



February 2026

P.O. Box 4631  
Walnut Creek, CA 94596  
[www.californiawatercolor.org](http://www.californiawatercolor.org)

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# California WATERCOLOR Association

**ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, February 18, 2026.**



## February ZOOM Demo Artist Robert Burridge

There will be a **ZOOM General Meeting and Demo** by Robert Burridge for CWA members and friends to participate, on Wednesday, February 18, 2026, from 7:00–9:00 pm PST.

**Here is the ZOOM link and passcode** which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

**Meeting ID:** 810 0987 0399 **Passcode:** 383542



Robert Burridge, a noted, award-winning Industrial Designer who, after twenty-five years in the corporate world, focused his life on painting every day. Burridge attributes his success to his education from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union in New York City, and, in 1966, his Fluxus art performances with Yoko Ono, Nam June Paik, Jim McWilliams, and Charlotte Moorman.

His work is featured in the permanent collections of international embassies, corporate galleries, and art colleges. His solo museum exhibitions garnered positive attention, and he was subsequently invited to exhibit his paintings at the Smithsonian Folklife and Circus Arts Festival in Washington, DC.

Artist's website at [robertburridge.com](http://robertburridge.com)





# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

## Why artists should visit the Buffalo Bill Center of the West, and the National Museum of Wildlife Art by Joe Tringali

Artists of all kinds will find unique inspiration in the American West. The Buffalo Bill Center of the West in Cody and the National Museum of Wildlife Art in Jackson Hole are top destinations that offer artistic excellence, cultural insight, and creative motivation.

During our visit to Yellowstone and the Tetons last autumn, we travelled to two outstanding museums—one located in Jackson Hole, and the other in Cody, Wyoming, which involved a dedicated two-day excursion. The trip was well worth it; we'd happily do it all over again. Here are our reasons.



### Buffalo Bill Center of the West:

#### A Creative Crossroads of Western Art and Culture

Located in the heart of historic Cody, WY, the Buffalo Bill Center of the West is far more than a “museum;” it’s a sprawling cultural complex with five interconnected museums dedicated to the history, art, and natural forces that shaped the American West.



### A World-Class Western Art Collection

At the center of it all is the Whitney Western Art Museum, one of the nation’s most significant collections of Western art — with masterpieces by Frederic Remington, Charles M. Russell, Thomas Moran, Albert Bierstadt, and many others whose works helped define how we visualize the West. For artists fascinated by landscape, narrative, or cultural mythology, walking these galleries is like stepping into a visual archive of Western imagination.



### Learn from the Masters

Exploring the Whitney offers both technical inspiration and historical insight. Study how early masters handled light, movement, and the vast Western horizon — essential lessons for landscape painters, illustrators, and even plein-air artists. Compare traditional techniques with contemporary works interpreting similar themes, and let this dialogue inform your own creative direction.

### Art + Story + Context

This museum doesn’t treat art in isolation. The Western experience on display connects with Indigenous

histories, frontier life, wildlife, environment, and mythology, encouraging artists to think critically about interpretation and context in their own work.



### National Museum of Wildlife Art:

#### A Sanctuary of Form, Nature, & Vision

Perched above the National Elk Refuge near Jackson Hole, WY, the National Museum of Wildlife Art is a must-see for any creative mind drawn to nature, animals, and the expressive possibilities of form.

# CALIFORNIA WATERCOLOR ASSOCIATION 56 INTERNATIONAL EXHIBITION



We are pleased to announce the opening of the 56th International Exhibition. Selection Juror Pat Moseuk has chosen 84 breathtaking paintings from 549 submissions by talented artists worldwide. On January 5, 2026, Awards Juror Dongfeng Li selected the winners who demonstrated extraordinary talent and artistic vision.

The Opening Reception and Artists' Awards Presentation on January 31, 2026, was a hit! Live music by Samantha Butalid and Elan Laporte set the perfect vibe. Check out the list of award winners on page 4.

