



June 2026

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

### Contents

June Demo Artist Thomas W. Schaller	1
57th International Exhibition Call for Art!	2
The Drawing Board	3
Community Outreach – Alameda County Fair Student Art Awards	4
General Information	5
Member Show – August Interlude	5
CWA Workshop Series 2026 CLASS SCHEDULE	6
Member Show – The Wild & The Still	7
Welcome New CWA Members Attention Members! Follow CWA on Social Media	7
Signature & Master Signature Members Show – World of Wonder	8
May Demo Recap	9
Outreach Brush Sale 57th International Exhibition – Save the Date!	9
Board of Directors	10
Support Personnel Volunteer Committees How to Contact Us Member News	10
Plein Air Ardenwood Historic Farm	11
CWA Member Resources	12
Calendar	13
General Meetings & Demos CWA Member Shows Save the Date! CWA 57th International Exhibition CWA Workshop Series Plein Air	13

# California WATERCOLOR Association

ZOOM Demo for Members and Guests on Wednesday, June 17, 2026 at 6:00 pm PDT.



## June ZOOM Demo Artist Thomas W. Schaller, MCWA

There will be a **ZOOM General Meeting and Demo** by Thomas W. Schaller for CWA members and friends to participate, on Wednesday, June 17, 2026, from **6:00–8:00 pm PDT**.

Here is the **ZOOM link** and **passcode** which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

**Meeting ID:** 810 0987 0399 **Passcode:** 383542



.Join



Thomas W. Schaller is an internationally-acclaimed artist, architect, and author based in New York City. In 2024 he was named the recipient of the Arthur Ross Award in Fine Arts by the Institute of Classical Art and Architecture, winner of a 2024 Raphael Award, winner of the Ogden Pleissner Award by both the American Watercolor Society and the Salmagundi Art Club, and First Place Award winner in Watercolour International.

A two-time winner of the prestigious Hugh Ferriss Memorial Prize, he is also the author of three books, including the AIA award-winning *Architecture in Watercolor*. His latest, *Architect of Light*, published by Penguin. His new book, *The Creative Eye*, will be released in 2026. His best-selling DVD, *The Power of Design* is published by Streamline Media. And his interactive online mentorship program, “Design and the Power of Imagination,” is hosted by Terracotta LLC. Tom is a Signature Member of many arts groups around the world and is represented by Gallery 71, in New York City.

Artist's website at [thomaswschaller.com](http://thomaswschaller.com)



## 57th International Exhibition

Entry deadline is September 1, 2026!

Click below to enter now.

