California WATERCOLOR Association

November 2026

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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57th International Exhibition

Join us for the Artist Reception and Awards Presentation on January 16, 2027!

ZOOM Demo for Members and Guests on Wednesday, November 18, 2026 at 6:00 pm PST.

WE ARE STARTING 1-HOUR EARLIER!

ZOOM PAINTING DEMO

November ZOOM Demo Artist
Brienne M. Brown

There will be a **ZOOM General Meeting and Demo** by Brienne M. Brown for CWA members and friends to participate, on Wednesday, November 18, 2026, from **6:00–8:00 pm PST**.

Here is the ZOOM link and **passcode** which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 878 3062 7317 **Passcode:** 383542

Join



Brienne's passion is watercolor and plein air. She loves using watercolor's slightly controlled, chaotic nature to bring the everyday to life. Her work has been published in *Splash 17: Inspired Subjects*, *PleinAir* magazine, *Southwest Art* magazine, *International Artist* magazine, and *Watercolor Artist* magazine. Brown has earned signature status in several art societies, including the National Watercolor Society, American Impressionist Society, and Plein Air Painters of America. Every year, she participates in several national juried and invitation plein air events across the country. Brienne is a popular instructor and teaches workshops in person and online.

Artist's website at briennembrown.com





CALIFORNIA WATERCOLOR ASSOCIATION

57th International Exhibition





January 16–February 14, 2027

Piedmont Center for the Arts is delighted to welcome the California Watercolor Association's 57th International Exhibition. We are pleased for their return to this venue following the great success of the 55th exhibition, and look forward to welcoming the talented artists and guests who will experience this remarkable showcase.

The Center's mission is to bring the arts to residents of Piedmont and surrounding communities by providing artists and students with opportunities to perform, exhibit, teach, and study. Through exhibitions, concerts, plays, readings, student recitals, and other programs, the Center nurtures appreciation for the arts among people of all ages and celebrates the diversity of our community—in its artists, audiences, programming, and leadership.

Join us for the Artist Reception and Awards Presentation on January 16, 2027, from 4:00–6:00 pm PST

To purchase a painting exhibited in the CWA 57th International Exhibiton,
please contact Samantha McNally at sales@californiawatercolor.org.

Piedmont Center for the Arts
801 Magnolia Avenue | Piedmont, California 94611 | piedmontcenterforthearts.org
Gallery Hours: 11:00 am–2:00 pm, Saturdays and Sundays.
Open to the public. No admission fees. Closed holidays.

Click here to email the International Exhibition Committee



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

The Artist Behind African Hall: Frank Tose and the Art of the Diorama by Joe Tringali



For many years, one of my favorite places to visit in San Francisco has been the California Academy of Sciences. I have walked through African Hall countless times, and I have always been struck by the remarkable dioramas: life-size lions, antelope, zebras, cheetahs, and other African wildlife set into carefully constructed landscapes. But on a recent visit, I saw them differently.

The animals are certainly impressive, but the landscape behind them caught my attention. The distant hills, trees, sky, clouds, and subtle color changes are not photographs. They are paintings—large panoramic landscape works carefully designed to make the three-dimensional exhibit appear to continue into the distance. That led me to wonder: **Who painted them?** The answer is a fascinating story about an artist whose work has been largely hidden in plain sight for nearly a century.

Frank Tose



The artist was Frank Tose, an English-born naturalist, taxidermist, museum preparator, and painter who became an important member of the California Academy of Sciences.

Tose was born in Whitby, England, in 1884 and came to San Francisco in the early 1920s. He joined the Academy's staff and eventually became its head of exhibits. Biographical records say he made several trips to Africa to collect specimens for the Academy's African Hall. He also painted and exhibited smaller works, particularly birds, wildlife, and landscapes. He died in San Francisco in 1944.

He was more than a muralist brought in to decorate exhibits; he was a museum artist in the fullest sense. The Academy's account of its famous lion diorama credits him with every aspect of the display, from the taxidermy and installation to the background mural—a remarkable breadth of responsibility for one artist.

