



August 2026

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

August Demo Artist Qian Gao	1
The Drawing Board	2
Welcome New CWA Members	
Follow Us on Social Media	
57th International Exhibition Call for Art!	3
Community Outreach — Oakland Veterans	4
Community Outreach — Martinez Veterans	5
In Memory of Wayne White	
General Information	6
Member Show — August Interlude Award Winners	
CWA Workshop Series Last Workshop of 2026 2027 Sneak Peek!	7
Board of Directors	8
Support Personnel	
Volunteer Committees	
How to Contact Us	
Member News	
Flora In Focus	9
A Flower Inspired Art Show	
Plein Air Rock City Park (Mt. Diablo)	10
CWA Member Resources	11
Calendar	12
General Meetings & Demos	
CWA Member Shows	
Call for Art!	
CWA 57th International Exhibition	
CWA Workshop Series	
Plein Air	

57th International Exhibition

Entry deadline is September 1, 2026!

Click below to enter now.

Member

Non-Member

California WATERCOLOR Association

ZOOM Demo for Members and Guests on Wednesday, August 19, 2026 at 6:00 pm PDT.



August ZOOM Demo Artist

Qian Gao, AWS, NWS, CWA, TWSA

There will be a **ZOOM General Meeting and Demo** by Qian Gao for CWA members and friends to participate, on Wednesday, August 19, 2026, from **6:00–8:00 pm PDT**.

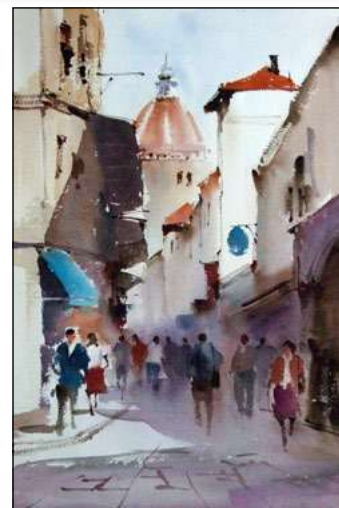
Here is the ZOOM link and passcode which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 810 0987 0399 **Passcode:** 383542



Join



Qian Gao (pronounced Chen Gau) began watercolor painting in 1998 and has been a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, and California Watercolor Association. For the last 5 years, he has been painting in oil with a wide range of landscape subjects. Qian has a Ph.D. in Microbiology and recently retired from a research career in biotech in the San Francisco Bay Area. He is a self-taught watercolor and oil painter and has been influenced by John Singer Sargent, Edward Seago, John Yardley, and Trevor Chamberlain. After years of experimentation, he has developed a style of “controlled loose painting” and feels comfortable expressing himself with this method. In his watercolors, he likes to limit the layers of washes in his paintings to create the appearance of fluency and freshness in his paintings. His painting subjects have evolved from traditional landscapes to more human-related activities, such as city/town views with people. Although he routinely uses photos as reference, the results of his painting are always impressionistic rather than realistic, which has been his goal for many years. His oil paintings have a similar approach with his personal brush marks and impressive effects. Qian’s paintings have been selected for many national and international art shows and have won multiple honors and awards. He has participated in watercolor demonstrations for various art organizations in the San Francisco Bay Area.

Artist's website at gaopaintings.com





The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Mixing Those Tough Fleshtones by Sharon Hopkins

For about 25 years, until the "Pandemic" changed everything, I met with a small group of artists each week to draw and paint the nude figure. Our models ranged from fair to very dark-skinned. Mixing my watercolors to achieve the right flesh tone was always a challenge.

Recently I came across a 2019 feature article in *Artist's Magazine* by Helen Oh. It was about a color wheel she designed for mixing flesh tones with watercolors or acrylics. You may want to draw one for yourself.

Here are her instructions for creating a flesh tone color wheel:

