX AND FOLLOW YOUR INTUITION.** Have fun with this process rather than consider it a necessary chore!

*Leslie Wilson*

CWA Board Secretary

Artist's website at [www.lesliewilson.net](http://www.lesliewilson.net)



*Delta View* by Leslie Wilson



# Community Outreach — Oakland Veterans

## Notecards for Nancy

The Oakland veterans have been a group for more than 30 years. They began meeting together under the direction of Nancy Redden an art therapist. CWA picked up the group more than 10 years ago when Nancy saw us working at the Martinez Veterans Hospital. It's been a very happy collaboration. Nancy retired 10 years ago from officially being the art therapist but kept this group going.

Nancy recently underwent a major and invasive operation. As our group project, we all made get-well cards for her. We felt cheerful when the doctors reported that the operation went better than expected. Although Nancy was still in the ICU, they anticipate a good recovery. We receive updates on her progress from her sister in Oregon.

It was a pleasure creating a card for Nancy and thinking of her recovery. Each of us painted what we wished and hoped would cheer her on. We know our intention. These cards are what we painted.

*Sheila Cain*

Co-Director, Community Outreach





## Community Outreach — Martinez VA

### Martinez Veterans Paint



We've established a consistent group of artists making it possible to build on previous painting lessons. The ability to choose activities feels a bit like a one-room schoolhouse at times.

We continued with tracing animals. The characteristics of the animal are revealed enabling the artist to have success. Horses are a great example of a difficult animal for most to draw freehand.

Our resident artist, who had a career as a graphic artist, gave us great tips on creating your own tracing paper.

One of our artists, who is in their 90s, prefers to create their version of actual watercolors and does quite well.

We are all learning from each other.

*Dale Rutz & Maggie Metcalf*  
Community Outreach

## Volunteers Welcome!

Interested in joining us?

Call Maggie at  
(925) 899-9185  
to get involved!





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.  
Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

**September General Meeting**  
**will be live in Lafayette!**  
**September 18, 2024,**  
**from 7:00–9:00 pm PDT**  
(doors open at 6:30 pm)

At Don Tatzin Hall  
in the Lafayette Library  
3491 Mt. Diablo Blvd.,  
Lafayette, CA 94549

For those unable to attend in person, the event will be streamed live on YouTube.

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**October Newsletter**  
**Deadline is September 15th.**

[Click here to make a submission.](#)

# Splendid Surroundings

## CWA Member Show

**October 1–31, 2024 at San Ramon City Hall Gallery**

### Entry Deadline

September 10, 2024

### Jurors

**Juror of Selection:** Afsaneh Micheals, Walnut Creek artist and teacher

**Juror of Awards:** Georganne Zaro, MCWA

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$35

### Show Calendar (Save these Dates)

September 10	Entry deadline
September 15	Notification to accepted artists and posted on the CWA website
October 1	Artwork drop-off at the San Ramon City Gallery Hang show
October 2	Gallery show opens
October 10	Awards posted on the CWA website
October 30	Show closes
October 31	Pick up paintings at the Gallery

[Click here for Prospectus](#)

### To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, then **Member Shows** and choose **Splendid Surroundings**. Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one or two images, \$35 for three images.



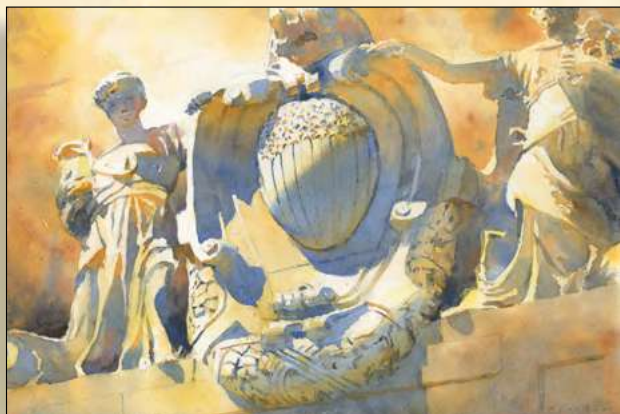
### San Ramon City Hall Gallery

7000 Bollinger Canyon Road  
San Ramon, CA 94583  
<https://www.sanramon.ca.gov>

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



# CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



## Michael Reardon Watercolor Techniques

LIVE

**3-Day In-Person Workshop | September 27-29, 2024**

**All Skill Levels**

CWA Members \$250 Non-Members \$310

This workshop focuses on techniques to enhance your skills in watercolor landscape painting. It will cover the fundamentals of creating a strong composition, using values to evoke a sense of light, and manipulating color for its full expressive effect. Michael will demonstrate his painting style and the use of colors in his palette while encouraging you to develop your unique style and approach to watercolor painting.