Member

Non-Member

# CALIFORNIA WATERCOLOR ASSOCIATION 57th International Exhibition

At Piedmont Center for the Arts

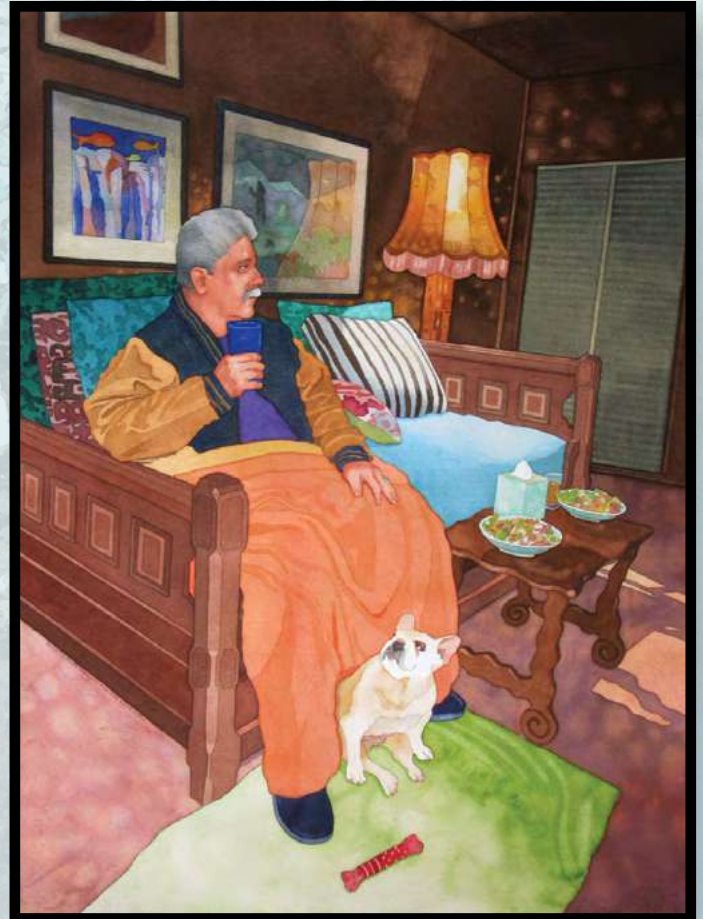
January 16–February 14, 2027

Juror of Selection: Z. L. Feng

Juror of Awards: r. mike nichols



*Creek Morning* by Z. L. Feng



*Watching TV 2* by r. mike nichols

[Click here for Prospectus](#)

**Prospectus Available: June 1, 2026**

**Entry Deadline: September 1, 2026, 5:00 pm PDT**

**\$15,000 in Anticipated Awards**

**[Click here to email the International Exhibition committee](#)**



**California Watercolor Association**  
P. O. Box 4631  
Walnut Creek, CA 94596 USA  
[www.californiawatercolor.org](http://www.californiawatercolor.org)

**Gallery Info:**  
**Piedmont Center for the Arts**  
801 Magnolia Ave., Piedmont, CA 94611  
[www.piedmontcenterforthearts.org](http://www.piedmontcenterforthearts.org)

HOME 

NEXT 



# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

## Painting...Just for Fun by Georganne Zaro, MCWA

Sometimes it's refreshing to let go and paint something completely different from your usual style. Loosen up. Try something crazy. Be nonjudgmental with yourself. Choose a subject with no intention of showing it to anyone—let alone entering it in an art show. No pretensions. That's exactly what happened when I created *What Are Yaw Looking At* (top right).

Many years ago, while visiting a rural winery near Lodi, California, I noticed a large bush beside an old barn. To my amazement, four enormous roosters were perched inside the branches, staring directly at me. They looked just as curious about me as I was about them, their heads cocked in every direction. I could almost hear them asking, "What are yaw looking at, lady?" I snapped a few photos (left side, bottom right).

About three years later, I rediscovered those pictures and decided, just for fun, to paint the roosters. This was definitely not my usual subject matter, but with complete abandon, I started working on the design and then splashing on color. I loved working with the patterns of the tangled branches, the feathers, and especially their comical expressions. Before long, I had completed a full-sheet watercolor of this ridiculous chicken scene. I couldn't stop there. I later painted two half-sheet versions—which eventually sold—and two quarter-sheet variations, each with different poses and personalities. *What Are Yaw Looking At* now hangs proudly in my kitchen nook.



Another whimsical piece I created was *Ladies Night Out* (center right). During a summer trip to Mexico, I watched a troupe of beautiful young dancers performing with joyful abandon. I happened to have my small travel watercolor kit with me and quickly sketched the scene on a postcard-sized watercolor block (right side, bottom right).

Fifteen years later, I found that little sketch and decided, once again, to paint it "just for fun." Using mostly my 2-inch Robert Simmons brush, I transformed the tiny postcard into a full-sheet painting. Everything was finished except the faces. For weeks, I left them blank because I had no idea what expressions to use. One day, while looking in my vanity mirror, I began making exaggerated facial expressions, photographed myself, and transferred those expressions into the dancers' faces. ¡Muy bonito!



I had such fun painting these ladies that, when an opportunity came to display work in a co-op gallery, I submitted *Ladies Night Out* (center right) on a whim. To my surprise and delight, the original sold. I had a giclée made for myself and eventually sold two additional giclées. Now *Ladies Night Out* shares my kitchen nook wall with *What Are Yaw Looking At*. Every time I pass them, they still make me smile. Who would have thought that two playful experiments could bring so much joy?



Sometimes the best paintings happen when you simply let yourself play.