A. Start with an 8" x 10" sheet of cold press watercolor paper (300 lb, or stretched 140 lb).

B. Draw a 5" diameter circle and divide it into 6 even wedges.

C. Draw six 1 1/2" diameter circles placed outside each wedge.

D. Number the circles 1–6.

E. Place the color wheel picture.

F. Fill the small circles with the following mixed pigments:

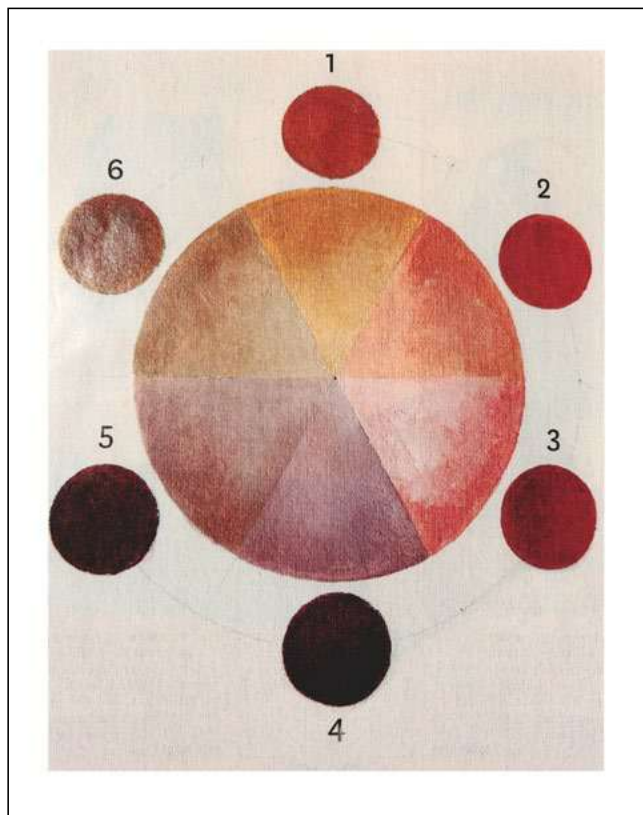
1. Dark Mustard: Cadmium Yellow Light, Alizarin Crimson, Ultramarine Blue (violet)
2. Burnt Orange: Cadmium Yellow Light, Alizarin Crimson (orange), Ultramarine Blue
3. Dark Brick Red: Alizarin Crimson, Cadmium Yellow Light, Ultramarine Blue (green)
4. Dull Violet: Alizarin Crimson, Ultramarine Blue (violet), Cadmium Yellow Light
5. Umber: Cadmium Yellow Light, Alizarin Crimson (orange), Ultramarine Blue
6. Dark Grayish Green: Cadmium Yellow lite, Ultramarine Blue (green), Alizarin Crimson

If working in watercolor, create the gradients in each wedge by diluting the color with extra water. If working in Acrylic, create the gradients by adding white to each wedge, applying it thickly at the center.

Happy Portraits,

Sharon Hopkins

Vice President/Membership



Welcome New CWA Members

Liz Bay Luthien, Vernon Fowlkes, Diane Gilcrest, Anthony Nguyen, Margaret Price, Carolyn McGovern

Click here to email membership, then choose
Vice President & Membership Director
from the **Recipient** drop-down menu.
Click here to join or renew today!

Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more. We invite you to contribute to our CWA Instagram and Facebook feeds.

Click here to follow us on Instagram
Click here to follow us on Facebook
Click here to submit content.



CALIFORNIA WATERCOLOR ASSOCIATION
57th International Exhibition
January 16 to February 14, 2027 at Piedmont Center for the Arts

\$15,000
in Anticipated Awards



Z. L. Feng
Juror of Selection



Piedmont Center for the Arts
Gallery



r. mike nichols
Juror of Awards

[Click here for Prospectus](#)

Entry Deadline
September 1, 2026, 5:00 pm PDT

[Click here to email the International Exhibition committee](#)



California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org

Gallery Info:
Piedmont Center for the Arts
801 Magnolia Ave., Piedmont, CA 94611
www.piedmontcenterforthearts.org



Community Outreach

The de Young Museum Acknowledges CWA Community Outreach Program by Sheila Cain



I was delighted to receive a note from Timothy (Jim) Burgard, Distinguished Senior Curator and Ednah Root, Curator in Charge of American Art at the de Young Museum. He was responding to the July Community Outreach newsletter, which featured our Oakland Veterans watercolor program inspired by David Hockney's *Mulholland Drive: The Road to the Studio*.

I had sent the article with the hope that it might be of interest to the museum. I believe that they were and presumably added it to its David Hockney reference materials.

Our veterans' project reflects ideas that were central to Hockney's work. Throughout his career, Hockney explored the act of seeing and often spoke about the heightened awareness that occurs when people truly observe the world around them. In conversations about perception, he recalled discussions with Vietnam veterans, noting that in combat their eyes became intensely alert, scanning constantly for the slightest movement. He observed, "If you thought there were enemies around with guns, your eyes would be very intensely active, looking for any movement. Your peripheral vision would be incredibly sharp."



