



October 2026

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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57th International Exhibition

Join us for the Artist Reception
and Awards Presentation
on January 16, 2027!

California WATERCOLOR Association

ZOOM Demo for Members and Guests on Wednesday, October 21, 2026 at 7:00 pm PDT.



October ZOOM Demo Artist Birgit O'Connor

There will be a **ZOOM General Meeting and Demo** by
Birgit O'Connor for CWA members and friends to participate, on
Wednesday, October 21, 2026, from **7:00–9:00 pm PDT**.

Here is the ZOOM link and passcode which will remain the
same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 878 3062 7317 **Passcode:** 383542



Join



Our October demo artist is Birgit O'Connor, an internationally recognized artist, author, award-winning master watercolorist, best-selling author, and sought-after instructor. Her work is held in collections worldwide and has appeared in more than 60 national and international art publications, including *Australian Artist*, *International Artist* magazine, *Watercolor Artist*, *American Artist*, the *San Francisco Chronicle*, and *The New York Times*. She is also the author of the best-selling books *Watercolor in Motion*, *Watercolor Essentials*, and *Paint Watercolor Flowers*.

Artist's website at birgitoconnor.com



CALIFORNIA WATERCOLOR ASSOCIATION

57th International Exhibition

January 16 to February 14, 2027 at Piedmont Center for the Arts

Congratulations to Our Accepted Artists!

The California Watercolor Association is pleased to announce the results from our Juror, Z. L. Feng, for the 57th International Exhibition.

The Restless Sea by Hong Beaven
Silent Turn by Olga Bologo
And The Winner Is by Cindy Brabec-King
Fire by Cara Brown, MCWA
Borghese Gallery by Peter Carey
The Shift by Sally L. Cataldo Cataldo, MCWA
The Book by Catherine Church
Bossa Nova by Claribel Cone
Last Stand, Sierra Valley by Alexandra Connor
In the Pink by Jen Crenshaw
Goldie Finch by Robert Davidson, MCWA
Lookin for Gators by Jessica De Jesus
There Is No Place Like Home by Carolina Dealy
Live Long and Prosper by Sandy Delehanty, CWA
Shocks the Conscience by Jackie Dorsey
Temple of Sinawawa, Zion NP by Arijit Dutta
Getting to Know Amsterdam by Luke Ensign
Tidal Tango by Annette Frei
Lenny and Rick by Karen Frey, MCWA
A Whisper of Blue by Qian Gao, CWA
Sisters by Antoaneta Georgieva
Fire in the Woods by John Giannotti
The Life Full of Color by Marina Goldberg, CWA
Grand Canyon White Water by Douglas Greer, MCWA
A Woman of Presence by Dmitry Grudsky, CWA
A Canal in Zhouzhuang, China by Changshan Huang
Visual Fields by Carol Husslein, CWA
Strata by Carol Irwin

Autumns Splendor by Jeff Ishikawa, CWA
Finding Meaning by John James, MCWA
Little City of Rocks by Sue Johnston, MCWA
A Path in Fort Ord National Monument by Helen Jones
Back against the Wall by Bev Jozwiak
After the Rain by Wesley Karchut
Joy Comes In the Morning by Susan Keith, CWA
San Miguel de Allende Shoppers by Barbara Kempe
Hoofbeat by Donna Kenny Kirwan
Morning Routine by Hyun Kim
Marina Village Harbor, Alameda, CA by Raffi Kondy, CWA
Basket Case 2 by Tia Kratter, CWA
A Bowl of Distortions by Chris Krupinski
Stolen Future by Rebecca Krutsinger
Mohamed Sultan Road by Hock Chuan Ler
A Vienna Cafe by Fan Li
Afternoon in Los Gatos by Iris Lian
Quietly the River Flows by Wendy Liang
Edible Schoolyard Bird by Barbara Lind
Sunset of Elevation 486 by Carolyn Lord, MCWA
St. Ignatious by Guy Magallanes
Let's Move Around by Robert McIntyre, MCWA
Pedal Power by Ruth Miller, MCWA
Wild Branches by Dean Mitchell
Timeless Blush 2 by Meghana Mitragotri
A Spot of Sun by Jamie Morgan
Chromatic Rhapsody by Pat Moseuk, CWA
Balinese Market 2026 by Woon Lam Ng
Rakija by Natalya Nicoloff