*Georganne Zaro*

Co-Director, Community Outreach



# Community Outreach

## CWA Student Art Awards at the Alameda County Fair



As part of its mission to promote creativity in watercolor, CWA sponsors \$50 awards for student artwork at the Alameda County Fair. This year, the fair introduced a new structure, organizing entries into two grade groups (6–8 and 9–12) and presenting both physical exhibitions at the Fair and virtual exhibitions online. Awards were presented in each category for both exhibition formats. The fair runs June 19–July 12, 2026,

### 9th–12th Grade Category

#### Physical Winner

**Molly Lotz — *The Question Tree***

Title and image work seamlessly together. The tree’s question-mark form clearly communicates the concept while maintaining balance and structure. Movement flows in multiple directions, yet the composition remains grounded. Red splatters suggest blossoms, and a patterned gray vignette introduces atmosphere. Expressive and inventive.



#### Virtual Winner

**Jasmine Moniz — *The Old Junk Yard***

A piece with a distinct surrealist sensibility. Ambiguous, curled forms on the tabletop invite curiosity while remaining visually convincing. The clock and lamp are well constructed, with confident use of color and shading. Subtle control of mid-value transitions demonstrates a strong understanding of watercolor handling. Engaging and skillfully rendered.



### 6th–8th Grade Category

#### Physical Winner

**Dennis Pan — *The Small Boat***

This is a confident and well-executed painting. Working with a limited palette, Dennis keeps the focus clearly on the boat and its reflection. Simplified background trees and suggestive lily pad strokes support the composition without distraction. The result is cohesive, controlled, and visually satisfying.



#### Virtual Winner

**Yuraje Davis — *Tree of Life***

A concept-driven work that successfully holds together despite its divided structure. The tree’s span, paired with a day-and-night theme, unifies the composition. A thoughtful balance of cool and warm colors reinforces this unity, while textured foliage and varied star sizes add richness and depth—a strong integration of ideas and execution.



*Sheila Cain*

Co-Director, Community Outreach



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### June General Meetings

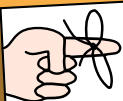
Monthly General Meetings are held on the third Wednesday of each month. The June 17, 2026, General Meeting will be from 6:00 pm–8:00 pm, PDT, via Zoom..

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**July Newsletter  
Deadline is June 15th.**

**Click here to make a submission.**

## CWA Member Show

# August Interlude

August 6–September 30, 2026

All Ages Recreation Downtown/the Den & Gallery, Lafayette, CA

### Entry Deadline

July 16, 2026

### Jurors

Juror of Selection: Ron Pratt

Juror of Awards: Ruth Miller, MCWA

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$35

### Artist Reception & Awards Ceremony

September 4, 2026

### Show Calendar (Save these Dates)

July 1	Entry opening
July 15	Entry deadline
July 18	Notification to accepted artists and posted on the CWA website
August 3	Deadline for receiving shipped paintings
August 6	Gallery show opens
September 4	Awards to artists at reception and posted on the CWA website
September 30	Show closes, and pick up paintings at the Den & Gallery

[Click here for Prospectus](#)

### To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, then **Member Shows** and choose **August**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

### All Ages Recreation Downtown / the Den & Gallery

3561 A Mt. Diablo Blvd., Lafayette, CA 94549  
[allagesplay.org](http://allagesplay.org)

Questions: Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



# CALIFORNIA WATERCOLOR ASSOCIATION 2026 WATERCOLOR WORKSHOP SERIES



## Stan Miller Painting the Portrait and Landscape in Watercolor

LIVE

**3-Day In-Person Workshop | June 13–15, 2026**  
**Basic Understanding of Watercolor**  
CWA Members \$375 Non-Members \$435

Each day, Stan will demonstrate both a portrait and a landscape. Students can choose to paint either the landscape or the portrait, with guidance from Stan. Students are also welcome to work on their own subjects. The workshop will also cover technique, color, choosing paintable subjects, composition, and design.