Dear Sheila Cain,
Thank you for
sharing your David
Hockney article!
What a great art
program for the vets.
Best,
Jim Burgard

Hockney believed that artists should cultivate that same level of awareness—not through danger, but through careful observation. As he often said, "Teaching people to draw is teaching people to look." That philosophy lies at the heart of the Community Outreach program, where veterans learn to slow down, observe more deeply, and express what they see through watercolor.

We in Community Outreach are honored that Jim Burgard and the de Young Museum have recognized our work. It is gratifying to know that the California Watercolor Association's outreach efforts have found a place within the broader conversation about one of the world's most influential contemporary artists.

Sheila Cain

Co-Director, Community Outreach





Community Outreach — Martinez VA Lazy Days of Summer

Our art meet-ups get unpredictable at this time of year. Family time, vacations, and other activities take precedence. We take it in stride and paint in the studio when we can.

We had a new artist come late. We got him set up while fending off lunch trays so he could paint. It was great!

*Maggie Metcalf &
Darlyn Phillips*
Community Outreach



Call Maggie at (925) 899-9185 to join us!

IN MEMORY OF WAYNE WHITE



We're sad to say goodbye to longtime (1993) member Wayne White.

He was an inspiration and will be missed. I'll miss his sense of humor and his unwavering love of CWA, watercolor painting, experimenting, and teaching. He loved plein air painting and taught me how to make interesting greens using Payne's Grey and Indian Yellow!

He was an Outstanding Achievement Member (OAM) and our calligrapher for many years, adding the names of CWA members who attained Signature and Master Signature level to their certificates. A lot of us have a little bit of Wayne with us today. Today we still use the CWA logo Wayne designed in 1996.

Wayne also has a watercolor channel on YouTube with over 39k views!

youtube.com/@WatercolorsWithWayne

We'll miss you, Wayne

Carol Husslein



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

Dues Increase

CWA annual dues have increased from \$45.00 to \$50.00 per year, as of November 1, 2025. This increase will be effective on your renewal date.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**September Newsletter
Deadline is August 15th.**

Click here to make a submission.

CWA Member Show

August Interlude

August 6–September 30, 2026

All Ages Recreation Downtown/the Den & Gallery, Lafayette, CA

Congratulations to the Accepted Artists!

Perfume by Julie Arnone
Heritage in the Vines by Angela Gail Cox
Manchester State Beach by Rafael DeSoto Jr.
Palermo Corner by Marina Goldberg
From Mont St. Michel by Juanita Hagberg
Aprons Under Wisteria by Jenna Hobbs
Hidden in the Foliage by Carol Husslein
Camino Tassajara II by Carol Irwin
Phillips Ranch by Glen Jarvis
Table Top by Elizabeth Johnston
Marsh View, Alviso, and Barn Owl by Ekaterina Kalistru
Pigeon Point by Grant Larson
Folly Beach, and Mendocino 4H by Thomas Lavin
Lilies Stripes, and Peaceful Sunflowers by Marion Leggett
Small Yacht Harbor by Lisbeth MacDonald
Sea Lavender by Susan Meisel
Blush, and Where the Vines Rest Livermore by Meghana Mitragotri
Enchanted Proteas by Shalaka Mulherkar
Vernal Forest Breath by Yumiko Nishizawa
Bygone Dreams by Ann Nunziata
Summer Ride by Marina Omelianenko
Cottage Charm by Patricia Pierce
Quite Afternoon, and Whispers of the Countryside by Jaladhi Pujara
Monterey Shoreline by Joe Ragey
Waiting for the Parade, and Fuchsia Shadows by Judy Rowe
Happy Duck on the River by Dale Rutz
Gateway to Peace by Teresa J. Sharp
Bowl of Lemons, and Santa Barbara Courtyard by Steve Stein
Coast Path, Winding Road by Kathleen Stumpfel
Quiet Quenching, and Summer Display by Linda Darsow Sutton
Mt Diablo by Georganne Zaro

Jurors

Juror of Selection — Ron Pratt, Juror of Awards — Ruth Miller, MCWA

Artist Reception & Awards Ceremony

September 4, 2026

All Ages Recreation Downtown / the Den & Gallery

3561 A Mt. Diablo Blvd., Lafayette, CA 94549

allagesplay.org

Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION WATERCOLOR WORKSHOP SERIES



