



September 2025

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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56

INTERNATIONAL EXHIBITION

Entry deadline is October 1, 2025!

Click below to enter now.

Member

Non-Member

California WATERCOLOR Association

Zoom Demo for Members and Guests at 7:00 pm PDT, Wednesday, September 17, 2025.



September ZOOM Demo Artist Frank Eber

There will be a **Zoom General Meeting and Demo** by Frank Eber for CWA members and friends to participate, on Wednesday, September 17, 2025, from 7:00–9:00 pm PDT.

Here is the **Zoom link** and **passcode** which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 810 0987 0399 **Passcode:** 383542



Los Osos Crowds by Frank Eber

Frank, who grew up in Europe, apprenticed with Italian master painter Renato Casaro in the 1990s. He worked as a professional illustrator for video cover sleeves and as a portrait artist by commission. Frank strives to create timeless art in both oil and watermedia, working in a direct, loose style influenced by the Old World Masters. He lived in the south of France for three years and has painted on location in numerous countries. An award-winning artist and Signature member of several societies, including the American Impressionist Society (AIS), American Watercolor Society (AWS), and National Watercolor Society (NWS), Frank is also a juried artist member of the California Art Club. He leads workshops and demonstrations locally, nationally, and internationally.

Artist's website at frankeber.com



Claasen's Radiator Service by Frank Eber



Lunchtime Walk Morro Bay by Frank Eber



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Madhubani Painting — Indian Folk Art by Rekha Joshi

Art, for me, is a language of emotion, memory, and cultural resonance. I work primarily in watercolor and mixed media, drawn to their fluidity and ability to capture both precision and spontaneity. My practice is rooted in storytelling—whether through the delicate layering of pigment or the symbolic motifs that echo my heritage and lived experiences. I always like to explore different traditional art forms and Madhubani paintings are one of those. These paintings originally painted on mud walls and floors,

now practiced on handmade paper, cloth, and canvas. Madhubani painting—also known as Mithila art—is a vibrant and intricate folk art tradition originating from the Mithila region of Bihar, India. Traditionally practiced by women, this art form is celebrated for its bold lines, geometric patterns, and symbolic motifs drawn from nature, mythology, and daily life. These motifs aren't just decorative—they carry deep meaning and are central to the storytelling tradition of this folk art.

Common Motifs in Madhubani Paintings

Motif	Symbolism
Fish	Prosperity, fertility, and good luck. Often shown in pairs to represent harmony.
Peacock	Beauty, love, and rain. Associated with abundance and divine grace.
Lotus	Purity, divinity, and spiritual awakening.
Sun and Moon	Energy, life, and cosmic balance. Often depicted with radiating patterns.
Tortoise	Longevity and stability.
Tree of Life	Growth, creativity, and interconnectedness of all beings.
Elephant	Royalty, strength, and wisdom.
Birds (Parrots, Swans)	Love, communication, and spiritual purity.



Originally artists used twigs, fingers, brushes, nib pens, and matchsticks to create intricate designs. I begin with a soft watercolor wash and overlay Madhubani linework using nib pens or fine brushes. The contrast can evoke both depth and delicacy. Traditionally, artists used colors made from turmeric, indigo, sandalwood, and flowers. In this style every

inch is filled—either with motifs or intricate patterns, creating a sense of visual abundance. I find it a very enjoyable and creative process to create Madhubani paintings using my own motifs and compositions!

Rekha Joshi
Member At-Large

CALIFORNIA WATERCOLOR ASSOCIATION 56 INTERNATIONAL EXHIBITION

January 31 – March 15, 2026

\$20,000 in Anticipated Awards!
(You Can't Win If You Don't Enter)



55th Gold Award Winner — \$2,300
Beeline to Blossoms
by Marilyn Wear, CWA



53rd Gold Award Winner — \$2,000
Waiting in Chichicastenango by Charles Rouse, MCWA



54th Gold Award Winner — \$2,000
Remains of the Day
by Antoaneta Georgieva

Entries Due Now!
[Click Here](#) for Prospectus & to Enter Today!