Join us for **Plein Air at Arts Benicia** on Saturday, February 21, 2026, 1:00–4:00 pm,  
and **Family Art Day: Watercolor Exploration** on Sunday, February 22, 2026, from 1:00–3:00 pm.

*To complement the exhibition, families will have the opportunity to experiment with Watercolor Resist Art and Still Life in Watercolor. Family Art Day is always a free event and open to the public with no need to pre-register. Children and their families are invited to explore the creative world of art with hands-on projects that engage and educate. Art materials are supplied.*

The exhibition dates are January 31–March 15, 2026, and gallery hours are Thursdays–Sundays, 1:00–5:00 pm.



**California Watercolor Association**  
P. O. Box 4631  
Walnut Creek, CA 94596 USA  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
[56questions@californiawatercolor.org](mailto:56questions@californiawatercolor.org)



**artsbenicia**

**Commanding Officer's Quarters**  
1 Commandant's Lane, Benicia, CA 94510  
[artsbenicia.org](http://artsbenicia.org)

*continued on page 4*

# CALIFORNIA WATERCOLOR ASSOCIATION 56 INTERNATIONAL EXHIBITION

## Congratulations Award Winners!

**Gold Award – Camille Young**

Cash, Mijello – \$2,220

**Silver Award – Z. L. Feng**

Cash, Daniel Smith – \$1,735

**Bronze Award – Michael Reardon**

Cash, Mijello, FM Brush – \$1,520

**Award 4 – Paulette Engler**

Cash, Past Presidents, FASO 1, Mijello, Royal Talons – \$1,355

**Award 5 – Jackie Dorsey**

Cash, Signature Members 1, FASO 2 – \$1,215

**Award 6 – Robin Erickson**

Cash, Signature Members 2, Holbein – \$1,145

**Award 7 – Steve Stein**

Cash, Dick Cole Memorial, Mijello, Royal Talons – \$820

**Award 8 – Ruth Armitage**

Cash, Norbert Volk, Chartpak, Koval, International Artist, Flax – \$785

**Award 9 – Bev Jozwiak**

Cash, Artistic Journey, M. Graham, Koval – \$785

**Award 10 – Jiangang Sun**

Cash, Arnold Grossman Memorial, Watercolor West Reciprocal – \$750

**Award 11 – Chris Krupinski**

FM Brush, Airfloat, Holbein, Exaclair – \$620

**Award 12 – Margaret Washington**

FM Brush, Mijello, Dixon – \$500

**Award 13 – Liz Walker**

Holbein, Blick, Royal Talons, Koval – \$500

**Award 14 – Woon Lam Ng**

Cash, Mary Spivey Award for Excellence in Landscape Painting – \$500

**Award 15 – Karen Frey**

SF MOMA, Mijello, Blick, Dixon – \$490

**Award 16 – Carolina Dealy**

ColArt, Holbein, Koval, Flax, Dixon – \$460

**Award 17 – Cara Brown**

Mijello, Blick, Dixon – \$380

**Award 18 – Pablo Villicana**

Mijello, Fine Arts Museums San Francisco, Exaclair – \$380

**Award 19 – Trish Poupard**

Hahnemuehle – \$350

**Award 20 – Mel Lacki**

Mijello, Blick, Dixon – \$350

**Award 21 – Cindy Brabec-King**

Mijello, Blick, Royal Talons, American Frame – \$350

**Award 22 – Linda Erfle**

Mijello, Flax, Exaclair – \$340

# Congratulations Marilyn Wear, CWA!

Marilyn was featured in the Spring 2026 issue of *Watercolor Artist* magazine, recognized as one of "The Best Paintings of 2025" for her captivating work, *Beeline to the Blossoms*.



Marilyn Wear, CWA  
55th International Exhibition Gold Award Winner  
*Beeline to the Blossoms*





# CALIFORNIA WATERCOLOR ASSOCIATION 2026 WATERCOLOR WORKSHOP SERIES

**2026  
LINEUP!**



## Pat Moseuk Abstracts in Mixed Watermedia

LIVE

**3-Day In-Person Workshop**  
**March 1–3, 2026**  
**All Levels**

CWA Members \$300  
Non-Members \$363

Are you interested in beginning abstract painting? This workshop offers hands-on demonstrations of techniques, composition, color, and more. Explore painting with unconventional tools and discover the freedom of abstraction. Daily group critiques will be held.