Thomas W. Schaller The Power of Design and Imagination

3-Day In-Person Workshop | October 2–4, 2026
Intermediate

CWA Members \$500 Non-Members \$560

The reason we paint is more important than what or how we paint. His work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. Thomas enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at
thomaswschaller.com

WAIT LIST ONLY

LIVE



2027 Sneak Peek!

January 21–23, 2027

Michael Reardon

Landscape

(IN-PERSON)

February 19–21, 2027

Andy Evanson

Landscape

(ZOOM)

March 3–5, 2027

Ted Nuttall

Portrait

(IN-PERSON)

April 7–9, 2027

Jean Francois Arnaud

Landscape

(IN-PERSON)

May 19–21, 2027

Carolyn Lord

Plein Air

(IN-PERSON at East Bay Regional Park)

October 15–17, 2027

Eudes Correa

Landscape

(IN-PERSON)

November 9–11, 2027

Geoff Allen

Still Life

(IN-PERSON)

More workshops and details to follow.

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
57th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

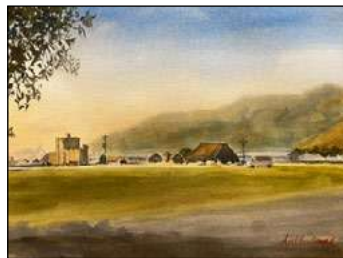
Member News



Samantha McNally, CWA

Samantha will have three paintings in the 5x5 Arts Benicia Fundraiser. Her paintings will be included among artworks donated by artists from the region and beyond and sold to raise funds for Arts Benicia's ongoing programs. Admission to the exhibition is free and open to the public. Each piece will be sold for \$50.

August 27–30, 2026, from 11:00 am–5:00 pm
Blackbird Gallery, 422 First Street, Benicia, CA 94510



Central California Farms by Lis MacDonald

Lis MacDonald, CWA

Lis's painting, *Central California Farms*, was accepted into the 2026 North American Watercolor International Exhibition! It will be presented online, making the exhibition accessible to collectors, artists, and art enthusiasts worldwide.

Exhibition information at:
northamericanwatercolor.com

Meghana Mitrugotri

Meghana received 40 awards in Fine Art, Handmade Crafts, Baking, and Gardening at the 2026 Alameda County Fair competitions in Pleasanton. Highlights include two Silver Awards and two Honorable Mentions in the Virtual Fine Art Competition, the Best Tabletop Painting award chosen and sponsored by the Northern California Decorative Artists (NCDA), and Second Place Sweepstakes for earning the second highest overall points in Handmade Crafts. Additionally, her watercolor painting, *Blush of a Moment 4*, received an Award of Merit at the 2026 California State Fair Fine Art Competition in Sacramento.

She has also been juried in and will have a fine art booth featuring new original watercolor paintings and prints of flowers, birds, and landscapes in both realistic and impressionistic styles at the Headwest Marketplace, August 2, 2026, at the Ferry Building in San Francisco; Los Altos Rotary Art Show, August 8–9, 2026, in Los Altos; Palo Alto Festival of the Arts, August 22–23, 2026, in Palo Alto.

For Details, Hours and Tickets:

Contact: meghana.ms@gmail.com

Website: www.daintlymade.com

Instagram: @daintlymade

Click here for Headwest Marketplace

Click here for Los Altos Rotary Art Show

Click here for Palo Alto Festival of the Arts



Pure Joy by Meghana Mitrugotri



Fuchias and Hummer by Meghana Mitrugotri



Blush of a Moment 4 by Meghana Mitrugotri

FLORA IN FOCUS

A Flower-inspired Art Show

August 1 - 31, 2026



Helene Roylance



Rekha Joshi



Tuan Karsevar



Jenna Hobbs



Wei-Ting Chuang



Charlotte Severin



Monique Makepeace



Meghana Mitragotri



Lynda Briggs



Ranjini Venkatachari



Peggy Kervin



Usha Shukla



Tejal Shah

Meghana Mitragotri Presents

FLORA IN FOCUS

Everyone's invited to "Flora in Focus," a flower-inspired art show put together by a small group of local floral artists. The show will run at the Civic Center Library in Livermore for the fourth consecutive year from August 1 to 31, 2026. A fun reception is planned for Saturday, August 29 from 2:00 pm to 4:00 pm. Community members can enjoy refreshments, meet the artists, and win unique raffle prizes at the reception!

Floral artworks in colored pencil, acrylic, watercolor, oil, gouache, glass, mixed media, and East Asian brush painting techniques will be exhibited.

