



July 2026

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

- 57th International Exhibition Call for Art!** 1
- The Drawing Board 2, 8
- Community Outreach — Oakland Veterans 3
- Community Outreach — Martinez Veterans 4
- Signature & Master Signature Members Show — World of Wonder Award Winners
- General Information 5
- Member Show — August Interlude
- Welcome New CWA Members
- Follow CWA on Social Media
- CWA Workshop Series Last Workshop of 2026 2027 Sneak Peek!** 6
- Member Show — The Wild & The Still Award Winners 7
- Frank Bette Plein Air Paintout Exhibit & Sale
- Welcome New CWA Members Attention Members!
- Follow CWA on Social Media
- The Drawing Board, cont. 8
- June Demo Recap
- Board of Directors 9
- Support Personnel
- Volunteer Committees
- How to Contact Us
- Member News 9
- Member News, cont. 10
- Plein Air 11
- Sunol Regional Wilderness
- CWA Member Resources 12
- Calendar 13
- General Meetings & Demos
- CWA Member Shows
- Call for Art!
- CWA 57th International Exhibition
- CWA Workshop Series
- Plein Air

California WATERCOLOR Association

• No Meeting in July • Happy Painting •

CALIFORNIA WATERCOLOR ASSOCIATION 57th International Exhibition January 16–February 14, 2027 at Piedmont Center for the Arts

CALL FOR ART!

Juror of Selection: Z. L. Feng

Juror of Awards: r. mike nichols



Creek Morning by Z. L. Feng



Watching TV 2 by r. mike nichols

[Click here for Prospectus](#)

Entry Deadline: September 1, 2026, 5:00 pm PDT
\$15,000 in Anticipated Awards

[Click here to email the International Exhibition committee](#)

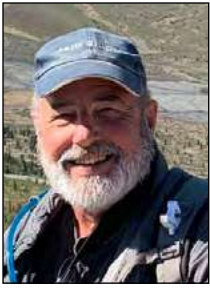


California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org

Gallery Info:
Piedmont Center for the Arts
801 Magnolia Ave., Piedmont, CA 94611
www.piedmontcenterforthearts.org



NEXT ▶



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Painting the American Spirit: The Hudson River School and America's 250th Anniversary by Joe Tringali

As America celebrates its 250th anniversary in 2026, we have an opportunity to reflect not only on the people and events that shaped our nation, but also on the landscapes that inspired generations of Americans. Long before photography became widespread, artists helped define how Americans viewed their country. Among the most influential were the painters of the Hudson River School, America's first great artistic movement.

Founded in the early nineteenth century by Thomas Cole, the Hudson River School was not a formal school but a group of artists united by a shared vision. They painted the Hudson River Valley, the Catskill Mountains, the Adirondacks, New England, and eventually the vast wilderness of the American West. Their work celebrated the beauty, grandeur, and promise of the American landscape at a time when the young nation was still defining its identity.

While Europe looked to its cathedrals, castles, and ancient history for artistic inspiration, the Hudson River School artists found America's greatness in its rivers, forests, mountains, and skies. Through their paintings, they helped Americans see the natural landscape as a source of national pride.

Today, nearly two centuries later, their work continues to resonate. Their paintings remind us that the American landscape is not simply scenery—it is part of our shared heritage.

The Art of Awe

What makes a Hudson River School painting instantly recognizable is its extraordinary sense of atmosphere, light, distance, and drama.

The artists mastered atmospheric perspective, allowing distant mountains to fade into soft blue haze while foreground details remained crisp and richly colored. This created a remarkable sense of depth and scale, inviting viewers to travel visually through the painting.

Light was often the emotional centerpiece. Sunrises, sunsets, and shafts of sunlight breaking through clouds transformed ordinary landscapes into scenes of wonder. The artists used light not merely to illuminate the landscape but to evoke feelings of hope, discovery, and reverence.

Their compositions often emphasized distance. Rivers wound toward the horizon, valleys opened into vast panoramas, and tiny human figures underscored the immensity of the natural world. The viewer was encouraged to contemplate both the grandeur of nature and humanity's place within it.