Juror of Selection: Pat Moseuk
Juror of Awards: Dongfeng Li

Entry Deadline: October 1, 2025, 5:00 pm PDT



California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org
56questions@californiawatercolor.org

Gallery Info:
Arts Benicia — Commanding Officer's Quarters
1 Commandant's Lane, Benicia, CA 94510
artsbenicia.org

HOME

NEXT

56TH INTERNATIONAL GALLERY SPOTLIGHT



The California Watercolor Association is thrilled to announce its partnership with Arts Benicia for the 56th International Exhibition. This stunning venue is situated in the vibrant art community of Benicia, California, centrally located in the San Francisco Bay Area.

Arts Benicia's mission is to stimulate, educate, and nurture cultural life in Benicia, primarily through the visual arts. This community-based nonprofit organization offers exhibitions, educational programs, and classes that support artists and engage the broader community.

As the hub of a large community of talented artists in the Bay Area and beyond, Arts Benicia features a dynamic exhibition schedule showcasing the work of hundreds of local and Northern California artists, providing them with opportunities to display and sell their work. For more than thirty years, they have produced high-quality exhibitions in a 2,400-square-foot space in the historic Arsenal, which they acquired in 1993. In January 2022, Arts Benicia relocated to the historic Commanding Officer's Quarters, also in the Arsenal district, encompassing nearly 6,000 square feet of gallery, classroom, and project space across three floors. Arts Benicia operates through membership, grants, sponsorships, and fundraising events. Admission to view the exhibits is free.

Mark your calendars! Submissions are due by October 1, 2025, at 5:00 pm PDT. Don't miss your chance to be part of something special!



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artsbenicia

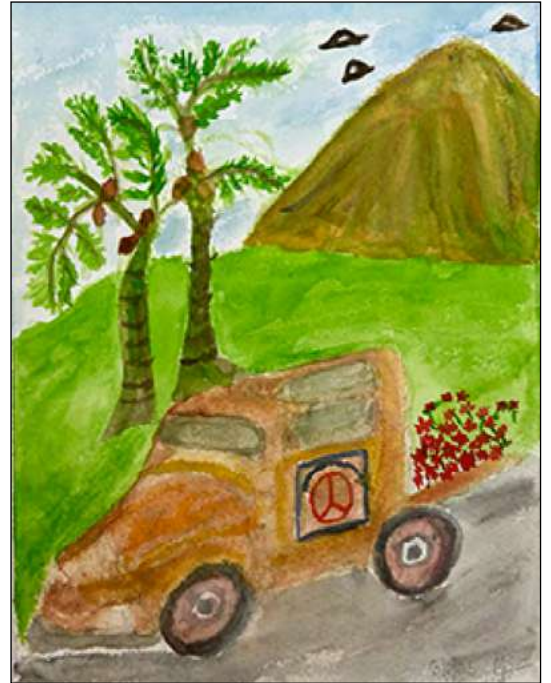
Commanding Officer's Quarters

1 Commandant's Lane, Benicia, CA 94510
artsbenicia.org



Community Outreach — Oakland Veterans

The Ladies Take Over the Oakland Vet Group



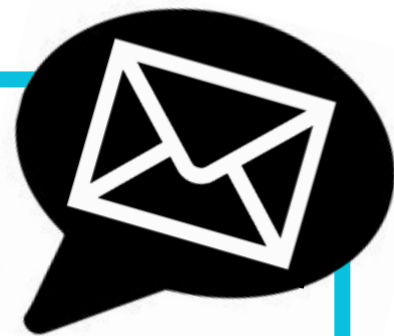
Painting trucks was the subject of the June class and, ironically, only women attended. The men had their excuses, I'm sure. Nevertheless, they weren't there. We had begun painting the truck previously, looking to use a granulation technique to achieve the look of rust. This is the first time we extended a project over more than one month and seems luxurious. Most of the paintings look unusually complete. Others were clearly incomplete and may have lost some freshness due to too much concentration on small areas and not considering the big picture. It was fun to only have women, though it wasn't that different for me. It's a pleasure to paint in a group and see each other's approaches and progress.

Sheila Cain

Co-Director, Community Outreach

If you'd like to be a pen pal, please volunteer!

