



# Community Outreach

## Oakland VA – Mixing Beautiful Neutrals Using Complementary Colors

In February, the Oakland vets painted colorful grey landscapes lead by Michael Friedland assisted by Sheila Cain. The paper was divided into four sections. They made tests strips blending red to green, blue to orange and yellow to purple creating neutrals in one of the four sections. Based on these tests, they washed in three skies, and then changed in the color for drama. In the middle

and foreground the vets added vegetation, brush, bare trees and branches with black mixes using, for example, burnt umber and ultramarine blue. All this color mixing resulted in a lively discussion of the color wheel. The warmth of the group and the fun experienced was a great contrast to the wet, wintery Bay Area weather happening outside the classroom windows.