Participating artists include:

Monique Makepeace, Wei-Ting Chuang, Charlotte Severin, Jenna Hobbs, Helene Roylance, Tejal Shah, Lynda Briggs, Peggy Kervin, Usha Shukla, Tuan Karsevar, Rekha Joshi, Ranjini Venkatachari and Meghana Mitragotri.

Show Dates:

January 11–March 8, 2025

Reception and Raffle Prizes:

August 29, 2026, 2:00–4:00 pm

Location:

At the Civic Center Library
1188 S. Livermore Ave.
Livermore, CA 94550-9315

Parking is available in front of the Library.

Meghana Mitragotri

Contact: meghana.ms@gmail.com

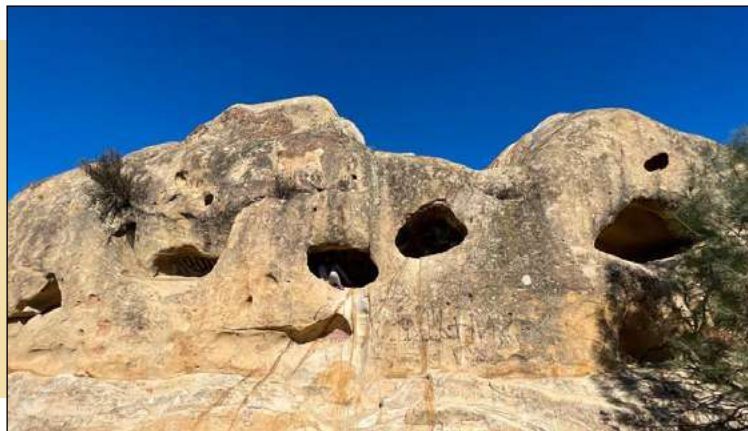
Website: www.daintlymade.com

Instagram: @daintlymade



Plein Air — Rock City Park (Mt. Diablo)

Saturday, August 29, 2026, 10:00 am to 1:00 pm



Rock City is a fascinating geological area located within Mount Diablo State Park in California. It features large rock formations and unique wind caves, making it an ideal spot for exploration and outdoor activities.

Meet at 10:00 am Upper Rock City Picnic Area Parking Lot, and paint anywhere nearby. Bring your lunch and meet back at the parking lot to show your paintings at 12:30 pm. Park hours are 8:00 am–Sunset. The park is accessed through the South Gate entrance on the Danville/Blackhawk side. Rock City is about one mile beyond the South Gate kiosk. A California State Park vehicle day-use fee applies when entering Mount Diablo State Park: \$6.00 and (Peak): \$10.00. Carpooling is encouraged. Parking is available in designated lots around the Rock City area.

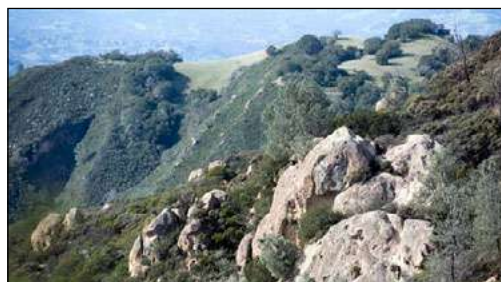
Best Painting Spots Nearby (short walk)

Wind Caves – dramatic shadows and rock shapes
(great for watercolor/gouache)