CWA received an unusual four-page handwritten letter recently. The writer referred to it as "a message in a bottle." The writer is an inmate in a California Correctional Rehabilitation Facility. He has been discipline-free for ten years which qualified him for the Hobby program. Now he has been in the Hobby program for six years and is the Hobby Coordinator. There are 200 artists in the program. His responsibilities are enlisting others in the Hobby program, ordering art supplies from Dick Blick, and giving general art advice. Over the years he has experimented with many mediums, but spends the most time with watercolors. He likes painting landscapes. He writes, "When I am in the process of creating art it promotes inner peace, calm, and I lose track of time. Joining the Hobby program here helps keep my mind focused on art instead of committing another crime." He is looking for a pen pal who can advise on tools that will work across multiple media, e.g., gouache, oil, watercolor, water-soluble graphic, acrylic and more. Also, he would like this pen pal to be a support group that looks at his artwork and gives constructive feedback on how to improve it. He has no access to computer or cell phone, so all communication will have to be via U.S. Mail. That's all. The writer is very polite. I have responded to his letter with some advice on watercolor materials. This is a volunteer opportunity for which you can earn points to use in a CWA workshop, or other items in our online store. If you're interested, I will send you all four pages of the letter, and you can decide. Just email me at sheilahillcain@gmail.com and put Pen Pal in the title.





CALIFORNIA WATERCOLOR ASSOCIATION 2025 WATERCOLOR WORKSHOP SERIES



Keiko Tanabe

Keiko was born in Kyoto, Japan, and currently resides in San Diego, California. Mostly self-taught, she began her professional art career in 2005. Since then, her paintings have been showcased in numerous national and international exhibitions, both juried and invitational, gaining worldwide recognition. Her artwork has been acquired by private and corporate collectors from around the globe. Additionally, her paintings have been published and featured in leading art magazines as well as various publications in the United States, Europe, and Asia. Since 2011, Keiko has been a sought-after workshop instructor, conducting numerous workshops and live demonstrations worldwide. She has frequently served as a juror for art exhibitions at both national and international levels. In 2018, she was appointed to the advisory board of American Watercolor Weekly. Keiko has also published several books and four DVDs.

Artist's website at
ktanabefineart.com



Live Workshop

Keep it Simple and Strong

3-Day In-Person Workshop | October 27–29, 2025

Intermediate (previous experience is strongly recommended)

CWA Members \$425 Non-Members \$485

Keiko's work is impressionistic. She enjoys representing people and places, allowing the painting to develop from a recognizable structure. The challenge lies in balancing the care needed to make the representation interesting and believable with the freedom, looseness, and painterly quality that makes painting so unique and expressive.

WAITLIST ONLY.

LIVE

Newly Added Zoom Workshop!

Unlock Your Impressionistic Voice

3-Day Online Workshop | November 10–12, 2025

Intermediate (previous experience is strongly recommended)

CWA Members \$325 Non-Members \$385

Explore painting of people and places with both structure and freedom. Keiko will share her thoughts and tips with the Zoom audience, guiding you to balance careful observation with expressive, loose brushwork and build strong compositions that support your painting's story and bring it to life.



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air — Iron Horse Plaza, Downtown Danville

Saturday, September 20, 2025, 10:00 am–1:00 pm



Danville offers a mix of trendy restaurants, specialty shops, and a vibrant art scene. Meanwhile, the town honors its rich history. Once a Gold Rush settlement, it's now a bustling town with plenty to do and places to eat, shop, and enjoy.

We will meet at 10:00 am, at Peet's Coffee (see address below). We will decide on a location for lunch and a critique at 12:30 pm.