Artist's website at  
[patmoseuk.com](http://patmoseuk.com)



## Birgit O'Connor Within the Flower



**3-Day Online Workshop**  
**April 15–17, 2026**  
**All Skill Levels Welcome\***

CWA Members \$250 Non-Members \$310  
Discover how to paint flowers that are both unique and striking, with imaginative forms and complex centers, which set them apart from traditional floral compositions. Bringing focus to the intricate details of each flower's core, using layering of color and delicate brushstrokes to highlight textures and depth. Artist's website at [birgitoconnor.com](http://birgitoconnor.com)



## Geoff Allen Watercolor Essentials for Landscape Painting

LIVE

**3-Day In-Person Workshop**  
**May 4–6, 2026**  
**Beginner & Intermediate\*\***

CWA Members \$350 Non-Members \$410  
Discover the joys of capturing the moment, color, and impressionistic mood in watercolor, whether from a photo or en plein air. Geoff will teach basic watercolor handling techniques to accelerate your process, encourage relaxation, and improve your success in painting outdoor scenes.

Artist's website at [geoffallenart.com](http://geoffallenart.com)



## Stan Miller Painting the Portrait and Landscape in Watercolor

LIVE

**3-Day In-Person Workshop**  
**June 13–15, 2026**  
**Basic Understanding of Watercolor**

CWA Members \$375 Non-Members \$435  
Each day, Stan will demonstrate both a portrait and a landscape. Students can choose to paint either the landscape or the portrait, with guidance from Stan. Students are also welcome to work on their own subjects. The workshop will also cover technique, color, choosing paintable subjects, composition, and design.

Artist's website at [stanmiller.net](http://stanmiller.net)



## Thomas W. Schaller The Power of Design and Imagination

LIVE

CWA Members \$500 Non-Members \$560  
The reason we paint is more important than what or how we paint. His work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. Thomas enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at [thomaswschaller.com](http://thomaswschaller.com)

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.  
Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### General Meetings

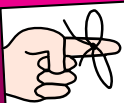
Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PST, via Zoom, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**March Newsletter  
Deadline is February 15th.**

**Click here to make a submission.**

# Splendid Surroundings

## CWA Member Show

March 12 - May 10, 2026

Livermore Valley Arts/UNCLE Credit Union Art Gallery

### Entry Deadline

February 16, 2026

### Jurors

Juror of Selection: Susan Avis Murphy, AWS, BWS  
Juror of Awards: Jeff Ishikawa, CWA

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$35

### Show Calendar (Save these Dates)

February 16	Entry deadline
February 20	Notification to accepted artists and posted on the CWA website
March 10	Deadline for receiving shipped paintings
March 12	Artwork drop-off at the UNCLE Credit Union Art Gallery
March 13	Gallery show opens
April 11	Awards to artists at reception 1:00-4:00 pm, and posted on the CWA website
May 10	Show closes
May 10	Pick up paintings at the UNCLE Credit Union Art Gallery

[Click here for Prospectus](#)

### To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, then **Member Shows** and choose **Splendid Surroundings**. Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one or two images, \$35 for three images.



**Livermore Valley Arts/UNCLE Credit Union Art Gallery**  
2400 First Street, Livermore, CA 94550  
[livermorearts.org](http://livermorearts.org)

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



# Plein Air at Arts Benicia

Saturday, February 21, 2026, 1:00 to 4:00 pm



Get ready for a paint-filled afternoon in Benicia, the 'Jewel of the Bay'! Join us for a plein air adventure in this charming waterfront town, where history meets stunning views.