His son, Cecil, followed in his footsteps as a museum preparator and worked alongside him. After Frank's death, Cecil remained at the Academy and eventually became head of its exhibit department. Together, the Toses helped shape the Academy's exhibitions for decades.



Building an African Landscape

African Hall opened in 1934, when international travel was far less common than it is today. For most visitors, Africa was an almost unimaginably distant place. The Academy's solution was to bring Africa to San Francisco.

The dioramas combined preserved animals with artificial terrain, real and artificial plants, rocks and other foreground elements, and enormous painted landscapes. The objective was not simply to display a specimen. It was to create the illusion that the visitor was looking through a window into an actual African habitat. The Academy's records reveal just how carefully these scenes were planned.

A 1929 photograph in the Academy's collection shows a scale model of its famous lion diorama, created five years before African Hall opened. These models gave designers a chance to refine the composition before building the full-size habitat. The finished display differed notably: the lions faced the opposite direction, and a second female was added. This gives us a glimpse of Tose not simply as a painter or taxidermist, but as a designer of visual experiences.

The Drawing Board continues on page 10

Community Outreach — Oakland Veterans

Glazed Landscapes and Wild Geese by Sheila Cain








The migrating birds may have flown south, but the Oakland vets gathered to paint landscapes with geese. We drew inspiration from Wild Goose Qi Gong, a traditional Chinese practice that combines movement, breathing, and focused attention, inspired in part by the natural movements of wild geese. We wondered: Could we bring that same energy to our painting?

Michael Friedland led the class, demonstrating the art of glazing in several carefully sequenced steps. Our only pencil line was the horizon. Using a mop or other large brush, we mixed a generous puddle of watery lemon yellow and painted overlapping strokes from the top of the paper downward in a graded wash.

Then came a lesson in patience: letting the paper dry. For a successful glaze, the previous layer must be thoroughly dry before you apply the next. A shiny surface is a sure sign that the paper is still wet; even without a sheen, it may need more time. Rushing this step can cause the colors to mix rather than form the transparent layers we wanted.

Once the yellow wash was dry, we repeated the process with watery yellow ochre. After drying the paper again, we brushed on a transparent glaze of water and a touch of alizarin crimson. And there it was—our luminous sky, built layer by transparent layer. Time to let it dry once more!

Next came the foreground fields. Michael showed us how to mix green from ultramarine blue and yellow ochre. We painted diagonal strokes across the lower portion of the paper, adding splatters of water and pigment for texture. While the paint was still slightly damp, we introduced earth tones. Finally, we painted the mountains rising toward the sky.

Michael had guided us through the glazes, and apparently, as far as he was concerned, his job was done.

"What comes next?" we asked.

"Just add the geese," he replied.

We looked at one another. "Just add the geese?"

Michael's goal had been to teach us glazing, and we were thrilled with the results. But the geese were the focal point of the composition. We certainly didn't want our carefully glazed landscapes to end up with a gaggle of misshapen birds that no one could identify.

We consulted our handout and began practicing. Peering over Michael's shoulder, we noticed that his geese were arranged in the familiar V-shaped flying formation—but they were tiny. Very tiny. We could barely see them!

We practiced on a test sheet, took a deep breath, and launched our geese into the sky—some more successfully than others.

Looking at all our paintings together, I was struck by the variety of landscapes, particularly the skies. We had followed Michael's glazing instructions and achieved luminous colors that seemed to glow from within. Painting the geese loosely while keeping them anatomically convincing, however, was asking a lot. We did the best we could.

Perhaps our paintings revealed something about who we are: our individual ways of seeing, the rhythm of our brushstrokes, and even our own chi—the vital energy we had set out to explore through painting, much as we might through Qi Gong.