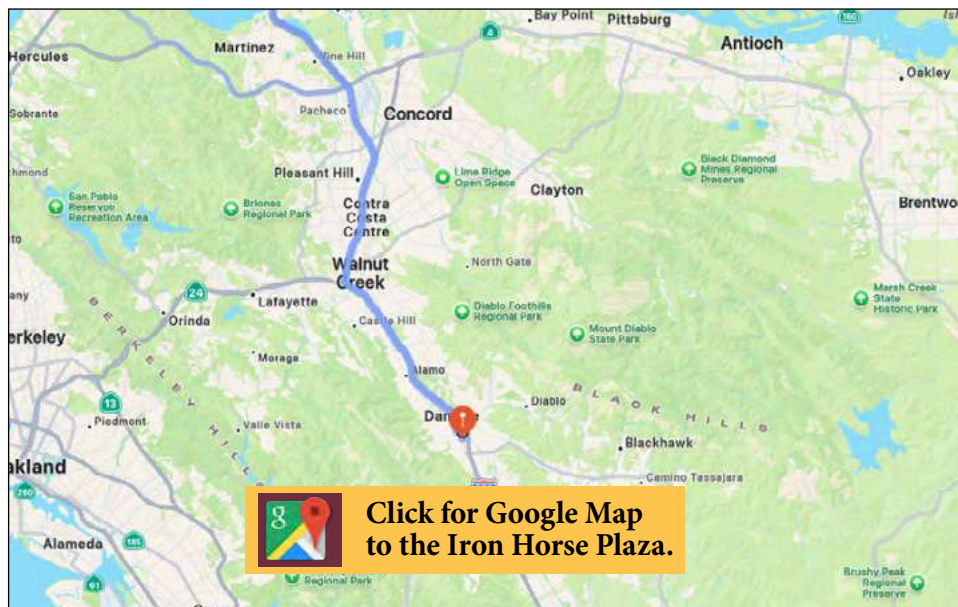
Meeting Point — Peet's Coffee

435 Railroad Ave.,
Danville, CA 94526

Convenient parking is available in the Iron Horse Plaza and on the street. There is ample parking, even during the Farmer's Market.

Questions?

Contact Nutan Singh, Plein Air Coordinator
Email: nutan.finearts@gmail.com





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

October Newsletter

Deadline is September 15th.

Click here to make a submission.

Member News



Wok This Way — Alameda Award,
Frank Bette Plein Air Paintout 2025



Corn Dogs and Cotton Candies — First Place,
California State Fair Plein Air Competition

Nutan Singh

Plein Air Volunteer Leader Nutan Singh has won several awards at local plein air festivals this summer. Check out her amazing paintings.

And, if you haven't joined her for Plein Air, the next one is scheduled for September 20, 2025 at 10:00 am–1:00 pm at the Iron Horse Plaza in Downtown Danville. [Click here](#) for more info.

Artist's website at nutanfinearts.com



One Last Ride — First Place,
Alameda County Fair Plein Air Competition



Flying Pigs III — First Place,
Marin County Fair Fine Arts Special Theme Category



Fair Fever IV — Award of Merit,
California State Fair



Zelda's at Capitola Beach —
Award of Merit, California State Fair



Remembered in Rust and Red —
Third Place, Marin County
Adult Hobby Arts

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Member News

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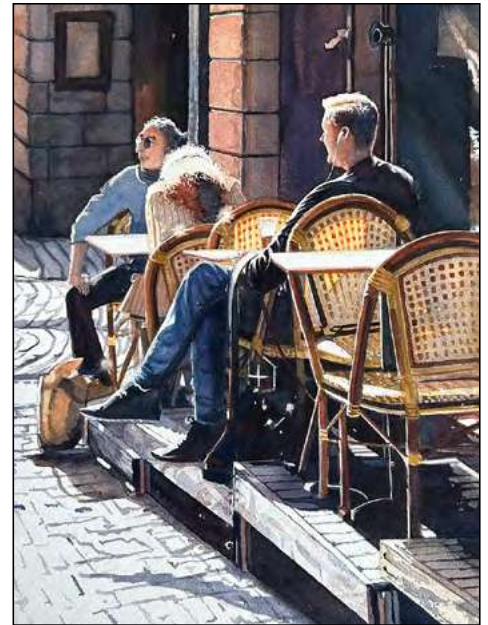
Ruth Miller, MCWA

Ruth's painting, *Grand Central 1*, received an Honorable Mention from Women in Watercolor. [Click here](#) to view the show. Her painting, *Rest Stop*, was selected by Ratindra Das for Watercolor West's 57th International Exhibition, which will be on display at Chapman University in Orange, CA, from August 23 to November 29, 2025.

Artist's website at ruthmillerwatercolors.com



Grand Central 1 by Ruth Miller



Rest Stop by Ruth Miller



Samantha McNally, CWA

Samantha is the featured artist in "Benicia's Changing Tides" at the Benicia Plein Air gallery from September 5-28, 2025. She has painted several famous and historic Benicia scenes for her September Featured Artist spot.

Many of the paintings hanging on Samantha's wall at the gallery in September are part of the new book, *Benicia's Changing Tides*, by Fiona M. Hughes and illustrated by Samantha. Visit the gallery to see the book in its first publication, and her original paintings on the wall. Order the book on Amazon, then bring it to the gallery on September 7, 12, 13, or 20th, to meet Samantha for a signing.