Artist's website at [mreardon.com](http://mreardon.com)



## Dale Laitinen Shapeshifting the Western Landscape

**4-Day In-Person Workshop | October 20-23, 2024**

**Intermediate to Advanced**

CWA Members \$400 Non-Members \$460

A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.

Artist's website at [dalelaitinen.com](http://dalelaitinen.com)

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526, except for the Carolyn Lord Workshop which will be held at Tilden Regional Park Botanic Garden. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



# Plein Air – Del Valle Regional Park, Livermore

Saturday, September 14, 2024, 10:00 am to 1:00 pm



Deep in a valley framed by oak-covered hills, with sailboats and sailboards skimming over its waters, Del Valle is like a lakeside resort only 10 miles south of Livermore. The centerpiece of the park is a lake five miles long with a variety of water-oriented recreation, from swimming to windsurfing and boating, surrounded by 4,395 acres of beautiful land for hiking, horseback riding, and nature study. Del Valle also is the eastern gateway to the Ohlone Wilderness Trail, 28 miles of scenic back-country trail.

Meet at 10:00 am at the Visitor Center, and paint anywhere in the park. Bring your lunch and meet back at the Visitor Center to show your paintings at 12:30 pm. Park hours are 6:00 am–8:00 pm. Parking is available on-site for \$6.00 per vehicle (carpooling is encouraged). **Cell phone connectivity is limited in the park. Please bring a printout or download the information to your phone in advance.**

## Del Valle Regional Park

7000 Del Valle Road

Livermore, CA 94550

(888) 327-2757, option 3, extension 4524

[Click here](#) for website

## Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: [nutan.finearts@gmail.com](mailto:nutan.finearts@gmail.com)

Click to  
RSVP



## Michael Reardon

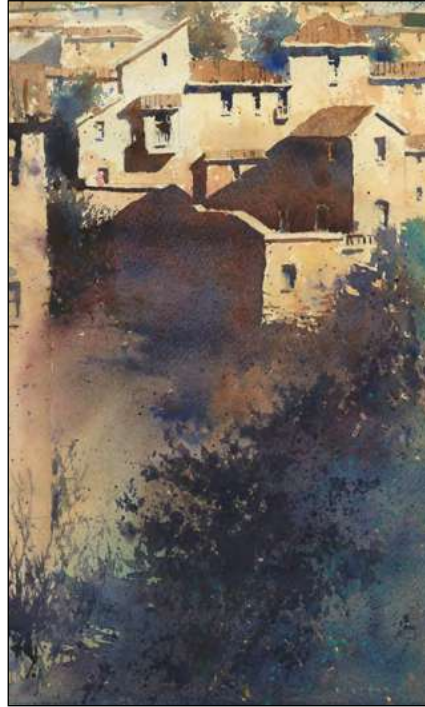
*continued from page 1*

His watercolors have been exhibited nationally and internationally, including the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Watercolor Association. In 2011 and 2022 he presented solo shows at the Thomas Reynolds Gallery in San Francisco and Santa Barbara.

He is a Master Signature member of the National Watercolor Society and the California Watercolor Association. He is also a signature member of the American Watercolor Society. He is also the author of *Watercolor Techniques: Painting Light* and *Color in Landscapes and Cityscapes* from North Light Books.