Where Life Awakens by Yumiko Nishizawa
Splashed by Liz Paegel
Breakthrough by Kate Peper, CWA
Blue House by Maria Porter, CWA
Johanne by Trish Poupard
Heading Home by Michael Reardon, MCWA
Rainy Day Blue by Dorrie Rifkin
Crystal Rose by Susie Rosenberg
Learning on the Fly by Charles Rouse, MCWA
Fuchsia Shadows by Judy Rowe
Passionate Rose by Zhengyang Ruan
Safe Harbor by Thomas W. Schaller, MCWA
Protector by Tony Segale
Depths of Living Color by Teresa J. Sharp
Wrapped in Love by Jane Spencer
Past Events VI by Jiangang Sun
Chantilly Lace by Kandi Thompson
Skyline by Salvador Valencia, MCWA
Life Lessons by Pablo Villicana
Hay Barn by Anil Vinayakan
Studying Mucha by Jeannie Vodden, CWA
Market Day 3 by Liz Walker, CWA
Ocotlan Flowers, Mexico by Steve Walters
Hovering by Mira M. White
Weathering Heights by Pamela Wilburn
Fly Fisherwoman by Leslie Wilson, MCWA
Peonies and Persimmons by Camille Young, MCWA
In Play by Georganne Zaro, MCWA

[Click here to email the International Exhibition committee](#)



California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org

Gallery Info:

Piedmont Center for the Arts
801 Magnolia Ave., Piedmont, CA 94611
www.piedmontcenterforthearts.org



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Let Go of What It Is! by Leslie Wilson

I have been teaching watercolor painting classes for years, and I'm always trying to make the drawing and painting process simpler for my students and me. I try to shift my students' thoughts about "what the subject is" (the figure, the face, the mountain, the waves, the rocks, the buildings, the flowers, etc.) to interpretations using the "elements of design" (line, shape, value, color, texture, and changes in direction, as well as soft and hard edges).

This process relaxes me in my own painting, and some of my students have told me that this mental shift reduces pressure and helps them focus on shapes and values rather than identifying and trying to replicate specific objects. Trying to "copy" everything that's there is also mentally taxing, and people get discouraged and frustrated instead of delighting in the process of creating art.

Recently, one of my students repeated my sentiment, "Let Go of What It Is!" and that's how I arrived at the title of this article.

I often focus on the "values" of "shapes" and "changes in direction" to organize the composition, which is accomplished in the drawing stage. With my pencil, I use dark lines for areas of contrast and light lines (or none at all) for areas with less emphasis. This process is like "taking a trip" through the composition like a fly on the wall, discovering areas that attract me, and playing down others. This process offers immediate satisfaction instead of the frustration that can come from "copying" everything from the source reference.

Once I finish the drawing, the process continues with additional development of the composition during the painting process. Again, I consider how I'll apply the elements of design, such as adding texture (in the form of spatter), incorporating areas of rest to balance areas of activity, using warm and cool colors, and deciding which areas to emphasize while leaving others with less detail. Hard edges create interest, while soft edges allow the viewer to rest. As you develop a painting, trust your judgment and don't worry about perfection.

And if a painting doesn't work: well, "so what!!!" I sincerely believe that if you adopt this new way of thinking through the painting process, it is much more fun!

All of these considerations help create a mood or story, which I hope keeps viewers of my paintings engaged.

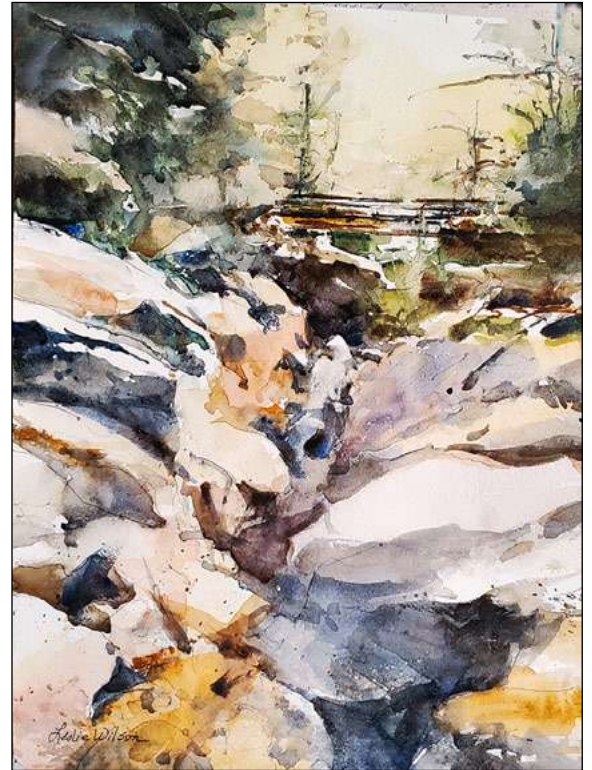
I've attached two of my recent paintings, *Sculptured Rocks*, and *Roses*, which I believe show that, for me, painting isn't about perfection, but about constantly evaluating which decisions improve the design.