Sentinel Rock area – strong vertical composition

Elephant Rock viewpoint – iconic subject

Artist Point – wider landscape views



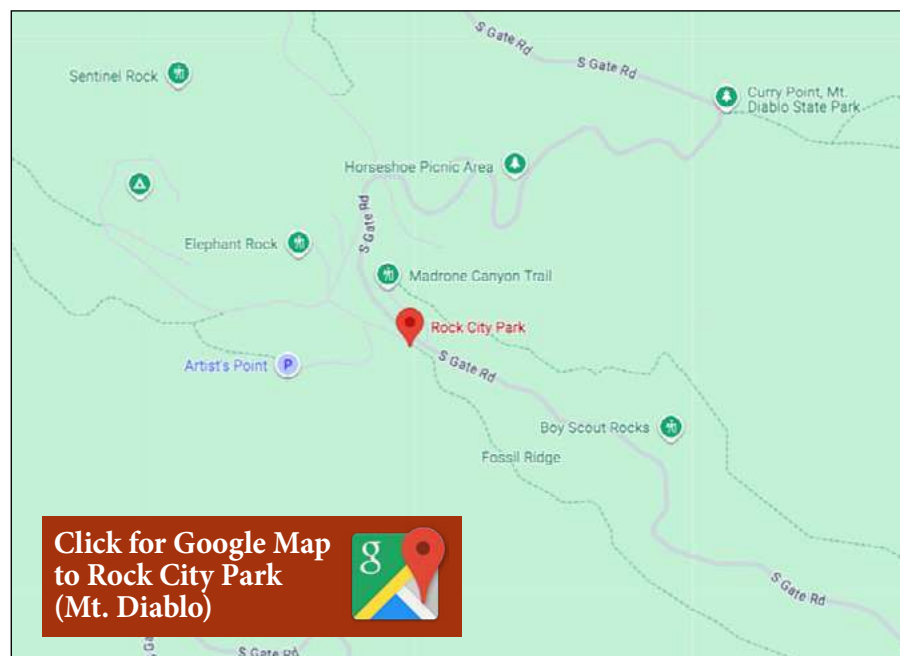
Mt. Diablo State Park
Upper Rock City Picnic Area Parking Lot
South Gate Road, Mount Diablo State Park
Danville, CA 94506
Click here for website

Restroom Information

There are vault restrooms in the Rock City area near the picnic facilities. Facilities are basic, so I would recommend artists bring: hand sanitizer, drinking water, and personal snacks.

Questions?

Contact Nutan Singh, Plein Air Coordinator
Email: nutan.finearts@gmail.com



Click for Google Map to Rock City Park (Mt. Diablo)



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

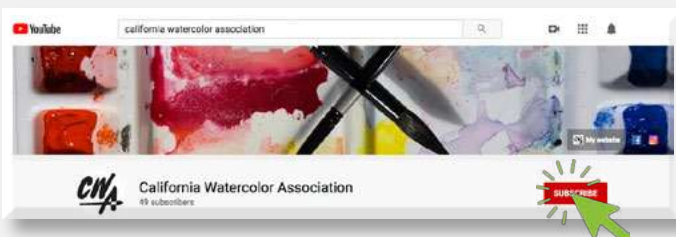


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



CWA Calendar

General Meetings & Demos

January 21, 2026	Dongfeng Li
February 18, 2026	Robert Burrige
March 20, 2026	Ken Goldman
April 15, 2026	Uma Kelkar
May 20, 2026	Sue Johnston
June 17, 2026	Thomas Schaller
July 2026	Summer Break—NO MEETING

August 19, 2026, from 7:00–9:00 pm PDT
Qian Gao ZOOM Demo
(for Members & Guests)

September 16, 2026	Michael Reardon
October 21, 2026	Birgit O'Connor
November 18, 2026	Brienne Brown
December 2026	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Member Shows

Wonder of Watercolor

Signature & Master Signature Members Show
Piedmont Center for the Arts

Click here to view the show online.

SigShowPiedmontquestions@californiawatercolor.org

The Wild & The Still

Art Gallery at the Orinda Library
Click here to view the show online.

August Interlude

**All Ages Recreation Downtown/
the Den & Gallery — Lafayette, CA**
August 5–September 30, 2026

Artist Reception & Awards on September 4, 2026

San Ramon City Hall Gallery
November 3–December 19, 2026

Contact shows@californiawatercolor.org for more info.

CALIFORNIA WATERCOLOR ASSOCIATION

57th International Exhibition

Call for Art!

January 16–February 14, 2027

Entry Deadline is September 1, 2026, 5:00 pm PDT

[Click here for Prospectus](#)

CWA Workshop Series

October 2–4, 2026 **Thomas W. Schaller**
The Power of Design and Imagination (IN-PERSON)

2027 Sneak Peek!

January 21–23, 2027 **Michael Reardon**
Landscape (IN-PERSON)

February 19–21, 2027 **Andy Evanson**
Landscape (ZOOM)

March 3–5, 2027 **Ted Nuttall**
Portrait (IN-PERSON)

April 7–9, 2027 **Jean Francois Arnaud**
Landscape (IN-PERSON)

May 19–21, 2027 **Carolyn Lord**
Plein Air (IN-PERSON at East Bay Regional Park)

October 15–17, 2027 **Eudes Correa**
Landscape (IN-PERSON)

November 9–11, 2027 **Geoff Allen**
Still Life (IN-PERSON)

More workshops and details to follow.

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

Plein Air — Rock City Park (Mt. Diablo)



Saturday,
August 29, 2026,
10:00 am to 1:00 pm
Click here to RSVP