Looking Down Yosemite Valley (1865) by Albert Bierstadt



Twilight in the Wilderness by Frederic Edwin Church

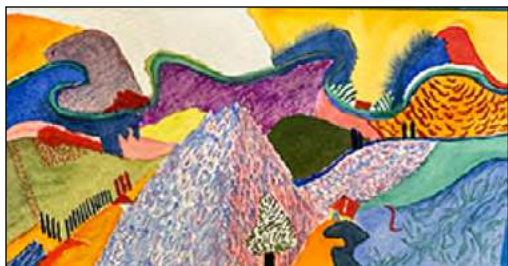


Home in the Woods (1847) by Thomas Cole



Community Outreach

Vets Study a Master to Understand His Choice of Colors by Sheila Cain



Source for Vet group — *Mulholland Drive: The Road to the Studio* by David Hockney
The painting is a diptych and measures 7 ft. 2 in. high x 20 ft. 3 in. in wide. Painted in 1980, it was Hockney's largest canvas at the time. It was completed in just a few weeks. It's based on his regular drive from his home in the Hollywood Hills to his studio in Los Angeles.



The Oakland veterans have been studying David Hockney's playful diptych, *Mulholland Drive: The Road to the Studio*, to better understand his use of color and palette choices. At first glance, the painting appears simple: bright blues, oranges, reds, and greens spread across a landscape. A closer look reveals a wealth of details—cypress trees dotting the hillsides, vineyards, a swimming pool, winding roads, and rolling mountains. It takes a master simplifier to loosely draw and simplify this.

To begin the project, everyone received fresh watercolor pigments and was introduced to watercolor pencils as an additional tool. The goal was to loosely recreate the composition while studying Hockney's colors and charting them on a separate piece of paper. As we began drawing, someone asked: Isn't using watercolor pencils cheating? It is a mindset we hope to leave behind. Watercolor is not limited to paint applied with a brush. The challenge is simply to get watercolor onto the paper in whatever way best serves the artwork. It is always a bonus when it lands exactly where you intended.



By the second session, both veterans and volunteers were nearing completion. When we displayed the paintings side by side, the results were remarkable. Everyone had interpreted the same composition differently, revealing their own artistic voice while learning from the master. We did have a master simplifier among us, Lorraine. She reduced three mountains to one and introduced a color not found in Hockney's original painting. The result was a fresh and successful interpretation that remained true to the spirit of the composition.



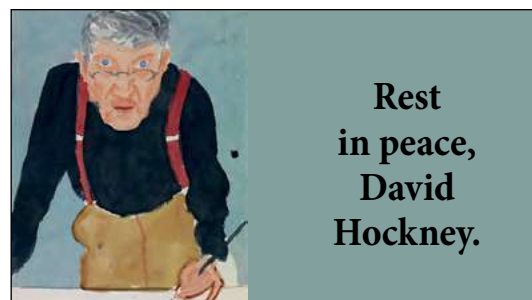
Lorraine

In Diane's painting she didn't copy Hockney's color per se, but captured her own beautiful quality of light. Hockney's light is the bright California sunshine of Los Angeles—a place he loved so much that he often described himself as a "British Angeleno."

As we gathered to view the finished paintings, we learned the news that David Hockney had passed away the day before. His death gave our study an unexpected significance. Through this project, we had the opportunity to spend time with his ideas, learn from his remarkable vision, and gain a deeper appreciation for his art.



Diane



Rest in peace, David Hockney.

David Hockney's *Self-Portrait with Red Braces* (2003)

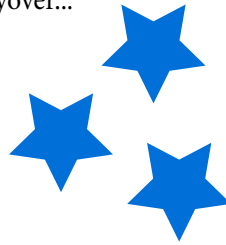
[Click here](#) to read NY Times article: *David Hockney, Who Restored the Human Form to Art, Dies at 88* (Paid subscription). David Hockney, photograph by Richard Schmidt



Community Outreach — Martinez VA 110th Birthday Celebration!

On June 2, 2026, the Martinez VA celebrated this WW2 veteran's 110th birthday. We had a great turnout and all branches of service were represented. We all sang along and listened to heartfelt words. He sang along to *New York, New York*. My only disappointment was that a (rather nice) helicopter did a flyover... I was expecting a fighter jet.

*Maggie Metcalf &
Darlyn Phillips*
Community Outreach



Darlyn Phillips, MC and songstress with the 110 year old Veteran

Call Maggie at (925) 899-9185 to join us!

Wonder of Watercolor

CWA SIGNATURE & MASTER SIGNATURE MEMBERS SHOW

Congratulations to Our Award Winners!