Sheila Cain

Co-Director, Community Outreach

CWA MEMBER SHOW

Extraordinary

CALL FOR ART

January 7- February 28, 2027
at Main Street Arts Gallery, Martinez, CA

Entry Deadline: December 5, 2026

Juror of Selection: Main Street Arts Gallery
Juror of Awards: Qian Gao, CWA

Awards

1st Place — $150, 2nd Place — $100, 3rd Place — $75,
and 4 Honorable Mentions $35

Show Calendar (Save these Dates)

November 9, 2026	Entry open
December 8, 2026	Entry deadline
December 9, 2026	Acceptance notification
January 2, 2027	Receive shipped paintings
January 7, 2027	Artwork drop-off at the Main Street Arts Gallery 11:30 am–noon
	Hang Show
	Gallery Show Opens
February 5, 2027	Awards to artists at reception 6:00–9:00 pm, and posted on the CWA website
February 21, 2027	Exhibitors receive an email reminder about artwork pick-up
February 28, 2027	Show closes
	Pick up paintings at the Main Street Arts Gallery, 2:00–3:00 pm

Click here for Prospectus

To Enter

Log in to the Members home page at **www.californiawatercolor.org**, choose **Shows/Exhibitions**, then **Member Shows** and choose **Extra**. Confirm your information, add your painting details and upload your images.
Entry Fee is $25 for one or two images, $35 for three images.

Main Street Arts Gallery
613 Main St., Martinez, CA 94549
www.mainstreetarts.net

Questions: Contact us at shows@californiawatercolor.org

CWA Signature Membership

To apply for Signature Membership, an associate member must submit a petition to the Board through the Membership Director via the **Contact Us** page. This petition should include a letter detailing participation in CWA activities and must be accompanied by copies of the "Service Hours Record," along with show flyers or acceptance notices if necessary. The onus of providing documentation rests on the applicant, and acceptance is subject to Board approval.

Signature Membership (CWA)
To qualify for Signature Membership, an applicant must meet the following requirements:

- Be a member in good standing.
- Have acceptance into three CWA National/ International Exhibitions; OR
- Have acceptance into two CWA National/ International Exhibitions and completed a minimum of 60 volunteer hours.

For each service performed, a "Service Hours Record" should be filled out by the volunteer and signed by the individual overseeing the activity. This record documents the service provided.

- 60 Hours Per Year of Service: Board Members, Webmaster
- 30 Hours Per Year of Service: Hospitality Chair, Video Chair
- 10 Hours Per Year of Service: Show Chair

Master Signature Membership (MCWA)
To qualify for Master Signature Membership, an applicant must fulfill the following criteria:

- Achieve acceptance in three CWA National/ International Exhibitions after acquiring initial Signature Membership.
- Petition the Membership Director using the **Contact Us** page, selecting "Membership Director" from the drop-down menu, and providing proof of acceptances in the form of show flyers, acceptance notices, or show catalog pages.

Signature members may use the initials "CWA" or "MCWA" after their signature on water-based media work if they desire. However, no member may use these initials until their petition has been granted by the Board. The use of these initials is contingent on continued membership with CWA.

To apply for Signature Membersip, go to www.californiawatercolor.org/contact.php and choose Vice President & Membership Director: Sharon Hopkins from the drop down menu.

CWA Brush Lending Library

Curious what a dagger, rake, or inlaid-line brush can do for your painting? Now you can borrow high-quality specialty brushes, including flats, mops, and round brushes. Take a brush home and try it for a month before deciding whether to add it to your own collection, at only $3 per brush per month.

The Brush Lending Library is in South Berkeley near Highway 13. To make an appointment, contact Sheila at sheilahillcain@gmail.com. Please put “CWA Brush Library” in the subject line.

Expand your horizons. Try a new brush!

(Various brush options shown below)





ATTENTION VETERANS!
PAINT • CONNECT • CREATE

Are you a veteran interested in watercolor painting—or do you know a veteran who might enjoy joining us?

We’d love to have you join us on the morning of November 6, 2026.

This month, we’re painting trees!

Come paint with us!

For more information, email Sheila at sheilahillcain@gmail.com
Please put CWA Oak Vets in the subject line.