Artist's website at [stanmiller.net](http://stanmiller.net)

WAIT LIST ONLY



## Thomas W. Schaller The Power of Design and Imagination

LIVE

**3-Day In-Person Workshop | October 2–4, 2026**  
**Intermediate**  
CWA Members \$500 Non-Members \$560

The reason we paint is more important than what or how we paint. His work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. Thomas enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at [thomaswschaller.com](http://thomaswschaller.com)

WAIT LIST ONLY



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

## CWA Member Show

# The Wild & The Still

June 1–27, 2026

### Congratulations to the Accepted Artists!

*Erosion of Memory* by Olga Bologo  
*Siberian Husky* by Donna Davies  
*Lisa's Kitchen* by Tiffany Ferreri  
*Father and Son in Newport* by Jenny Floravita  
*Fiery Sunset* by Grace Fong  
*Sunset View* by Andy Forrest  
*John in Repose* by Carlo Grunfeld  
*Bright Hilltops, Morton County, North Dakota* by Bro Half  
*Scenic Drive Postcard* by Carol Husslein  
*Strata* by Carol Irwin  
*Approaching Evenings Glow* by Lucinda Johnson  
*Climate Options* by Thomas Lavin  
*Red Apples on Gold Silk* by Marion Leggett  
*Edible Schoolyard Bird* by Barbara Lind  
*Mandarins* by Jana Lowe  
*Pure Joy 3* by Meghana Mitragotri  
*Around the Back* by Benjamin Mohr  
*61st Street Perspective Oakland* by Jamie Morgan  
*Glacial Serenity 1* by Shalaka Mulherkar  
*Flowers and Flourless* by Jane Neilson  
*Pool Time* by Michael O'Rourke  
*Tomales Bay* by Sue Pearlstein  
*Street Shades in Toledo Spain* by Lillian Peng  
*Park and Reflect* by Jaladhi Pujara  
*Boats in Berkley* by Judy Rowe  
*Diablo Spring View* by Heidi Schmidt  
*Berkeley Steel in Retirement* by Bernie Stein  
*Dad's Hat* by Kathleen Stumpfel  
*Cut, Baled and Stacked* by Linda Darsow Sutton  
*Tuscan Winery* by Kirsten Theurer  
*Perfect Landing* by Joseph Tringali  
*Calla Lily Trio* by Liz Walker

### Awards Presentation & Reception June 6, 2026, 2:30–4:30 pm

Awards will also be posted at [californiawatercolor.org](http://californiawatercolor.org)

#### Jurors

Juror of Selection: April Rimpo

Juror of Awards: Michael Friedland, CWA

### Show Closes, and Artwork Pick Up

Art Gallery at the Orinda Library/Lamorinda Arts Council on June 27, 2026

#### Venue

Art Gallery at the Orinda Library/Lamorinda Arts Council  
26 Orinda Way, Orinda, CA 94563  
[lamorindaarts.org](http://lamorindaarts.org)

Questions: Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

## Welcome New CWA Members

Roberta Bailey, Kathie Boissiere,  
Olga Bologo, Julianna Grimes,  
Adrienne Hefter, Nicole Joshi,  
Kathy Larsen, Susan Meisel,  
Sally Salay

**Click here** to email membership,  
then choose **Vice President &  
Membership Director** from the  
**Recipient** drop-down menu.  
**Click here** to join or renew today!

## Attention Members!

The CWA Board of Directors  
has announced that the  
CWA annual dues has  
increased from \$45.00  
to \$50.00 per year, as of  
November 1, 2025. The CWA  
annual dues have remained  
at \$45.00 per year since  
1999, and the costs of doing  
business and maintaining  
programs and services to our  
members have increased. This  
increase will be effective on  
your renewal date.

## Follow CWA on Social Media

Follow us on Facebook and  
Instagram to stay updated on our  
activities. CWA Social Media is your  
go-to resource for information,  
promoting the CWA, our members,  
events, and more.

We invite you to contribute  
to our CWA Instagram  
and Facebook feeds.