*Bicycle* by Michael Reardon



*Tivoli* by Michael Reardon



*Glacier* by Michael Reardon



*California Street* by Michael Reardon

### Selected Awards

Signature Member,  
American Watercolor Society  
Master Signature Member,  
National Watercolor Society  
Master Signature Member,  
California Watercolor Association  
Gabriel Prize, Western European Architecture  
Foundation, 2005  
Hugh Ferriss Memorial Prize, American  
Society of Architectural Illustrators, 2004  
Best of Show, Triton Museum of Art, Statewide  
Exhibition of Watercolor Artists, 2010

### Selected Exhibitions

ARTchitecture, Thomas Reynolds Gallery,  
Santa Barbara, 2022  
Small Group Exhibit, Studio Gallery, 2021  
Reflections in Water, St. Mary's College  
Museum of Art, 2016  
7th Annual Signature Watermedia Exhibition,  
Fallbrook, CA, 2016  
Work, Studio Gallery, San Francisco, 2016  
Terrain, Studio Gallery, San Francisco,  
2016, 2017, 2018, 2022, 2023 Publications

### Publications

*Watercolor Techniques: Painting Light & Color  
in Landscapes & Cityscapes*  
*Splash 10* and *Splash 12*, North Light Books,  
June, 2008, May, 2011  
*American Artist Watercolor*,  
Fall, 2007, Spring, 2011  
*Watercolor Artist*, February 2012  
*Southwest Art, Artist to Watch*, June 2012  
*Plein Air Magazine*, November 2012

### Education

1976-77, Unité Pédagogique d'Architecture,  
Grenoble, France  
1978, B.A., Architecture, University of  
California, Berkeley

### Artist's website

at [mreardon.com](http://mreardon.com)



## CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
55th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Samantha McNally Marilyn Miller Ruth Miller Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop-down menu.

# What Does a Volunteer Look Like?



Are you wondering what a volunteer looks like? Well, they look a lot like you! If you are a team player, passionate, reliable, patient, creative, energetic, positive, and willing to help, then you are just the person we're looking for. No experience is necessary, and volunteering with CWA can be rewarding and fun. You can find volunteer opportunities on the Board of Directors and Volunteer Committees, and most do not require big time commitments.

### Volunteering has its benefits.

Volunteers earn credits that can be accrued towards items like workshop days, CWA aprons, and panel rentals for shows.

**Click here** for details.

### Opportunities:

The Outreach team, the International Exhibition committee, and the Member Shows committee are always in need of volunteers!

### Join us today!

If you are interested, please contact  
Leslie Wilson at [secretary@californiawatercolor.org](mailto:secretary@californiawatercolor.org)

# Announcements

## CWA Monthly Plein Air Outings



Our second plein air outing was on August 17 at Shadow Cliffs Regional Recreation Area in Pleasanton, led by our Plein Air volunteer, Nutan Singh. See page 8 of the newsletter for details on our next destination.

Get ready for more creativity and fun as we bring you monthly plein air outings across the stunning East Bay Area! Stay tuned for upcoming dates right here, and be sure to follow us on Instagram and Facebook for the latest updates and inspiration. We hope to see more members come out as it was so much fun to paint together and share our finished (for some, "almost finished") paintings! [Click here](#) to learn more.

## Join Us!

## Other Plein Air Opportunities



### Contra Costa Plein Air

[Click here](#) for posts of upcoming paint-outs on their blog, or [click here](#) to visit Contra Costa Plein Air on Facebook.

**We will be at the General Meeting  
on September 18, 2024**

## Community Outreach Art Supplies Sale

**at GREAT SAVINGS to our CWA Members!**

Featuring 53 brushes with prices ranging from \$1.25 to \$114.00, as well as 6 packs of Fabriano Acquarello 100% cotton paper for \$20.70. Purchases may be made by CWA Members only, and we accept payment by check only.



**Support the CWA Community Outreach and take  
advantage of great deals on art supplies!**

Thanks to the generosity of donors, CWA Community Outreach has received a variety of art supplies that we can offer exclusively to our CWA members. These include full sheets of watercolor paper, watercolor blocks, spiral tablets, and other miscellaneous items (items may vary). We are extremely grateful for these donations. We use these donated materials for our programs and also sell some of the items to help finance our ongoing efforts to reach out to our communities and promote the enjoyment of painting in watercolor media.

**Here are a few of the programs:**

Veterans Administration, The Memory Project,  
Teaching the Teachers, Alameda County Fair

**We will have art supplies for sale at the  
September 18, 2024, In-Person General Meeting.**

[Click here](#) to download the spreadsheet with currently available items.

If you have art materials to donate to our Outreach Program, or know of others who may have some, we would be delighted to receive your extra supplies.