California Watercolor Association
2026 Watercolor Workshop Series

Thomas W. Schaller
The Power of Design and Imagination

LIVE

The reason we paint is more important than what or how we paint. Thomas W. Schaller's work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. He enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

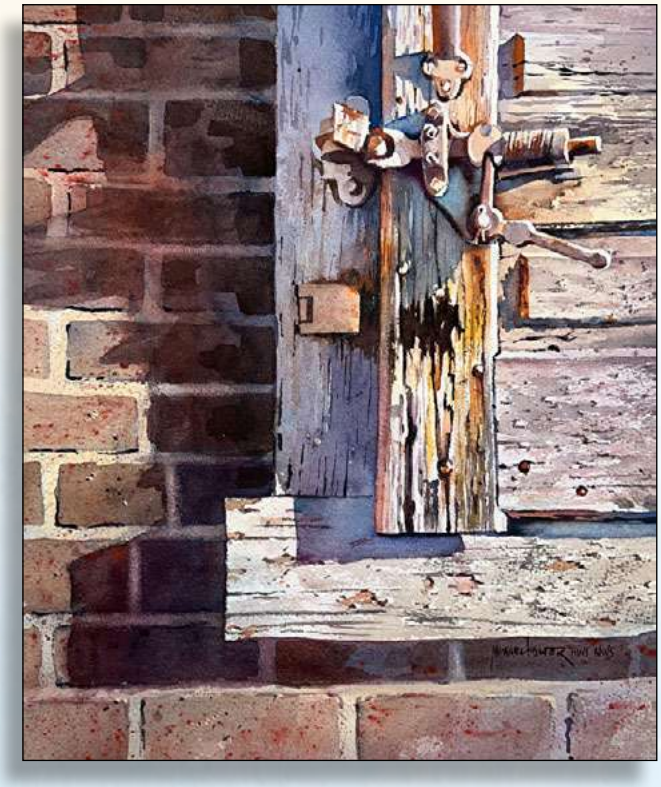
Artist's website at thomaswschaller.com



Workshop 2:

3-Day In-Person Workshop
October 2–4, 2026
Intermediate
CWA Members $500
Non-Members $560
WAIT LIST ONLY





Michael Holter
Creating Texture in Watercolor

zoom

3-Day Online Workshop
November 5-7, 2026
Advanced Beginner to Advanced
CWA Members $150 Non-Members $210

Michael is an award-winning artist who works in watercolor and oil who's paintings can be found in private and corporate collections in the US and several foreign countries. Although he has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and businessman in both fine art and commercial art. He will demonstrate watercolor techniques that create the illusion of texture, making walls, rocks, and rusted objects exciting, bringing your paintings to life.



Artist's website at michaelholter.com

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526. For detailed workshop descriptions, pricing, and online registration, please visit http://www.californiawatercolor.org/classes.php. For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

California Watercolor Association
2027 Watercolor Workshop Series

2027 LINEUP!



Michael Reardon — Watercolor Techniques

LIVE

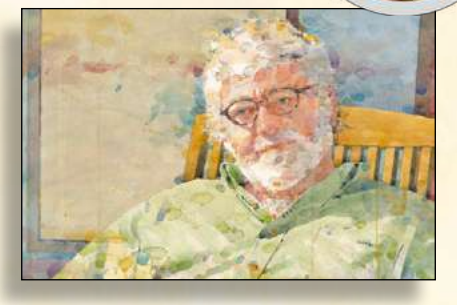
3-Day In-Person Workshop
January 22-24, 2027 | All Levels
CWA Members $275 Non-Members $335
Artist's website at mreardon.com



Andy Evanson — A Valued Approach to Watercolor

zoom

3-Day Online Workshop
February 19-21, 2027 | All Levels
CWA Members $375 Non-Members $435
Artist's website at evansenartstudio.com