**Click here**  
to follow us on Instagram

**Click here**  
to follow us on Facebook

**Click here**  
to submit content.

# Wonder of Watercolor

## CWA SIGNATURE & MASTER SIGNATURE MEMBERS SHOW

June 6–28, 2026 at Piedmont Center for the Arts

### Congratulations to the Accepted Artists!

*A Conversation, For the Love of Orchids,*  
and *Persimmon Pandemonium* by Sally Baker

*Etretat Cliffs* by Kathie Boissiere

*Good Morning, Remembering When,* and *Ghost Walkers* by Sheila Cain

*Memory Two* by Leslie Cheney-Parr

*Spider Lace and Buddha* by Valerie Crooks

*Courting House Finches,* and *On Alert* by Robert Davidson

*Golden Gate Dalias* by Andy Forrest

*The Elephant Trainer,* and *Portrait Study* by Karen Frey

*Alaska Impression,* and *Stacked Letters* by Qian Gao

*Absorbed* by Dmitry Grudsky

*Four Roses* by Iretta Hunter

*Escarpment in Peril* by Carol Husslein

*East Brother Light Station,* and *Passing Storm, Alcatraz* by Jeff Ishikawa

*Orange Is the New Black, Sometimes the Past Comes Through,*

and *Lean Left* by John James

*Ghost Ranch* by Glen Jarvis

*A Poet's House, Snow in Spring,* and *Exit Strategy* by Sue Johnston

*Red Tug Sausalito, San Francisco Civic Center,*

and *San Francisco Boatworks* by Raffi Kondy

*Evening Balloons* by Lisbeth MacDonald

*Bouquet, Flower Burst,* and *Golden Gate Sunset* by Samantha McNally

*Lake Moraine, Day Trippers,* and *Icebergs* by Ruth Miller

*Sisters, Lovelocks,* and *Lovelocks 2* by Marilyn Miller

*Winter Months* by Craig Moline

*Machine Head* by Pat Moseuk

*Reflecting On Salinas, Grandpa Roscoe,* and *Tuckin In* by r. mike nichols

*Serenity* by Kate Peper

*In the Pink* by Susan Routledge

*Skimmers, Iguana,* and *City Workers* by Rita Sklar

*Dali Poolside,* and *Myanmar Chores* by Mark Smith

*Early Scurry,* and *Testing Equipment* by Linda Darsow Sutton

*In For Repairs* by Barbara Tapp

*Gary,* and *Spain* by Kirsten Theurer

*Jenny Lake* by Joseph Tringali

*Sycamores* by Salvador Valencia

*Booksmart* by Liz Walker

*A Kiwi Kiss* by Ann Walker

*Honu with Reef Fish,* and *Frozen Falls* by Marilyn Wear

*Breakfast Chef, Mount Diablo 2024,* and *Southport Beach* by Leslie Wilson

*California Coast I, California Coast VI,*

and *Where Water Meets the Land* by Georganne Zaro

### Awards Presentation and Reception

June 6, 2026, 11:00 am–2:00 pm

Awards will also be posted at  
[californiawatercolor.org](http://californiawatercolor.org)

### Juror of Selection and Awards

Michael Reardon

### Show Closes, and Artwork Pick Up

Piedmont Center for the Arts  
on June 30, 2026, 1:00–4:00pm



### Venue

#### Piedmont Center for the Arts

801 Magnolia Avenue

Piedmont, CA 94611

[www.piedmontcenterforthearts.org](http://www.piedmontcenterforthearts.org)

#### Gallery Hours:

11:00 am–2:00 pm,  
Saturdays & Sundays.

Open to the public. No admission fees.  
Closed holidays.

**Click here** for info on  
current events and exhibitions.



Questions: [SigShowPiedmontquestions@californiawatercolor.org](mailto:SigShowPiedmontquestions@californiawatercolor.org)

# May Demo Recap — Sue Johnston

by Lis MacDonald

Sue Johnston's demo at the general meeting resulted in a successful painting of *Buttercup and Myrtle*, a horse barn near her home in Hailey, Idaho, despite some technical difficulties during the presentation.

## Materials Used

- 140 lb. Arches cold-press paper
- M. Graham honey-based watercolors
- Silver Black Velvet round brushes, sizes 8 and 10
- 1.5-inch flat brush
- Mimik size 8 reservoir liner
- Magello palette with a removable tray



## Outreach Brush Sale

as seen in Sue Johnston's General Meeting May Demo

They are both specialty pointed wash/mop-style brushes designed to carry a lot of water while still forming a sharp tip.