Meet at 1:00 pm at Arts Benicia, then grab your gear and capture the beauty of the rolling hills, historic buildings, and vibrant streets. Bring lunch or grab a bite on First Street. We'll reconvene at 3:30 pm to share our masterpieces. Afterward, check out CWA's 56th International Exhibition. Gallery hours are 1:00–5:00 pm, and park in any lot — can't wait to see your interpretations!

## Directions to Arts Benicia at the Commanding Officer's Quarters

Take I - 780 to East Fifth Street exit, turn left onto East Fifth

If coming from the East; or turn right onto East Fifth

If coming from the West; Turn left at the stoplight onto East Military and continue on to the stop sign just past the Arsenal District entrance gates

Take a slight left up Adams Street and follow the signs to the Commanding Officer's Quarters and the Clock Tower

Take a slight left to pass through arch that reads Johansen's Square and Commandant's Lane

The Commanding Officer's Quarters is the large, white mansion to your left

Park in any lot

Enter at front door or use the ADA ramp in back as needed

## Arts Benicia

The Commanding Officer's Quarters

1 Commandant's Lane

Benicia, CA 94510

(707) 7470131

[Click here](#) for website

## Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: [nutan.finearts@gmail.com](mailto:nutan.finearts@gmail.com)



CALIFORNIA WATERCOLOR ASSOCIATION  
**56th INTERNATIONAL EXHIBITION**  
January 31 – March 15, 2026



artsbenicia

# Member News



*Late Fall at Sycamore Grove* by Bernie Stein

## Bernie Stein

Bernie's painting, *Late Fall at Sycamore Grove*, is included in the 2026 Gallery Route One's Annual Juried Exhibition, "The Edge of Possible," in Point Reyes, which will run from January 24, 2026, to February 26, 2026.

Artist's website at [www.steinwatercolors.com](http://www.steinwatercolors.com)

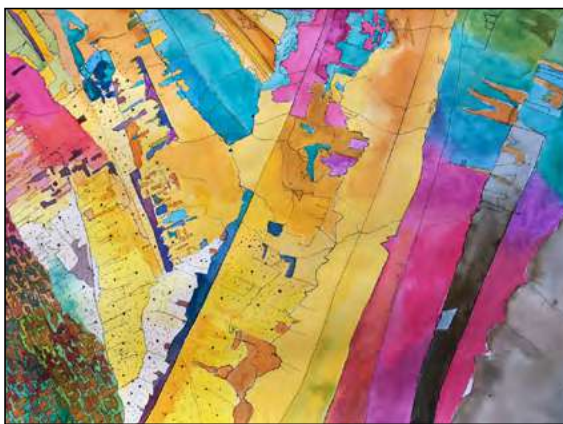


## Donna Davies

Donna's paintings, including *Sulfur Powder*, and *Matilija Poppies*, were accepted into the Santa Clara Valley Watercolor Society's "Watermedia Mastery" online juried exhibition.

**Click here** to view the show and see the award winners, available online through the end of March.

**Click here** to see more of Donna's work on Google Drive.



*Sulfur Powder* by Donna Davies

## Carolyn Lord Watercolor Workshop

Carolyn's workshop, "Garden Painting From Indoors to Outdoors," will be held in San Diego from March 10-12, 2026. Days 1 and 2 will be in the studio, and Day 3 will be in a garden. The workshop will include demonstrations of block-in techniques, painting flowers and leaves, followed by students painting. Individual attention and encouragement will be provided. The recommended experience level is basic familiarity with drawing and composition. Oil painters and artists with atelier drawing experience will find Carolyn's approaches familiar.

Artist's website at [www.carolynlord.com](http://www.carolynlord.com)

*Member News continues on page 10*



## BENICIA *Plein Air* GALLERY

### 2026 PAINT OUT

Entry deadline is May 15, 2026

The Benicia Plein Air Gallery Paint Out is back! Artists are invited to paint anywhere in the quaint and historic town of Benicia from May 29–June 5. The event will conclude with a 1-day exhibit on Saturday, June 6, during The Benicia Arts Festival from 11:00 am–5:00 pm.