Here's to happy painting!

Leslie Wilson

CWA Board Secretary

Artist's website at www.lesliewilson.net





Community Outreach — Oakland Veterans

Compositional Designs for Realistic and Abstract Art and 9/11 by Sheila Cain

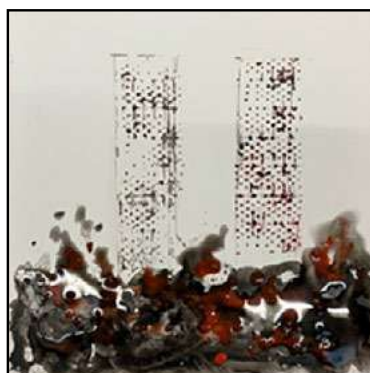
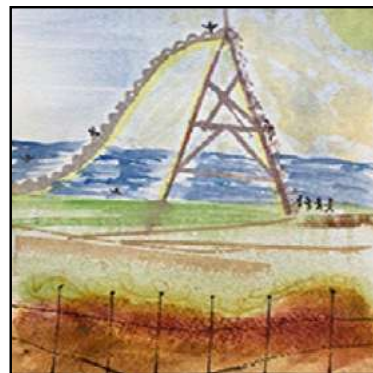
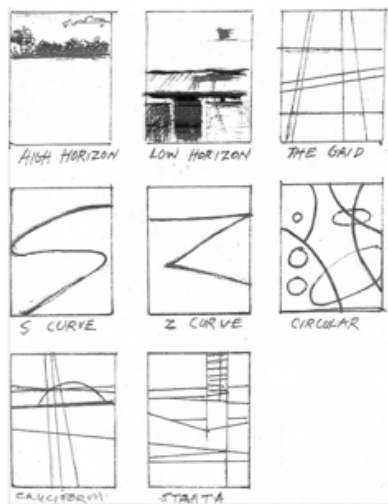
On September 11, 2026, the Oakland veterans group gathered with CWA volunteers to continue working on their 6 x 6 inch realistic and abstract mini-paintings. It was, of course, the anniversary of 9/11. We shared memories, reflections, and even some of the conspiracy theories surrounding that day. It felt as though we had been given a place to express our feelings about 9/11—a very healing experience.

At the same time, we continued working on our series of small paintings, adding here and wiping out there, especially when working on Yupo.



Pat Moseuk brought printouts illustrating **Composition Designs for Abstract and Representational Art**, including high horizon, low horizon, grid, “S” curve, strata, and others. She also brought realistic images that used these compositional designs. Seeing the designs applied to realistic paintings was very convincing and helped demonstrate how effective they can be. What a great lesson! We were challenged to choose one of these compositional designs and use it as the basis for a painting. Alternatively, we could paint as we normally would and then, when finished, identify which compositional design we had used.

COMPOSITION DESIGNS FOR ABSTRACT AND REPRESENTATIONAL ART



It was a fun and engaging class. Sheila brought Art Graf pigment compressed into the shape of tailor's chalk and showed us how to use it. It was a hit! We continued working on our small paintings (about 6 x 6 inches) and enjoyed using YUPO and 140 lb. Arches.

The conversation flowed so easily that we plan to go to lunch next month after our painting session.

Sheila Cain

Co-Director, Community Outreach





Community Outreach

September at the Martinez VA

Today, our artists felt inspired to sketch, so we borrowed some seasonal décor to create a still-life composition. Three artists—although one had not yet arrived when the photo was taken—created three unique interpretations, while the usual observers watched without committing. Each artist brought a distinct painting style to the composition.