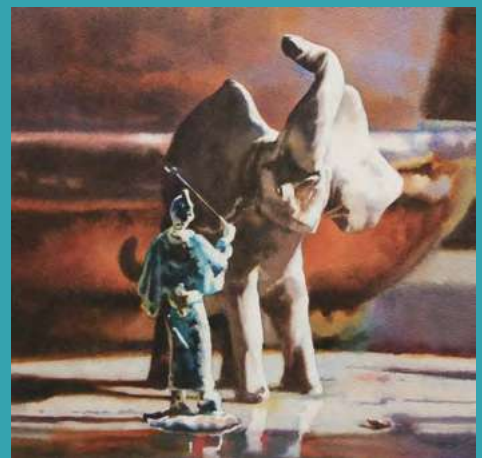
First Place

Four Roses by Iretta Hunter



Second Place

A Conversation by Sally Baker



Third Place

The Elephant Trainer by Karen Frey



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

There is no meeting in July.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

Dues Increase

CWA annual dues have increased from \$45.00 to \$50.00 per year, as of November 1, 2025. This increase will be effective on your renewal date.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**August Newsletter
Deadline is July 15th.**

[Click here to make a submission.](#)

CWA Member Show

August Interlude

August 6–September 30, 2026

All Ages Recreation Downtown/the Den & Gallery, Lafayette, CA

Entry Deadline

July 16, 2026

Jurors

Juror of Selection: Ron Pratt

Juror of Awards: Ruth Miller, MCWA

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Artist Reception & Awards Ceremony

September 4, 2026

Show Calendar (Save these Dates)

July 1	Entry opening
July 15	Entry deadline
July 18	Notification to accepted artists and posted on the CWA website
August 3	Deadline for receiving shipped paintings
August 6	Gallery show opens
September 4	Awards to artists at reception and posted on the CWA website
September 30	Show closes, and pick up paintings at the Den & Gallery

[Click here for Prospectus](#)

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **August**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

All Ages Recreation Downtown / the Den & Gallery

3561 A Mt. Diablo Blvd., Lafayette, CA 94549

allagesplay.org

Questions: [Contact us at shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

Welcome New CWA Member

Zoraida McNulty

[Click here](#) to email membership, then choose **Vice President & Membership Director** from the **Recipient** drop-down menu.
[Click here](#) to join or renew today!

Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more. We invite you to contribute to our CWA Instagram and Facebook feeds.

[Click here](#) to follow us on Instagram

[Click here](#) to follow us on Facebook

[Click here](#) to submit content.



Thomas W. Schaller The Power of Design and Imagination

3-Day In-Person Workshop | October 2–4, 2026
Intermediate

CWA Members \$500 Non-Members \$560

The reason we paint is more important than what or how we paint. His work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. Thomas enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at
thomaswschaller.com

WAIT LIST ONLY



LIVE

2027 Sneak Peek!

January 21–23, 2027

Michael Reardon

Landscape

(IN-PERSON)

February 19–21, 2027

Andy Evanson

Landscape

(ZOOM)

March 3–5, 2027

Ted Nuttall

Portrait

(IN-PERSON)

April 7–9, 2027

Jean Francois Arnaud

Landscape

(IN-PERSON)

May 19–21, 2027

Carolyn Lord

Plein Air

(IN-PERSON at East Bay Regional Park)

October 15–17, 2027

Eudes Correa

Landscape

(IN-PERSON)

November 9–11, 2027

Geoff Allen

Still Life

(IN-PERSON)

More workshops and details to follow.

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA Member Show

The Wild & The Still

June 1–27, 2026

Congratulations to the award winners of
The Wild & the Still CWA Member Show

1st Place

Linda Darsow-Sutton
Cut, Baled and Stacked

2nd Place

Jamie Morgan
61st Street Perspective, Oakland

3rd Place

Kirsten Theurer
Tuscan Winery

Honorable Mentions

Andy Forrest
Sunset View

Olga Bologo
Erosion of Memory

Heidi Schmidt
Diablo, Spring View

Marion Leggett
Red Apples on Gold Silk

Carlo Grunfeld
John in Repose

Thank you to the participating artists, jurors, and to the
Art Gallery at the Orinda Library/Lamorinda Arts Council

Jurors

Juror of Selection: April Rimpo
Juror of Awards: Michael Friedland, CWA

Venue

Art Gallery at the Orinda Library/Lamorinda Arts Council
26 Orinda Way, Orinda, CA 94563
lamorindaarts.org

Questions: Contact us at shows@californiawatercolor.org

EXHIBIT & SALE



21st Annual Frank Bette Plein Air Paintout



**JULY 27 –
AUGUST 1, 2026**
ALAMEDA, CALIFORNIA

Throughout the week, artists paint across the island, drawing inspiration from Alameda's Victorian homes, lush gardens, docks, boats, and working waterfronts. The public is welcome to observe the creative process as it unfolds, while youth and amateur artists can join a lively Quick Draw event. The event concludes with a debut exhibition and awards at South Shore Shopping Center, followed by a monthlong show at the Frank Bette Center gallery.