**Click here** for details, entry form and prospectus.

Benicia Plein Air Gallery  
307 First Street  
Benicia, CA 94510  
[www.BeniciaPleinAir.com](http://www.BeniciaPleinAir.com)

## Member News

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### Meghana Mitrugotri Watercolor Demo

The Fremont Art Association is hosting Meghana Mitrugotri as the guest artist for their General Meeting and Art Demo on Wednesday, February 4, 2026, at 1:00 pm, live from its gallery in Fremont. Meghana will demonstrate watercolor techniques for painting both realistic and impressionistic flowers, showcasing unique tools and methods. In this 1.5-hour, in-person demonstration, she will explore color harmony, composition, and the subtle balance between control and spontaneity that gives watercolor its magic. Participants will gain insight into her creative process—from loose sketches to refined details. This meeting is free and open to the public, however, participants must register in advance on the Fremont Art Association website.

**Demo Title:** Watercolor Painting of Flowers In Realistic and Impressionistic Styles

**Time:** Wednesday, February 4, from 1:00–3:00 pm

**Venue:** Fremont Art Association Gallery, 37697 Niles Blvd., Fremont, CA 94536

**Click here** for more information, and to RSVP

**Email:** meghana.ms@gmail.com

Artist's website at [www.daintlymade.com](http://www.daintlymade.com)

Follow on Instagram @daintlymade

# FLORA IN FOCUS

A Flower-inspired Art Show  
January 10 - March 7, 2026



### Participating Artists

Monique Makepeace, Wei-Ting Chuang, Charlotte Severin, Jenna Hobbs, Helene Roylance, Tuan Karsevar, Rekha Joshi, Peggy Kervin, Usha Shukla, Ranjini Venkatachari, Lynda Briggs, Tejal Shah and the show's creator and organizer Meghana Mitrugotri

### Live Demo Schedule



Saturday January 31,  
11:00am- 12:30pm  
**Wei-Ting Chuang**  
Spring Blossoms  
(East Asian Brush Painting)



Saturday, February 14,  
12:30pm- 2:00pm  
**Charlotte Severin**  
Flowers for Valentine's Day  
(Watercolor)



Saturday, February 28,  
11:00am- 12:30pm  
**Usha Shukla**  
Positive Change through  
Art



Saturday, March 7  
11:00am- 12:30pm  
**Helene Roylance**  
Light and Shadow  
(Watercolor)



Saturday, February 14,  
10:30am- 12:00pm  
**Monique Makepeace**  
Playing with Prisma  
Pencils



Saturday, February 21,  
11:00am- 12:30pm  
**Tuan Karsevar**  
Painting Flowers with  
Motion (Oil)



Saturday, February 28  
1:00pm- 2:30pm  
**Meghana Mitrugotri**  
Blushing Flowers in  
Watercolor



Saturday, March 7,  
1:00pm- 2:30pm  
**Jenna Hobbs**  
Dramatic Contrast for  
Floral Painting (Gouache)

**FIREHOUSE**  
ARTS CENTER

Harrington Gallery, Firehouse Arts Center  
4444 Railroad Ave., Pleasanton, CA 94566



Contact: Meghana Mitrugotri at [meghana.ms@gmail.com](mailto:meghana.ms@gmail.com)

**Click here** for show information, demo/talk schedule and gallery hours

# From Our Members

## The Foster Museum by Donna Davies

It is a mystery to me how I discovered The Foster Museum, but I would like to be the one to introduce you to this spacious, beautiful, contemporary art museum on the border of Palo Alto and Mountain View. The building was originally the garage for the ambulances from the Lucille Packard Hospital but was purchased around 2013 by angel investor Jane Woodward. She transformed the space into a showcase for the prolific British watercolor artist Tony Foster. Ms Woodward first saw Tony's art exhibited at the Smithsonian and later envisioned creating a museum which would be "an oasis in the hectic world." Now, you and I can appreciate an inspirational collection of seventy of his large, ambitious, landscapes painted onsite in fifteen countries. Each painting started with a fine pencil drawing, a cup of tea, and lots of fortitude.