Ted Nuttall — Painting People from Photographs

LIVE

3-Day In-Person Workshop
March 3-5, 2027 | All Levels
CWA Members $375 Non-Members $435
Artist's website at tednuttall.com



Jean-François Arnaud — Paint the Light, Not the Details

LIVE

3-Day In-Person Workshop
April 7-9, 2027 | All Levels
CWA Members $420 Non-Members $480
Artist's website at jf-arnaud.com



Carolyn Lord — Garden Painting: from Indoor to Outdoor

LIVE

3-Day In-Person Workshop
May 19-21, 2027 | All Levels
CWA Members $350 Non-Members $410
Artist's website at carolynlord.com



Carrie Waller — Achieving Glass & Translucency in Watercolor

zoom

3-Day Online Workshop
June 14-16, 2027 | All Levels
CWA Members $200 Non-Members $260
Artist's website at carriewallerfineart.com



Brittney Tough — Luminous Whites & Vibrant Color

zoom

3-Day Online Workshop
September 1-3, 2027
Experienced Beginners/intermediate
CWA Members $150 Non-Members $210
Artist's website at brittneytough.com



Eudes Correia — Figure Through Light and Shadow

LIVE

3-Day In-Person Workshop
October 15-17, 2027
Intermediate to Advanced
CWA Members $540 Non-Members $600
Artist's website at eudescorreia.com



Geoff Allen — Painting Dynamic Light in Still Life

LIVE

3-Day In-Person Workshop
November 9-11, 2027
Intermediate to Advanced
CWA Members $375 Non-Members $435
Artist's website at geoffallenart.com

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526. For detailed workshop descriptions, pricing, and online registration, please visit http://www.californiawatercolor.org/classes.php. For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Mailing Address
California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To
www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Membership/Data Manager
Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings
Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PST, via Zoom, unless otherwise specified.

November General Meeting is from 6:00 pm–8:00 pm, PST.

Newsletter Distribution
To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

Dues Increase
CWA annual dues have increased from $45.00 to $50.00 per year, as of November 1, 2025. This increase will be effective on your renewal date.

CWA Photo Notice
CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.

Plan Ahead!
Submissions for the newsletter must be received by the 15th of the month prior to publication!
December Newsletter Deadline is November 15th.
Click here to make a submission.

TIMELESS

CWA Member Show

November 4–December 19, 2026
at San Ramon City Hall Gallery

Congratulations to the Accepted Artists!

Cafe Zoetrope by Ekaterina Kalistru
Tea Time by Julie Arnone
Tower of Babel, and *Zippy* by Mark Ashworth
Greg by Linda Brendler
Leros by Sheila Cain
Santa Baby, Hurry Down the Chimney Tonight by *Janki Chokshi*
Sentries at Lovers Point, and *Golden Rest Hidden Stories* by Angela Gail Cox
Welcome Visitor, and *Pretty in Pink* by Carol Husslein
Hydrangea by Carol Irwin
Nonna by Grant Larson
Heirlooms, and *The Birds of Paradise* by Marion Leggett
Tuscany by Olga Levina
Mirror Lake Yosemite, and *Blush 3* by Meghana Mitragotri
Wind Of Memories, and *A Touch of Wonder* by Marina Omelianenko
Peakaboo, and *Ascending Mission Peak* by Mugdha Patil
Footsteps In the Light, and *Nothing Urgent Beneath the Trees* by Jaladhi Pujara
Sunlit Family in Kyoto by Judy Rowe
Harvest Time by Dale Rutz
Delivery Time at Berkeley Asphalt, and The Marconi Tree Tunnel by Bernie Stein
Waiting, and *Downtown Skyline* by Kathleen Stumpfel
Morning Catch by Alka Vaidya
The Majestic View, and *Unsung Hero* by Vinita Velhal
Campus on Picnic Day, and *Amazed* by Ting Wang
The Way In, and *Eye Candy* by Rae Ann Williams

Jurors

Juror of Selection: Lois Wolford NWS, BWS
Juror of Awards: Stephen Berry, CWA

Awards

1st Place — $150, 2nd Place — $100,
3rd Place — $75, and 4 Honorable Mentions — $35