EXHIBIT AND SALE

August 1, 2026

FOLLOW UP GALLERY EXHIBIT

"En Plein Air" Exhibit at Frank Bette Center
August 7–September 26, 2026

Frank Bette Center for the Arts

1601 Paru Street, Alameda, CA 94501
frankbettecenter.org

The Drawing Board

continued from page 2

Perhaps most memorable were their skies. Towering clouds, approaching storms, and glowing horizons were never just backgrounds. The sky became an active storyteller, setting the mood and directing the viewer's eye throughout the composition.

Lessons for Today's Watercolor Artists

Although separated from us by nearly 200 years, the Hudson River School artists continue to offer valuable lessons for painters today.

Use atmosphere to create depth. As objects recede into the distance, they soften edges, reduce detail, and shift colors toward cooler blues and grays.

Make the light the focal point. Preserve your brightest highlights and use value contrast to draw attention to the areas that matter most.

Build paintings in layers. Strong foreground, middle ground, and background elements help create a convincing sense of space.

Let the sky tell the story. Whether calm or dramatic, the sky can establish mood, movement, and emotional impact.

Many contemporary watercolorists combine these timeless principles with the freer brushwork and color exploration of Impressionism, creating paintings that feel both expansive and fresh.

Celebrating America Through Art

As artists, we can honor America's 250th anniversary in much the same way the Hudson River School painters celebrated the nation in their own time—by observing and painting the landscapes around us.

We need not travel to the Hudson Valley or the Rocky Mountains. Inspiration can be found in the places we know best: a local creek, an oak-studded hillside, a coastal bluff, a vineyard, a historic downtown, or a favorite trail.

In Northern California, we are especially fortunate. The rolling hills of the East Bay, the redwood forests, the Sierra Nevada, the Sacramento Delta, and the dramatic Pacific coastline offer endless opportunities to explore the same themes of light, atmosphere, and grandeur that inspired the Hudson River School artists.

As we commemorate 250 years of American history, perhaps there is no better tribute than to step outdoors with sketchbook or paintbrush in hand and capture the beauty of the land that continues to inspire us.

Thomas Cole once wrote that the most distinctive characteristic of American scenery was its "wildness." Nearly two centuries later, that spirit remains. Through our paintings, we join a long tradition of artists who celebrate the American landscape and preserve its beauty for future generations.

Major Artists

Thomas Cole – Generally regarded as the founder. His paintings often combined natural beauty with moral and historical themes.

Asher B. Durand – Known for detailed woodland scenes and reverence for nature.

Frederic Edwin Church – Cole's student; famous for monumental landscapes such as *The Heart of the Andes*.

Albert Bierstadt – Celebrated for spectacular paintings of the Rocky Mountains and Yosemite.

Jasper Francis Cropsey – Renowned for brilliant autumn landscapes

John Frederick Kensett – Known for serene, luminous scenes.

Joe Tringali

CWA, Director Workshops

June Demo Recap: Thomas W. Schaller by Lis MacDonald



Painting title: *Still Standing, Havana*

The CWA demo for June featured the renowned and award-winning artist Thomas W. Schaller, who demonstrated how to paint a mansion in Havana, Cuba. He used a vertical composition replacing the original horizontal photo to strengthen the "heaven and earth" theme. He stressed interpretation over imitation, altering the image to improve the design. He kept the reference photo hidden while the painting developed from a value sketch and intuition. The painting was built from light to dark: paper whites first, then light midtones, dark midtones, and the darkest accents last.

Main colors were raw umber, burnt sienna light, French ochre, imperial purple, jadeite green, permanent orange, serpentine green, and semi-opaque Holbein lavender.

His favorite brushes included Escoda Versatile and Perla flats; Neef mop brushes designed by Thomas; and a modified liner/reservoir brush for tree forms.

The watercolor paper was a quarter sheet of Baohong rough taped to gator board.

He used a slightly angled easel to harness gravity; he does not like using masking fluid; he applied wet-into-wet in shadow.



CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/	
Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News

Bernie Stein

Bernie's paintings, *Strollin' Sunset Beach*, *Uphill at Rosie's*, and *Berkeley Asphalt*, were selected to be included in the 2026 Alameda County Fair "Adult 2-D Fine Arts" Exhibition, which runs from June 19–July 12, 2026.

Forest Home Farm, *Softball Practice in Nicosia*, and *Last House on Rundle Street*, are in the 20th Annual "Less Is More" Laguna Plein Air Painters Exhibit, which runs from July 2–August 3, 2026, and online starting June 29, 2026, at the PAPA website.

Delivery Time at Berkeley Asphalt is included in the American Watercolor Society's "Associate Online Exhibition," running from June 25–August 30, 2026. The Associate Member exhibit will be on the AWS YouTube channel, starting June 25, 2026.

Red Door on the Rundle Street House, is included in the San Diego Watercolor Society's 10th Annual "Out 'n' About" Plein Air Exhibition, running from July 1–31, 2026. Ken Goldman was the Juror. The exhibit will be on the SDWS website.

Additionally, *Mt. Diablo from Mulholland Ridge* was selected to be in the Valley Art Gallery's "Slopes of Diablo 2026" Exhibition, running from June 6 –August 1, 2026. The Gallery is located at 1661 Botelho Drive, Suite 110, in Walnut Creek.

Artist's website at www.steinwatercolors.com

Instagram: @stein_watercolors

Member News continues on page 10



Strollin' Sunset Beach by Bernie Stein



Last House on Rundle Street by Bernie Stein



Delivery Time at Berkeley Asphalt by Bernie Stein



Red Door on the Rundle Street House by Bernie Stein



Mt. Diablo from Mulholland Ridge by Bernie Stein

Member News

continued from page 9



Samantha McNally

Samantha is Benicia Plein Air Gallery's featured artist for July. Her watercolors are featured in "Coastal Waters," from July 3–August 2, 2026. She is an award-winning, professional watercolor artist whose works are collected across the country. Known for her realism and delicacy in capturing floral and nature-inspired subjects, Samantha also teaches watercolor online and is a past President of the California Watercolor Association. In addition to being an artist member of the Benicia Plein Air Gallery, she is a member of Arts Benicia, the Main Street Arts Gallery in Martinez, and the Valley Art Gallery in Walnut Creek. In July through September, you can also see her paintings in the Benicia City Council chambers as part of an Arts Benicia exhibit and at the Benicia Library in July with a Lamorinda Arts Alliance exhibit.

Artist's website at samanthamcnally.com



Benicia Plein Air Gallery | 307 First Street, Benicia, CA 94510 | www.benicipleinair.com
Hours: Friday, Saturday and Sunday 11:00 am–5:00 pm



Meghana Mitragotri

Meghana has been juried in and will have a fine art booths featuring new original watercolor paintings and prints of flowers, birds, and landscapes in both realistic and impressionistic styles at the Los Altos Arts & Wine Festival on July 11–12, Art Under the Oaks in Livermore on July 18–19, and Filoli Art Walk in Woodside on July 25–26, 2026.

Meghan's watercolor painting, *Blush of a Moment 4*, has been accepted into the 2026 California State Fair's fine art competition and will be displayed in Sacramento from July 17–August 2, 2026.

For more details, including hours and tickets, visit the host and artist websites.

Contact: meghana.ms@gmail.com

Website: www.daintlymade.com

Instagram: [@daintlymade](https://www.instagram.com/daintlymade)

[Click here](#) for Los Altos Arts & Wine Festival

[Click here](#) for Art Under the Oaks

[Click here](#) for Filoli Art Walk

[Click here](#) for California State Fair





Plein Air — Sunol Regional Wilderness

Saturday, July 25, 2026, 10:00 am to 1:00 pm



The Sunol Regional Wilderness is a regional park in Alameda County, the eastern San Francisco Bay Area, Northern California. It is located near the town of Sunol, south of Pleasanton and east of Fremont. The park is in the inner California Coast Ranges. It originally was inhabited by Native Americans, and was subsequently primarily ranch land, with chaparral, oak woodland, and grassland habitats.

Meet at 10:00 am at the Visitor Center, and paint anywhere nearby. Bring your lunch and meet back at the Visitor Center to show your paintings at 12:30 pm. Park hours are 8:00 am–9:00 pm. Parking is available on-site, parking fee is \$5. Carpooling is encouraged.