The motivation for his life's work combines his interest in making long treks in the wild and painting watercolors in series he calls "journeys." Tony documents each study in reverential ways, often including found objects and diary entries next to his paintings. He and Jane Woodward like to use his art to inspire the protection of wilderness wherever it is found. Tony has embarked on at least nineteen journeys over the past four to five decades, always painting onsite, never from photographs.

To arrive at many of the sites, Tony and a friend or small group backpacks into the wilderness and set up camp for a week or two. By traveling the world slowly and thoughtfully, he has made countless friendships but has also encountered dangerous situations such as being attacked by wild pigs in a rain forest in Costa Rica and almost dying of heat and dehydration in Death Valley. After spending four days above 17,000 feet on Mount Everest, he became very sick and descended to a rescue site where sherpas saved his life.

Mr Foster became a diver so he could observe and draw some of the oceans' wild places and those paintings are among my favorite. He even completes his first drawing, adding color coding, while sitting on the floor of the ocean! As an artist and a diver, I can appreciate the joy he takes in sitting in the quiet underwater world, paying attention to the corals and fish surrounding him, and being entirely present in the moment of artistic creation, an experience that needs no introduction.

The Foster Museum is located at 940 Commercial Street in Palo Alto, is free and open every day except Monday.

**We want to hear from you, to share your story, [click here](#).**

## CALIFORNIA WATERCOLOR ASSOCIATION 56 INTERNATIONAL EXHIBITION

### Calling All Gallery Greeters!

**We invite you to volunteer as a gallery greeter for the exhibition. We provide training for this enjoyable role. Are you ready to give back to your community?**

**SIGN UP NOW!**



## CWA Board of Directors

President	<b>VACANT</b>
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	<b>VACANT</b>
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	<b>VACANT</b>

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.

# January Meeting & Demo Recap

by Lis MacDonald



Source Photo



Final Painting

Our first demo of 2026 featured Dongfeng Li, a popular award-winning artist who painted a scene from Venice. He provided a detailed sketch of the image, but did not create a value sketch, following the image on his computer. He favors using many different colors, starting with an initial pale wash, then progressing to mid-values and darks. He likes to paint on Baohong and Canson papers. He uses Chinese brushes almost exclusively in his paintings.

[Click here](#) to see the demo on YouTube.

## Welcome New CWA Members

Michael Castro, Sheri Del Core, Julie Jones, John Margolis, Tova Roseman, Shaun Schooley, Sandra Shewry, Harvey Steinhaus, Wendy Stern, Cherry Sweig

[Click here](#) to email membership, then choose **Vice President & Membership Director** from the **Recipient** drop-down menu. [Click here](#) to join or renew today!

## Attention Members!

The CWA Board of Directors announces that the CWA annual dues will increase from \$45.00 to \$50.00 per year, effective November 1, 2025. The CWA annual dues have remained at \$45.00 per year since 1999, and the costs of doing business and maintaining programs and services to our members have increased. This increase will be effective on your renewal date.

## Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more.

We invite you to contribute to our CWA Instagram and Facebook feeds.

[Click here](#) to follow us on Instagram

[Click here](#) to follow us on Facebook

[Click here](#) to submit content.

## The Drawing Board

continued from page 2



### A Stunning, Global Collection

The museum's permanent collection includes more than 5,000 works by over 550 artists spanning centuries and continents — from John James Audubon and Carl Rungius to contemporary creators. For artists focused on wildlife, nature, or representational art, this breadth of styles and voices offers both historical grounding and fresh visual vocabulary.



### Sculpture Trail and Outdoor Inspiration

Art here isn't confined to walls. A three-quarter-mile Sculpture Trail winds through the landscape, placing monumental works against the dramatic backdrop of mountains and prairie. Walking this trail is a creative workshop in itself — a chance to observe how three-dimensional forms interact with light, space, and environment.



### Education + Dialogue for Artists

The museum doesn't just display work — it encourages artistic conversation. Exhibits change throughout the year and often explore thematic connections between wildlife, environment, culture, and creative interpretation. Special events, talks, and curated exhibits like *Mythics of the West* invite artists to engage with both contemporary and traditional visual storytelling.