Artist's website at samanthamcnally.com

2025 EAST BAY GALLERY TOUR

Samantha McNally is the organizer of the 3rd annual East Bay Gallery Tour, in which a total of 15 galleries are participating. Visit any of the galleries on the list to pick up your free gallery tour postcard. Get it stamped at each gallery to have a chance to win a \$300 certificate to buy art at any of the participating galleries.

Benicia Plein Air Gallery
307 First Street
Benicia, CA. 94510
BeniciaPleinAir.com

[Click here](#) for map and info on the East Bay Gallery Tour 2025.

aRt Cottage 2238 Mt. Diablo Street, Concord, CA
Arts Benicia 1 Commandants Lane, Benicia, CA
Benicia Art Glass 309 1st Street, Benicia, CA
Benicia Plein Air Gallery 307 First Street, Benicia, CA
Blackhawk Gallery, ADAS 3416 Blackhawk Plaza Circle, Danville, CA
First Street Arts 333-D First Street, Benicia, CA
Gallery 621 920 First Street, Suite 203, Benicia, CA
JOR Clayton Gallery 1026 Oak Street Suite 102, Clayton, CA
Main Street Arts Gallery 613 Main Street, Martinez, CA
Moraga Art Gallery 432 Center Street, Moraga, CA
NY2CA Gallery 617 1st St, Benicia, CA
Studio 55 Art Gallery 55 Howe Rd., Martinez, CA
The Little Art Shop 129 First Street, Benicia, CA
Valley Art Gallery 1661 Botelho Drive, Suite 110, Walnut Creek, CA
Village Theatre and Art Gallery 233 Front Street, Danville, CA

artcottage.info
artsbenicia.org
beniciaartglass.com
beniciapleinair.com
adas4art.org
firststreetarts.org
gallery621.com
jorfineartgallery.com
mainstreetarts.net
moragaartgallery.com
ny2cagallery.com
studio55martinez.com
thelittleartshop.com
valleyartgallery.org
danville.ca.gov/arts

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Abandoned, The Superintendent's Cabin, Yosemite by Barbara Tapp



Cathedrals from Taft Point by Jessica de Jesus



Granite Grandeur by Larry Cannon

CALIFORNIA ART CLUB AND SAINT MARY'S COLLEGE MUSEUM OF ART
present

Echoes of Yosemite

SEPTEMBER 17 – DECEMBER 14, 2025

Seven CWA Members Represented in Echoes of Yosemite Exhibition

Congratulations to these seven CWA Members whose pieces were accepted into California Art Club's Exhibit, *Echoes of Yosemite*, at Saint Mary's Museum of Art in Moraga: Larry Cannon, Jessica de Jesus, Sandy Delehanty, Carolyn Lord, Diane Rodriguez, Bonnie Joy Sedlak and Barbara Tapp. They will be featured alongside the works of 19th-century landscape painter William Keith (1838-1911). The opening reception is on Thursday, September 18, from 5:00–7:00 pm and is open to the public. [Click here](#) for the exhibition website.

Artists' websites:

Larry Cannon at www.cannonwc.com

Jessica de Jesus at www.sjfessart.com

Sandy Delehanty at www.sandydelehanty.com

Carolyn Lord at www.carolynlord.com

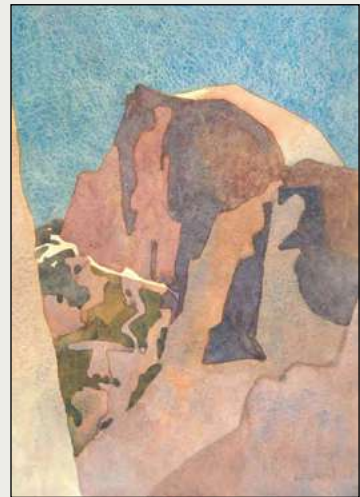
Diane Rodriguez at dianerodriguezart.com

Bonnie Joy Sedlak at bonniejoysedlak.com

Barbara Tapp at www.barbaratappartist.com



River Walk by Bonnie Joy Sedlak



Springtime Vista of Half Dome by Carolyn Lord

Saint Mary's College Museum of Art | 1928 St Mary's Rd., PMB 5110 | Moraga, CA 94556

Welcome New CWA Members

Mark Dobrin, Eric Greenwood, Zhengyang Ryan, Rebekah Snow

[Click here](#) to email membership, then choose
Membership Director from the Recipient drop-down menu.