Maggie Metcalf & Darlyn Phillips

Community Outreach

Call Maggie at (925) 899-9185 to join us!



NEW! CWA Brush Lending Library

Curious what a dagger, rake, or inlaid-line brush can do for your painting? Now you can borrow high-quality specialty brushes, including flats, mops, and round brushes. Take a brush home and try it for a month before deciding whether to add it to your own collection, at only \$3 per brush per month.

The Brush Lending Library is in South Berkeley near Highway 13. To make an appointment, contact Sheila at sheilahillcain@gmail.com. Please put "CWA Brush Library" in the subject line.

Expand your horizons. Try a new brush!

(Various brush options shown on the left)

CWA Depends on Volunteers!

Our volunteers are essential to the functioning of CWA. We depend on your support to make a positive impact in our schools, community, and organization. If you're able to help and haven't signed up yet, please log in and update your volunteer preferences on the right side of the Members' Home page. Thank you!

Join us today!

If you are interested, please contact Leslie Wilson at secretary@californiawatercolor.org.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

Dues Increase

CWA annual dues have increased from \$45.00 to \$50.00 per year, as of November 1, 2025. This increase will be effective on your renewal date.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**November Newsletter
Deadline is October 15th.**

Click here to make a submission.

TIMELESS

CWA Member Show November 4–December 19, 2026 at San Ramon City Hall Gallery

Entry Deadline

October 13, 2026

Jurors

Juror of Selection: Lois Wolford NWS, BWS

Juror of Awards: Stephen Berry, CWA

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar (Save these Dates)

October 13	Entry deadline
October 15	Notification to accepted artists and posted on the CWA website
November 3	Artwork drop-off at the San Ramon City Gallery Hang show
November 4	Gallery show opens
December 19	Show closes Pick up paintings at the Gallery

[Click here for Prospectus](#)

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Timeless**. Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one or two images, \$35 for three images.



San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, CA 94583
<https://www.sanramon.ca.gov>

Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION 2026 WATERCOLOR WORKSHOP SERIES

Thomas W. Schaller The Power of Design and Imagination

LIVE

The reason we paint is more important than what or how we paint. Thomas W. Schaller's work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. He enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at
thomaswschaller.com

Workshop 2:
3-Day In-Person Workshop
October 2-4, 2026
Intermediate
CWA Members \$500
Non-Members \$560
WAIT LIST ONLY



Michael Holter Creating Texture in Watercolor



3-Day Online Workshop
November 5-7, 2026
Advanced Beginner to Advanced
CWA Members \$150 Non-Members \$210

Michael is an award-winning artist who works in watercolor and oil who's paintings can be found in private and corporate collections in the US and several foreign countries. Although he has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and businessman in both fine art and commercial art. He will demonstrate watercolor techniques that create the illusion of texture, making walls, rocks, and rusted objects exciting, bringing your paintings to life.

Artist's website at michaelholter.com



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

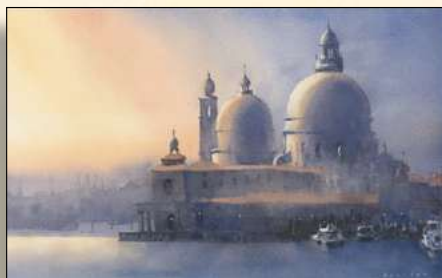
For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CALIFORNIA WATERCOLOR ASSOCIATION 2027 WATERCOLOR WORKSHOP SERIES

**2027
LINEUP!**



**Michael Reardon —
Watercolor Techniques**
3-Day In-Person Workshop
January 22-24, 2027 | All Levels
CWA Members \$275 Non-Members \$335
Artist's website at mreardon.com

LIVE



**Andy Evanson — A Valued
Approach to Watercolor**
3-Day Online Workshop
February 19-21, 2027 | All Levels
CWA Members \$375 Non-Members \$435
Artist's website at evansenartstudio.com



**Ted Nuttall — Painting People
from Photographs**
3-Day In-Person Workshop
March 3-5, 2027 | All Levels
CWA Members \$375 Non-Members \$435
Artist's website at tednuttall.com