De Vinci larger \$45

Rosemary smaller \$23

Interested? More info? email Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com)

# Call for Art!

January 16–February 14, 2027

CALIFORNIA WATERCOLOR ASSOCIATION  
**57th International Exhibition**

Prospectus available on June 1, 2026.



## CWA Board of Directors

President	<b>VACANT</b>
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	<b>VACANT</b>
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	<b>VACANT</b>

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.

## Member News

### Mary Axelson

Judge Daniel Marshall, AWS, awarded "Best of Show" to Mary Axelson's painting, *Great White Hope*, at the Minnesota Watercolor Society 2026 Spring Exhibition "Pushing Pigments" on April 11, 2026. The show is on view at the Minnetonka Art Center through May 15, 2026.

The piece is apropos of our recent collective experience. The three white hibiscus represent hope and perseverance in difficult circumstances.

Artist's website at [www.maryaxelson.net](http://www.maryaxelson.net)



### Meghana Mitrugotri

Meghana has been juried and will have a fine art booth featuring new original watercolor paintings and prints of flowers, birds, and landscapes in both realistic and impressionistic styles at the Sunnyvale Art & Wine Festival on June 6-7, 2026. She will also perform watercolor painting demonstrations at the Alameda County Fair, held at the Pleasanton Fairgrounds, on June 20 and 26, 2026, from 2:00-5:00 pm. For more details, including hours, please visit the host and artist websites.

In addition, she received the Tri-Valley Conservancy Award for her plein air watercolor painting, *Where the Vines Rest - Livermore*, at the 2026 Paint Livermore event organized by the Livermore Art Association.

**Click here** for Sunnyvale Art & Wine Festival

**Click here** for Alameda County Fair

**Click here** for Livermore Art Association

Artist's website at [www.daintlymade.com](http://www.daintlymade.com)

For more info, contact her at [meghana.ms@gmail.com](mailto:meghana.ms@gmail.com)

Instagram: [@daintlymade](https://www.instagram.com/daintlymade)





# Plein Air — Ardenwood Historic Farm

Saturday, June 20, 2026, 10:00 am to 1:00 pm



Ardenwood Historic Farm is a Regional Historic Landmark in Fremont, California, and is managed by the East Bay Regional Park District. The Ardenwood Historic Farm consists of the Ardenwood Station, the former Ohlone village and burial site, a blacksmith shop, an area with farm animals, Patterson House, and a gazebo. Today, it is a working farm, producing grain and vegetables.

Meet at 10:00 am at the Patterson House, and paint anywhere nearby. Bring your lunch and meet back at the Patterson House to show your paintings at 12:30 pm. Park hours are 10:00 am–4:00 pm. Free parking is available on-site, entry fees are \$6/adults (18+ years), and \$5/seniors (62+ year). Carpooling is encouraged.