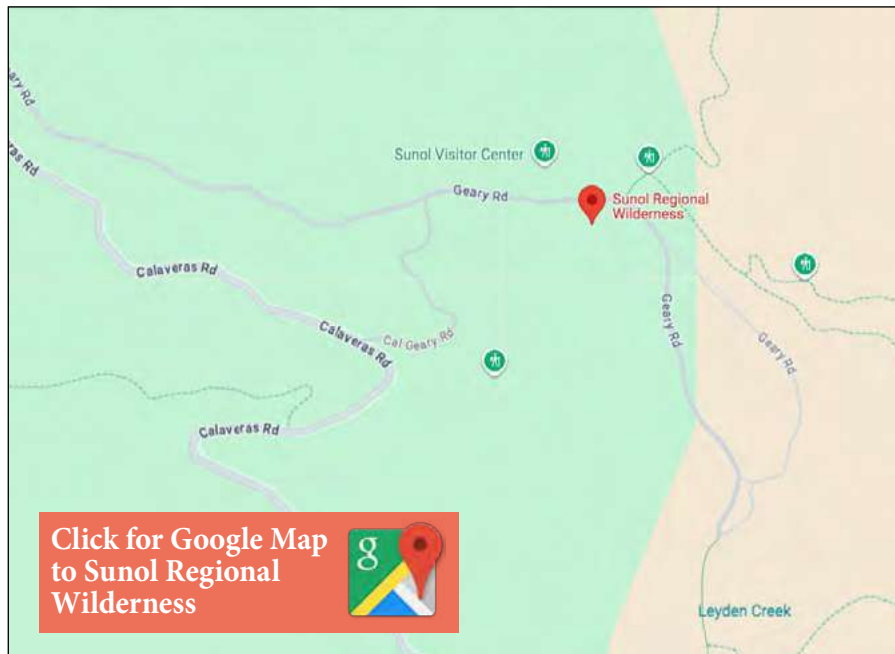
Sunol Regional Wilderness

1895 Geary Road
Sunol, CA 94586
(510) 544-3249

[Click here](#) for website

Questions?

Contact Nutan Singh, Plein Air Coordinator
Email: nutan.finearts@gmail.com



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



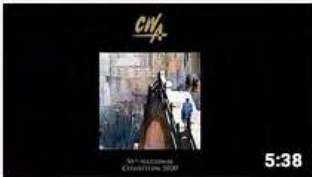
CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



CWA Calendar

General Meetings & Demos

January 21, 2026	Dongfeng Li
February 18, 2026	Robert Burrige
March 20, 2026	Ken Goldman
April 15, 2026	Uma Kelkar
May 20, 2026	Sue Johnston
June 17, 2026	Thomas Schaller

July 2026

Summer Break — NO MEETING

August 19, 2026	Qian Gao
September 16, 2026	Michael Reardon
October 21, 2026	Birgit O'Connor
November 18, 2026	Brienne Brown
December 2026	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Member Shows

Wonder of Watercolor

Signature & Master Signature Members Show
Piedmont Center for the Arts

[Click here](#) to view the show online.

SigShowPiedmontquestions@californiawatercolor.org

THE WILD & THE STILL

Art Gallery at the Orinda Library
[Click here](#) to view the show online.

August Interlude

**All Ages Recreation Downtown/
the Den & Gallery — Lafayette, CA**
August 5–September 30, 2026
Entry Deadline is July 16, 2026

San Ramon City Hall Gallery
November 3–December 19, 2026

Contact shows@californiawatercolor.org for more info.

CALIFORNIA WATERCOLOR ASSOCIATION 57th International Exhibition

Call for Art!

January 16–February 14, 2027

[Click here for Prospectus](#)

CWA Workshop Series

October 2–4, 2026 Thomas W. Schaller
The Power of Design and Imagination (IN-PERSON)

2027 Sneak Peek!

January 21–23, 2027 Michael Reardon
Landscape (IN-PERSON)

February 19–21, 2027 Andy Evanson
Landscape (ZOOM)

March 3–5, 2027 Ted Nuttall
Portrait (IN-PERSON)

April 7–9, 2027 Jean Francois Arnaud
Landscape (IN-PERSON)

May 19–21, 2027 Carolyn Lord
Plein Air (IN-PERSON at East Bay Regional Park)

October 15–17, 2027 Eudes Correa
Landscape (IN-PERSON)

November 9–11, 2027 Geoff Allen
Still Life (IN-PERSON)

More workshops and details to follow.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air — Sunol Regional Wilderness



Saturday, July 25, 2026, 10:00 am to 1:00 pm
[Click here](#) to RSVP