[Click here to Join or Renew Today!](#)



CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News

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Toby's Gallery Presents

Point of Change

Barbara Tapp is one of the three featured artists in this show, which runs from September 4th to 30th.

Three artists. One region. From working ranches to wide horizons, see the beauty and history of a place in transition.

ARTISTS RECEPTION

Saturday, September 6, 1:00–4:00 pm

*Toby's Feed Barn
11250 Highway One
Point Reyes Station, CA*

Artist's website at
www.barbaratappartist.com



Meghana Mitrugotri

Meghana has a watercolor demo and several upcoming art shows. She received an Honorable Mention at Teravarna's 10th FLOWER International Juried Art Competition for her paintings *Hellebores 4* and *In the Pink*. On September 5th, she will demonstrate watercolor techniques as part of "Fresh Grounds" at Latte Da Vinci and will also have a booth at the Mountain View Art & Wine Festival on September 6th and 7th, and at the Midori Kai Arts & Crafts Boutique in Sunnyvale on September 13th. For more information, please visit www.lattedavinci.net, mvartwine.com and midorikai.com.

Artist Website: daintlymade.weebly.com



Hellebores 4 by Meghana Mitrugotri

August General Meeting & Demo Recap by Joe Tringali

Dale, a New Mexico-based artist, discussed his artistic journey and demonstrated watercolor painting techniques, with a focus on landscapes and skies inspired by the Southwest. The demonstration covered his approach to composition, color usage, and value studies, highlighting the importance of visual memory and mental visualization in his practice. Eighty people attended the online meeting.



Presents
Dale Laitinen
August 2025



[Click here to view the demo](#)

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

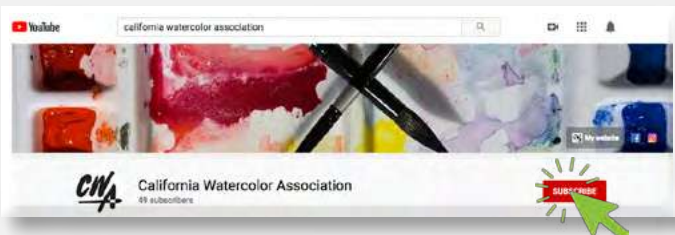


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here](#) to view our entire catalog.

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2025/26 CWA Calendar

CALIFORNIA WATERCOLOR ASSOCIATION

56th INTERNATIONAL EXHIBITION

January 31 – March 15, 2026

[Click here for Prospectus](#)



Venue — Arts Benicia

The Commanding Officer's Quarters

1 Commandant's Lane, Benicia, CA 94510

2025 CWA Workshop Series

October 27–29, 2025 **Keiko Tanabe**
Keep it Simple and Strong (IN-PERSON)

NEWLY ADDED!

November 10–12, 2025 **Keiko Tanabe**
Unlock Your Expressionistic Voice (ZOOM)

2026 CWA Workshop Series

May 4–6, 2026 **Geoff Allen**
Watercolor Essentials for
Landscape Painting (IN-PERSON)

June 13–15, 2026 **Stan Miller**
Painting the Portrait and Landscape
in Watercolor (IN-PERSON)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

2025 General Meetings & Demos

January 15, 2025	Mike Hernandez
February 19, 2025	Leslie Wilson
March 19, 2025	Gary Tucker
April 16, 2025	Stephen Berry
May 21, 2025	Michael Reardon
June 18, 2025	Pat Moseuk (IN-PERSON)
July 2025	Summer Break—NO MEETING
August 20, 2025	Dale Laitinen

September 17, 2025 — Zoom Demo
Frank Eber
(for Members & Guests)

October 15, 2025	Keiko Tanabe
November 19, 2025	Geoff Allen
December 2025	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

Plein Air



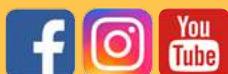
Iron Horse Plaza, Downtown Danville

Saturday, September 20, 2025, 10:00 am–1:00 pm

[Click here](#) to RSVP

Other Plein Air Opportunities
Contra Costa Plein Air

[Click here](#) for posts of upcoming paint-outs
on their blog, or [click here](#) to visit
Contra Costa Plein Air on Facebook.



HOME