### Why These Museums Matter to Artists

- **Mastery of Technique:** From bold brushstrokes of monumental landscapes to finely rendered animal portraits, seeing original works teaches lessons no photo ever can.
- **Narrative & Meaning:** Both institutions showcase art that tells complex stories — about place, identity, ecology, myth, and history — offering rich material for artistic reflection.
- **Creative Environment:** Surrounded by rugged vistas, wildlife, and Western light, your visit will do more than educate — it will inspire.
- **Community and Context:** These museums sit within vibrant local art scenes, from galleries to festivals, offering opportunities for connection and continuing growth.

### Final Thought

For artists seeking depth, diversity, and new creative fuel, a pilgrimage to Cody's Buffalo Bill Center of the West and Jackson Hole's National Museum of Wildlife Art is more than a trip — it's a creative investment. Explore history, celebrate nature through art, and return home with ideas that might just shape your next masterpiece.

*Joe Tringali*

CWA, Director Workshops

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

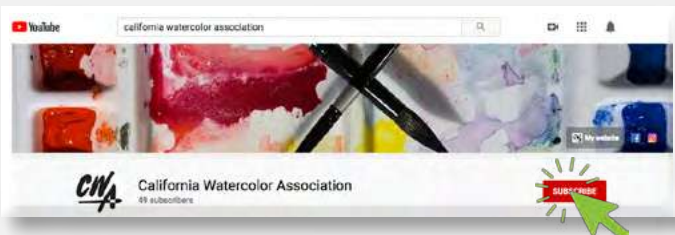


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2026 CWA Calendar

CALIFORNIA WATERCOLOR ASSOCIATION

## 56<sup>th</sup> INTERNATIONAL EXHIBITION

January 31 – March 15, 2026



### Plein Air at Arts Benicia

Saturday, February 21, 2026, 1:00–4:00 pm

[Click here](#) to RSVP

### Family Art Day at Arts Benicia

Sunday, February 22, 2026, 1:00–3:00 pm

### Venue — Arts Benicia

The Commanding Officer's Quarters

1 Commandant's Lane, Benicia, CA 94510

## General Meetings & Demos

January 21, 2026

Dongfeng Li

### February 18, 2026 — ZOOM Demo

Robert Burrige

(for Members & Guests)

March 20, 2026

Ken Goldman

April 15, 2026

Uma Kelkar

May 20, 2026

Sue Johnston

June 17, 2026

Thomas Schaller

July 2026 Summer Break—NO MEETING

August 19, 2026

Qian Gao

September 16, 2026

Michael Reardon

October 21, 2026

Birgit O'Connor

November 18, 2026

Brienne Brown

December 2026 Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Workshop Series

January 14–16, 2026

Dongfeng Li

Watercolor Essentials for Portrait Painting (IN-PERSON)

March 1–3, 2026

Pat Moseuk

Abstracts in Mixed Watermedia (IN-PERSON)

April 15–17, 2026

Birgit O'Connor

Within the Flower (ZOOM)

May 4–6, 2026

Geoff Allen

Watercolor Essentials for  
Landscape Painting (IN-PERSON)

June 13–15, 2026

Stan Miller

Painting the Portrait and Landscape  
in Watercolor (IN-PERSON)

October 2–4, 2026

Thomas W. Schaller

The Power of Design and Imagination (IN-PERSON)

## 2026 Workshop Series Preview

Click to watch an  
11-minute promo video  
to learn more about our  
upcoming workshops.



To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## CWA Member Shows

### *Splendid Surroundings*

UNCLE Credit Union Art Gallery, Livermore

March 12–May 10, 2026

Entry deadline is February 16, 2026

[Click here](#) for Prospectus

John Muir Hospital Gallery, Walnut Creek

August 22–September 25, 2026

San Ramon City Hall Gallery

November 3–December 19, 2026

Contact [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org) for more info.