LIVE



**Jean-François Arnaud — Paint the
Light, Not the Details**
3-Day In-Person Workshop
April 7-9, 2027 | All Levels
CWA Members \$420 Non-Members \$480
Artist's website at jf-arnaud.com

LIVE



**Carolyn Lord — Garden Painting:
from Indoor to Outdoor**
3-Day In-Person Workshop
May 19-21, 2027 | All Levels
CWA Members \$350 Non-Members \$410
Artist's website at carolynlord.com

LIVE



**Carrie Waller — Achieving Glass
& Translucency in Watercolor**
3-Day Online Workshop
June 14-16, 2027 | All Levels
CWA Members \$200 Non-Members \$260
Artist's website at carriewallerfineart.com



**Brittney Tough — Luminous
Whites & Vibrant Color**
3-Day Online Workshop
September 1-3, 2027
Experienced Beginners/intermediate
CWA Members \$150 Non-Members \$210
Artist's website at brittneytough.com



**Eudes Correia — Figure Through
Light and Shadow**
3-Day In-Person Workshop
October 15-17, 2027
Intermediate to Advanced
CWA Members \$540 Non-Members \$600
Artist's website at eudescorreia.com

LIVE



**Geoff Allen — Painting Dynamic
Light in Still Life**
3-Day In-Person Workshop
November 9-11, 2027
Intermediate to Advanced
CWA Members \$375 Non-Members \$435
Artist's website at geoffallenart.com

LIVE

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526. For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>. For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air — Grand Marina, Alameda

Saturday, October 17, 2026, 10:00 am to 1:00 pm



The Grand Marina offers plenty of plein air subjects: sailboats and masts, colorful dock buildings, reflections on the Alameda Estuary, and broad views toward the Oakland shoreline and hills. Meet at Mosley's Café, where we can gather over coffee before spreading out along the waterfront to paint.

Meet at 10:00 am at Mosley's Café, located at 2099 Grand Street, and paint anywhere nearby. Bring your lunch, or grab something at Mosley's Café when we meet back there at 12:30 pm to show our paintings. The Marina is open from 9:00 am–5:00 pm. The nearby Grand Street Boat Ramp has public parking and restrooms.