Artist Reception & Awards Ceremony

November 10, 1:00–3:00 pm

San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, CA 94583
https://www.sanramon.ca.gov

Questions: Contact us at shows@californiawatercolor.org





The Drawing Board

continued from page 3

The Paintings are Part of the Illusion

The most easily overlooked part of a diorama is often the painted background. Stand in front of one of the African Hall scenes and look carefully at the transition between the physical foreground and the painted landscape. The foreground animals and vegetation occupy real three-dimensional space. Behind them, the terrain gradually disappears into a painted horizon. The effect depends upon careful observation of nature.

Distant mountains must appear softer and less distinct than nearby trees. As forms recede, their colors grow lighter and often cooler. The horizon must align with the viewer's eye, while the shadows and highlights must match the foreground lighting. The painting must never call attention to itself as a painting. Its job is to make us forget that it is there.

Museum historians have recognized Tose as part of a generation of artists who moved between taxidermy and landscape painting. A scholarly study of museum diorama art identifies Tose among the important background painters who began their museum careers as taxidermists. That combination of scientific observation and artistic ability was central to the success of the great natural-history dioramas of the early twentieth century.

What Happened to the Original Paintings?





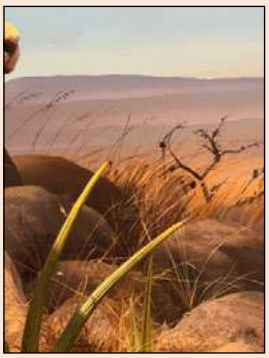
Here the story takes an unfortunate turn. The original African Hall dioramas remained largely unchanged for seven decades. When the Academy's original buildings closed and were later demolished, the painted backgrounds could not simply be removed and stored. They had been painted directly onto the walls. As a result, the original murals were lost when the old building was demolished. The outer two limestone walls of the original African Hall were preserved and incorporated into the new building. The Academy went to considerable lengths to preserve the appearance of Tose's work. The murals were carefully documented, color-matched, and recreated in the new building. The lions themselves were sent to a taxidermist for cleaning and repair, while the original foreground was preserved and recreated.

The new Academy opened in 2008. Interestingly, the outer two limestone walls of the original African Hall were preserved and incorporated into the new building—the only structures from the old Academy that remain. Today, visitors can see 12 recreated dioramas from the original African Hall, along with nine new ones.

So when we stand before those scenes today, we are not looking at the actual 1930s paint on the walls. We are looking at carefully recreated versions of Tose's original environments, based upon extensive documentation.

An Artist Hiding In Plain Sight





What I find most remarkable about Frank Tose is that he seems to have occupied an unusual place between art and science. He was an artist whose paintings were never intended to be viewed simply as paintings. They were part of something larger. His work had to satisfy the scientist's demand for accuracy, the taxidermist's understanding of animal anatomy, and the artist's understanding of composition, color, light and perspective.

The result was something modern museums rarely attempt: an enormous work of landscape painting whose greatest achievement is that the visitor doesn't notice it is a painting. As a result, Tose's name has often been overshadowed by the animals he helped bring to life. Perhaps that is appropriate in one sense. The whole purpose of a natural-history diorama was to make the visitor feel that the animals were the stars.

The next time you visit African Hall, it may be worth spending a few minutes looking past the lions, zebras and antelope. Look at the hills, the horizon, at the way the colors fade into the distance. Behind those animals was an English-born San Francisco artist who traveled to Africa, studied its landscapes and wildlife, and transformed what he saw into vast painted worlds.

Frank Tose may have been one of the Academy's least visible artists, but his work has been in plain sight for generations of visitors. For anyone drawn to both natural history and landscape painting, that may be the most fascinating part of his story—and a fitting way to appreciate Frank Tose's remarkable work.