### Ardenwood Historic Farm

34600 Ardenwood Blvd.

Fremont, CA 94555

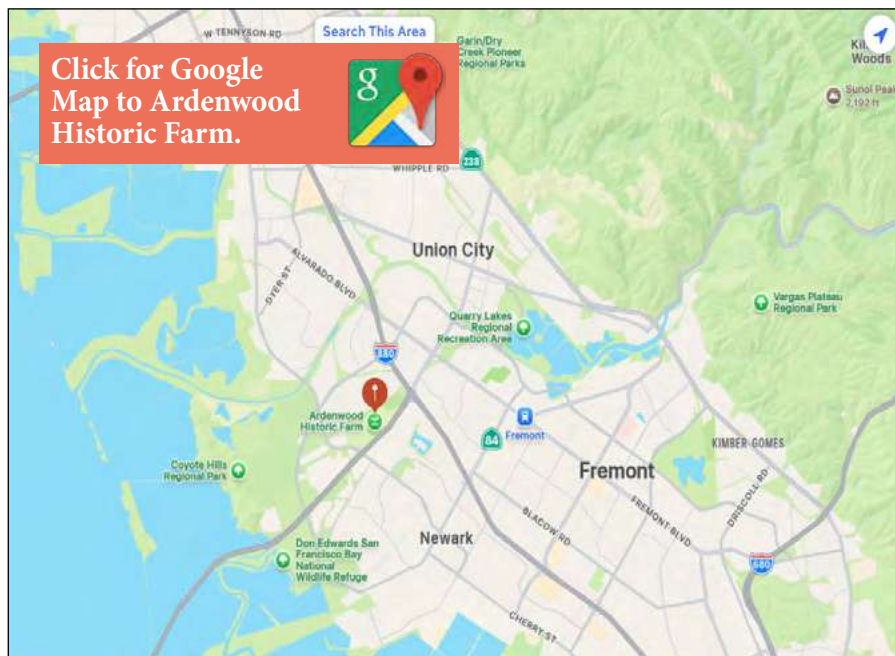
(510) 544-2797

[Click here for website](#)

### Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: [nutan.finearts@gmail.com](mailto:nutan.finearts@gmail.com)



# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



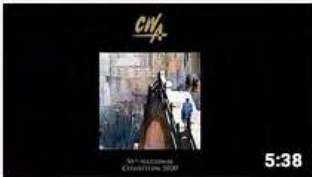
CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

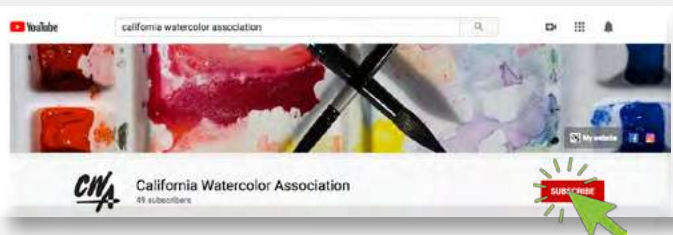


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.  
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2026 CWA Calendar

## General Meetings & Demos

January 21, 2026	Dongfeng Li
February 18, 2026	Robert Burrige
March 20, 2026	Ken Goldman
April 15, 2026	Uma Kelkar
May 20, 2026	Sue Johnston

**June 17, 2026, from 6:00–8:00 pm PDT**  
**Thomas W. Schaller ZOOM Demo**  
 (for Members & Guests)

July 2026	Summer Break—NO MEETING
August 19, 2026	Qian Gao
September 16, 2026	Michael Reardon
October 21, 2026	Birgit O'Connor
November 18, 2026	Brienne Brown
December 2026	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Member Shows

### *Wonder of Watercolor*

#### Signature & Master Signature Members Show

June 6–28, 2026 at Piedmont Center for the Arts  
 Awards Reception is June 6, 2026, 11:00 am–2:00 pm  
[SigShowPiedmontquestions@californiawatercolor.org](mailto:SigShowPiedmontquestions@californiawatercolor.org)

### *The Wild & The Still*

#### Art Gallery at the Orinda Library

June 1–June 27, 2026  
 Awards Reception is June 6, 2026

### August Interlude

#### All Ages Recreation Downtown/ the Den & Gallery — Lafayette, CA

August 5–September 30, 2026  
 Entry Deadline is July 16, 2026

#### San Ramon City Hall Gallery

November 3–December 19, 2026

Contact [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org) for more info.

## CALIFORNIA WATERCOLOR ASSOCIATION 57th International Exhibition

# Call for Art!

January 16–February 14, 2027

Prospectus available on June 1, 2026

## CWA Workshop Series

**January 14–16, 2026** **Dongfeng Li**  
 Watercolor Essentials for Portrait Painting (IN-PERSON)

**March 1–3, 2026** **Pat Moseuk**  
 Abstracts in Mixed Watermedia (IN-PERSON)

**April 15–17, 2026** **Birgit O'Connor**  
 Within the Flower (ZOOM)

**May 4–6, 2026** **Geoff Allen**  
 Watercolor Essentials for  
 Landscape Painting (IN-PERSON)

**June 13–15, 2026** **Stan Miller**  
 Painting the Portrait and Landscape  
 in Watercolor (IN-PERSON)

**October 2–4, 2026** **Thomas W. Schaller**  
 The Power of Design and Imagination (IN-PERSON)

Click to watch a preview of the  
**2026 Workshop Series**



To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

## Plein Air



### Ardenwood Historic Farm

Saturday, June 20, 2026, 10:00 am to 1:00 pm

**Click here** to RSVP