We also appreciate monetary donations.

To make a purchase or a donation before or after the September General Meeting, please contact Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com) or Georganne at [georgannezaro@gmail.com](mailto:georgannezaro@gmail.com)

*continued on page 12*

### Are you following CWA on Facebook & Instagram?



Jessica de Jesus, our Communications Director, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

#### Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

#### CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

#### Follow Us

Instagram:

<https://www.instagram.com/cawatercolorassociation/>

Facebook:

<https://www.facebook.com/CaliforniaWatercolor>

#### Contribute

[Click here](#) to submit content.



## Welcome New CWA Members

Susan Ober  
Anthoula Randopoulos  
Pamela Steinmetz  
Sara Swan  
Katherine Zuo

[Click here](#) to email membership, then choose **Membership Director** from the **Recipient** drop-down menu.

[Click here to Join or Renew Today!](#)

### DID YOU KNOW?

You can sponsor a CWA International Exhibition Award!  
**It's true.**



When Don and I retired, we both decided it was time to set off on our personal artistic journeys. Mine was watercolor painting and Don's was woodworking. We've both garnered immense pleasure in creating art almost every day. Due to that intense gratification, we created the *CWA Artistic Journey Award*. It gives us a way to give back to CWA for all of the great art and camaraderie shared with us. We are so happy to be able to award beautiful art. Reinforcing the talent and appreciation of the recipient's work is very fulfilling.

You too, can create a CWA International Exhibition Award. The minimum amount is \$200. You can get together with a group of friends, pool your resources, decide on a title for your award.

*Carol & Don Husslein*

Send a check made payable to CWA with this information to:  
California Watercolor Association  
P.O. Box 4631  
Walnut Creek, CA 94596

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

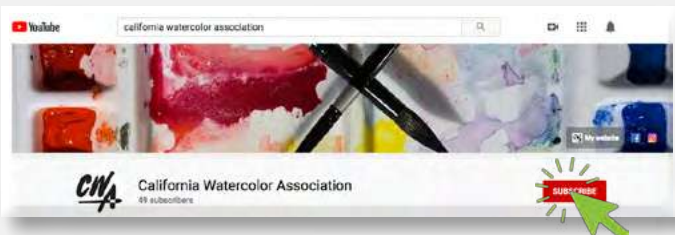


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2024/25 CWA Calendar

## General Meetings & Demos

January 17, 2024	Dongfeng Li
February 21, 2024	Andy Evansen
March 20, 2024	Michael Holter
April 17, 2024	Carolyn Lord
May 15, 2024	Hugh Mossman
June 19, 2024	David Savellano
August 21, 2024	Dale Laitinen

**September 18, 2024 — LIVE DEMO**  
**at the Lafayette Library**  
**Michael Reardon** LIVE  
**(for Members & Guests)**

October 16, 2024	Keiko Tanabe
November 20, 2024 (6:00 pm)	Don Andrews
December 2024	Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Member Show

*Splendid Surroundings*

at San Ramon City Hall Gallery October 1–31, 2024  
Entry Deadline: September 23, 2024

[Click here for Prospectus](#)

## 55<sup>th</sup> International Exhibition

at Piedmont Center for the Arts  
February 15–March 23, 2025  
Entry Deadline: September 23, 2024

[Click here for Prospectus](#)

## CWA Workshop Series

**February 7–9, 2024** **Andy Evansen**  
A Valued Approach to Watercolor (ZOOM)

**February 26–29, 2024** **Dongfeng Li**  
Painting Portraits and Landscapes with an Eye Towards  
the Emotional Experience of the Subject (LIVE)

**April 23–25, 2024** **Michael Holter**  
Watercolor Impressionism,  
Landscapes and Cityscapes (ZOOM)

**May 17–19, 2024** **Carolyn Lord**  
Plein Air Watercolor at  
the EBRP Botanical Garden (LIVE)

**September 27–29, 2024** **Michael Reardon**  
Watercolor Techniques (LIVE)

**October 20–23, 2024** **Dale Laitinen**  
Shapeshifting the Western Landscape (LIVE)

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



### Plein Air

Del Valle Regional Park, Livermore  
September 14, 2024  
10:00 am–2:00 pm