Joe Tringali
CWA, Director Workshops

October Demo Recap — Birgit O'Connor

Thank you Birgit for an engaging demo.
Enjoy member-only content for the Birgit O'Connor Demo by logging into the member page on the CWA Website.

The Content Includes:
Materials List
Screenshots of Demo in Progress
Detailed Demo Notes









Renew Your Membership

Associate and Signature members should receive an email from our website regarding membership renewal. Please log in and renew. If you have forgotten your username or password, click on "I forgot my password/username" to the right and a new password will be sent to the email address associated with your account.

Click here to renew today!

Welcome New CWA Members

Anita Chiu, Alyce Girardi, Lakshmi Javadekar, Sarah Kate Jorgensen, Linda Kammer, Liza Kirby, Olga Levina, Dan Londo, Sandra McNeil, Andrea Miller, Brad Neal, Sharon Sword, Carolyn Gigi Warrick, Yongmei Xu, Amy Zheng

Click here to email membership, then choose **Vice President & Membership Director** from the **Recipient** drop-down menu.

Click here to join or renew today!

CWA Depends on Volunteers!

Our volunteers are essential to the functioning of CWA. We depend on your support to make a positive impact in our schools, community, and organization. If you're able to help and haven't signed up yet, please log in and update your volunteer preferences on the right side of the Members' Home page. Thank you!

Join us today!

If you are interested, please contact Leslie Wilson at secretary@californiawatercolor.org.

Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more. We invite you to contribute to our CWA Instagram and Facebook feeds.

Click here to follow us on Instagram
Click here to follow us on Facebook
Click here to submit content.

CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpfel
Director, Communications	Shalaka Mulherkar
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
57th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News

Bernie Stein

Bernie's paintings, *The Abandoned Berkeley Pacific Steel Plant*, and *Across Route 1*, will be in the Sausalito Center for the Arts 2026 Open Exhibition, October 30 to December 6, 2026, at 750 Bridgeway. The exhibition's 2026 jurors are Nancy Lim, Danielle Fox, and Chester Arnold.

Artist's website at steinwatercolors.com







Holiday Boutiques with Meghana Mitragotri

Meet Meghana at these upcoming holiday boutiques around the Bay Area beginning November 6! Browse her original holiday watercolors, archival prints, greeting cards, and 2027 calendars, along with artful gifts for home and everyday use—from tea towels and coasters to handmade decoupage candles and jewelry boxes. Stop by to say hello, find a little art for your home, or pick up a one-of-a-kind holiday gift.

Sacred Heart Holly Days Artisan Faire
Friday, November 6 , 2026
9:00 am –6:00 pm
Sacred Heart Church
13716 Saratoga Ave., Saratoga, CA
Meghana will participate on Friday only.

Dublin Holiday Craft Boutique
Saturday, November 7, 2026
10:00 am–3:00pm
Dublin Senior Center
7600 Amador Valley Blvd., Dublin, CA

Junior Matrons Holiday Boutique
Saturday, November 14, 2026
9:00 am–4:00 pm
Mahany Hall
1336 Arroyo Ave., San Carlos, CA

St. Martin of Tours Holiday Artisan Market
Sunday, November 15, 2026
9:00 am–2:00 pm
St. Martin of Tours School Gymnasium
San Jose, CA

Lynbrook Holiday Craft Faire
Saturday, November 21, 2026
9:00 am–4:00 pm
Lynbrook High School
1280 Johnson Ave., San Jose, CA

For More Details:
Contact: meghana.ms@gmail.com
Website: www.daintlymade.com
Instagram: @daintlymade

CWA Board Slate 2027

The General Membership Vote is scheduled for the November General Meeting on Wednesday, November 18, 2026, at 6:00 pm PST via Zoom!

Our Board of Directors' positions allow more than one person to fill them, which makes the job easier for the team. We are looking for volunteers to fill these positions.

To inquire or volunteer for a position, please go to **www.californiawatercolor.org/contact.php** to contact a board member.