Grand Marina

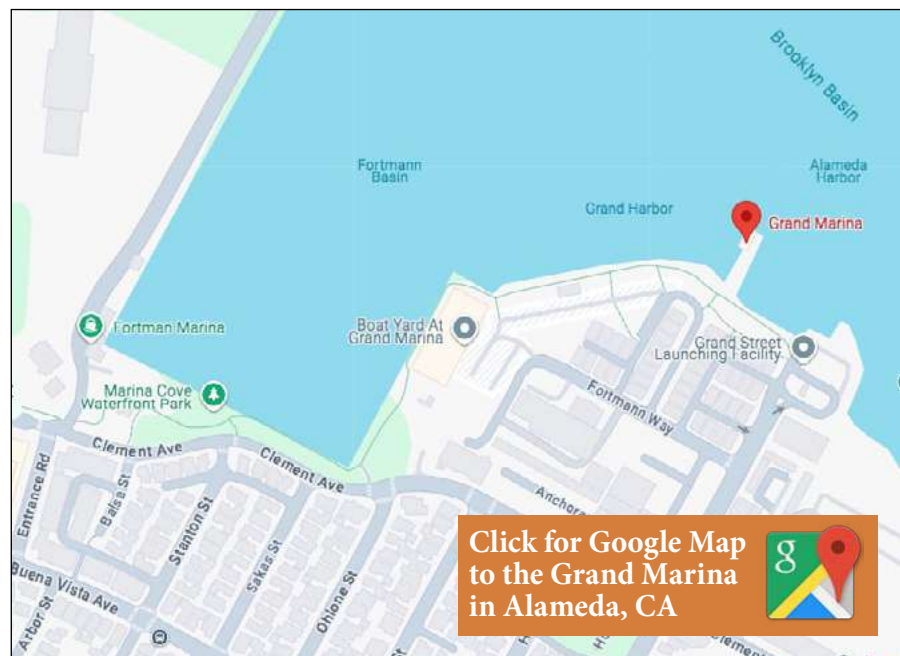
2099 Grand St, Alameda, CA 94501

[Click here](#) for website

Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: nutan.finearts@gmail.com



September Demo Recap — Michael Reardon

by Lis MacDonald

Michael captivated the audience with a watercolor demonstration that transformed a quiet street scene in Assisi into a study of light, shadow, and atmosphere. He began by converting his reference image to black and white, using it to create a value study that served as the roadmap for the painting. From there, he washed the sky in cobalt blue, gradually warming the color to orange near the horizon. He then built depth with the shadow shapes of doors, windows, and eaves, mixing darker values of ultramarine blue, quinacridone burnt orange, and burnt sienna light. Once the washes had dried, he added texture to the sunlit buildings and placed rich darks along the opposite side of the street, bringing the scene into sharper focus. Final details were added at the end.

Enjoy member-only content for the Michael Reardon Demo by logging into the member page on the CWA Website.

The Content Includes:

Materials List

Screenshots of Demo in Progress

Detailed Demo Notes



CWA Member Show

August Interlude

August 6–September 30, 2026

**Congratulations to the Award Winners of the
August Interlude CWA Member Show**

1st Place

Thomas Lavin
Folly Beach

2nd Place

Grant Larson
Pigeon Point

3rd Place

Judy Rowe
Fuchsia Shadows

Honorable Mentions

Linda Darsow Sutton
Quiet Quenching

Marina Omelianenko
Summer Ride

Jaladhi Pujara
Quite Afternoon

Juror of Selection: Ron Pratt

Juror of Awards: Ruth Miller, MCWA

**Thank you to all the participating artists, jurors, and to
All Ages Recreation Downtown / the Den & Gallery**

Your contributions were essential to the success
of this CWA show and are greatly appreciated!

Questions: Contact us at shows@californiawatercolor.org

Welcome New CWA Members

Caren Bechtold, Andrea Miller,
Anita Chiu, Mariann Mortensen,
Michelle Delore, Brad Neal,
Catherine Gunarso, Elise Piraino,
Bei Han, Robert Rasmussen,
Linda Kammer, Jill Rosenthal, Lisa Kirby,
Ting Wang, Yongmel Xu

Click here to email membership,
then choose **Vice President &
Membership Director** from the
Recipient drop-down menu.

Click here to join or renew today!

Follow CWA on Social Media

Follow us on Facebook and Instagram
to stay updated on our activities.

CWA Social Media is your go-to
resource for information, promoting
the CWA, our members, events, and
more. We invite you to contribute to our
CWA Instagram and Facebook feeds.

Click here to follow us on Instagram

Click here to follow us on Facebook

Click here to submit content.





CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Shalaka Mulherkar
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

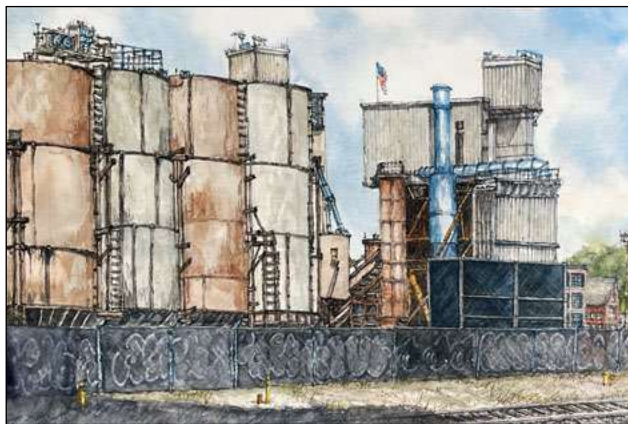
CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
57th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News



Bernie Stein

The San Diego Museum of Art Artists Guild selected Bernie's painting, Berkeley Asphalt, for its mixed-media 2026 International Online Exhibition. The exhibition will run online from September 1 to October 31, 2026.

Artist's website at steinwatercolors.com

Click here to view the exhibition.



Meghana Mitragotri

This October, Meghana will showcase a fresh collection of original watercolor paintings and prints at three juried fine art events. Inspired by flowers, birds, and landscapes, her work spans both realistic and impressionistic styles.

Livermore ArtWalk

Saturday, October 10, 2026, 11:00 am–5:00 pm

Find Meghana at Booth #3 at Bankhead Plaza.

Head West Marketplace, Walnut Creek

Sunday, October 11, 2026, 11:00 am–5:00 pm

Art & Pumpkin Festival, Half Moon Bay

Meghana has also been juried into this popular festival and will showcase her work throughout the weekend.

Historic Main Street between Mill Street and Monte Vista Lane

October 17–18, 2026, 9:00 am–5:00 pm

For More Details:

Contact: meghana.ms@gmail.com

Website: www.daintlymade.com

Instagram: @daintlymade

Click here for Livermore ArtWalk

Click here for Head West Marketplace

Click here for Half Moon Bay Art & Pumpkin Festival

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

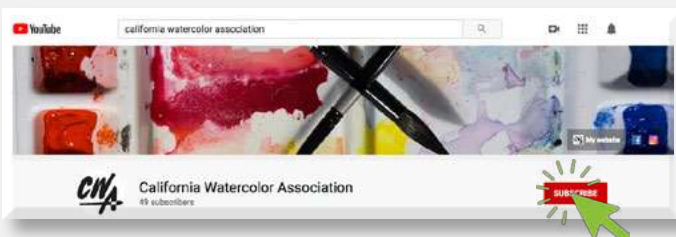


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



CWA Board Slate 2027

The General Membership Vote is scheduled for the November General Meeting on Wednesday, November 18, 2026, at 7:00 pm PST via Zoom!

Our Board of Directors' positions allow more than one person to fill them, which makes the job easier for the team. We are looking for volunteers to fill these positions.

To inquire or volunteer for a position, please go to www.californiawatercolor.org/contact.php to contact a board member.

Position	2027 Director/Nominee
President	Vacant
Vice President/Membership	Sharon Hopkins
Director, Communications	Shalaka Mulherkar
Director, Member Shows	Kathleen Stumpf
Co-Director, Programs	Lisbeth MacDonald
Co-Director, Programs	Kirsten Theurer
Budget Director	Kathleen Catton
Director, International Exhibition	Vacant
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	Vacant

Thank you,
Leslie Wilson
CWA Board Secretary
We need your help!



CWA Calendar

General Meetings & Demos

October 21, 2026, from 7:00–9:00 pm PDT
Birgit O'Connor ZOOM Demo
(for Members & Guests)

November 18, 2026 Brienne Brown

December 2026 Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Member Shows

Wonder of Watercolor

Signature & Master Signature Members Show

[Click here](#) to view the show online.

SigShowPiedmontquestions@californiawatercolor.org

The Wild & The Still

[Click here](#) to view the show online.

August Interlude

[Click here](#) to view the show online.

TIMELESS

at San Ramon City Hall Gallery

November 4–December 19, 2026

[Click here](#) to enter.

Contact shows@californiawatercolor.org for more info.

Plein Air — Grand Marina, Alameda



Saturday,
October 17, 2026,
10:00 am to 1:00 pm

[Click here](#) to RSVP



CALIFORNIA WATERCOLOR ASSOCIATION 57th International Exhibition

at Piedmont Center for the Arts
January 16–February 14, 2027

Join us for the Artist Reception
and Awards Presentation on
January 16, 2027, from 4:00-6:00 pm PDT

Piedmont Center for the Arts
801 Magnolia Avenue
Piedmont, California 94611

2026 CWA Workshop Series

November 5–7, 2026 Michael Holter
Creating Texture in Watercolor (ZOOM)

2027 CWA Workshop Series

January 23–24, 2027 Michael Reardon
Watercolor Techniques (IN-PERSON)

February 19–21, 2027 Andy Evanson
A Valued Approach to Watercolor (ZOOM)

March 3–5, 2027 Ted Nuttall
Painting People From Photographs (IN-PERSON)

April 7–9, 2027 Jean François Arnaud
Paint the Light, Not the Details (IN-PERSON)

May 19–21, 2027 Carolyn Lord
Garden Painting: from Indoor to Outdoor (IN-PERSON)

June 14-16, 2027 Carrie Waller
Achieving Glass & Translucency in Watercolor (ZOOM)

September 1-3, 2027 Brittney Tough
Luminous Whites & Vibrant Color (ZOOM)

October 15–17, 2027 Eudes Correa
Figure through Light and Shadow (IN-PERSON)

November 9–11, 2027 Geoff Allen
Painting Dynamic Light in Still Life (IN-PERSON)

More workshops and details to follow.

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.