Position	2027 Director/Nominee
President	**Vacant**
Vice President/Membership	Sharon Hopkins
Director, Communications	Shalaka Mulherkar
Director, Member Shows	Kathleen Stumpfel
Co-Director, Programs	Lisbeth MacDonald
Co-Director, Programs	Kirsten Theurer
Budget Director	Kathleen Catton
Director, International Exhibition	**Vacant**
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	**Vacant**

Thank you,

Leslie Wilson

CWA Board Secretary

We need your help!



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

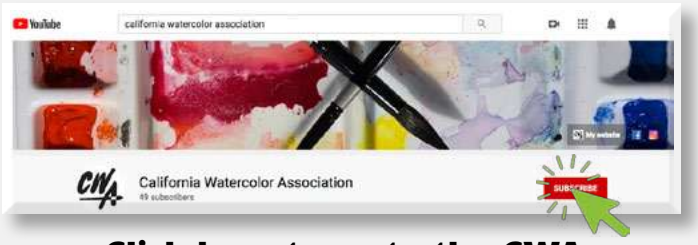


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

https://www.youtube.com/c/CaliforniaWatercolorAssociation



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

Click here to view our entire catalog.

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library.**

Checking out a video will be simple, please follow the steps below:

1) You must be a Member

2) Once you find a video that you are interested in, note the **Catalog Abstract Number.**

3) Email me at **madlnshelby@aol.com,** with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.

4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.

Please log in and make sure your address information is up-to-date.

5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a $5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



CWA Calendar

General Meetings & Demos

November 18, 2026, from 6:00–8:00 pm PST
Brienne Brown ZOOM Demo
(for Members & Guests)

December 2026
Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Member Shows

Wonder of Watercolor

Signature & Master Signature Members Show
Click here to view the show online.

The Wild & The Still

Click here to view the show online.

August Interlude

Click here to view the show online.

Timeless

at San Ramon City Hall Gallery
November 4–December 19, 2026
Artist Reception is November 10, 1:00–3:00 pm
Click here to view the show online.

Extraordinary

at Main Street Arts Gallery
January 7- February 28, 2027
Entry Deadline is December 8, 2026
Click here for prospectus.

Contact shows@californiawatercolor.org for more info.

Plein Air



Thanksgiving Break

Other Plein Air Opportunities Contra Costa Plein Air
Click here for posts of upcoming paint-outs on their blog, or **click here** to visit Contra Costa Plein Air on Facebook.

CALIFORNIA WATERCOLOR ASSOCIATION

57th International Exhibition

at Piedmont Center for the Arts
January 16–February 14, 2027

Join us for the Artist Reception and Awards Presentation on January 16, 2027, from 4:00–6:00 pm PST

Piedmont Center for the Arts
801 Magnolia Avenue
Piedmont, California 94611

2026 CWA Workshop Series

November 5–7, 2026 — **Michael Holter**
Creating Texture in Watercolor **(ZOOM)**

2027 CWA Workshop Series

January 23–24, 2027 — **Michael Reardon**
Watercolor Techniques **(IN-PERSON)**

February 19–21, 2027 — **Andy Evanson**
A Valued Approach to Watercolor **(ZOOM)**

March 3–5, 2027 — **Ted Nuttall**
Painting People From Photographs **(IN-PERSON)**

April 7–9, 2027 — **Jean François Arnaud**
Paint the Light, Not the Details **(IN-PERSON)**

May 19–21, 2027 — **Carolyn Lord**
Garden Painting: from Indoor to Outdoor **(IN-PERSON)**

June 14-16, 2027 — **Carrie Waller**
Achieving Glass & Translucency in Watercolor **(ZOOM)**

September 1-3, 2027 — **Brittney Tough**
Luminous Whites & Vibrant Color **(ZOOM)**

October 15–17, 2027 — **Eudes Correa**
Figure through Light and Shadow **(IN-PERSON)**

November 9–11, 2027 — **Geoff Allen**
Painting Dynamic Light in Still Life **(IN-PERSON)**

More workshops and details to follow.
To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

HOME