



# Community Outreach

## A Gift of Art Goes from Pinole Valley High School Students to Nigerian Students



Pinole Valley High School students have created 48 fabulous portraits of Nigerian students via sponsorship by CWA and the Memory Project. The Pinole Valley students were sent photos and a few words describing the Nigerians from which they created the gifts of portraits.

**Things aren't easy in Nigeria and one Nigerian student, Samya Moody, wrote...**

*"Sometimes home is a person, and you may be that person to the ones you hold close."*

This may apply to us all.

The students used scratchboard to make these portraits. Scratchboard is a technique in which is paper covered in acrylic paint. Then a tool like a stylus is used to scratch away the black coating. They created their own tools out of thumbtacks (different tools create different marks). To achieve grays, the students used hatch marks.

These portraits are so stunning that I'm sure the students will keep them as a memory of themselves in their teenage years. Once these portraits have been presented to the Nigerian students their responses will be recorded and we will feature their responses in a later newsletter.

We congratulate the students at Pinole Valley High School for their generous and creative work and Mars Tremor, their art teacher, for her great guidance.



**Memory Project**  
www.memoryproject.org

## Oakland Veterans: Looking Forward



Nancy, Sheila and Libby

Michael and Nancy



On the first Friday of every month, CWA volunteers take a watercolor project to the Oakland Veteran Center. Nancy Redden, the long-term leader, suggested the project for February—people in transition. She had two prototypes that the group could work from or they could bring their own concepts to the project.

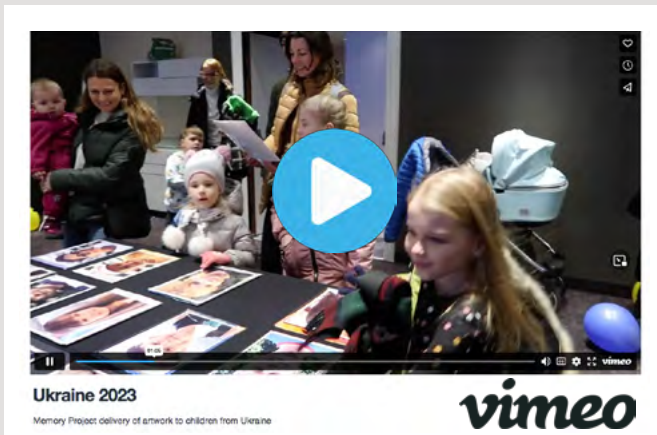


Michael Friedland provided guidance and expertise as we painted. We all started with a loose colorful landscape background. When that was dry, the silhouette, figure, or figure and doorway were added. The group went silent in deep concentration conceiving and then painting to the last minute.



Finally, Libby Erickson, a volunteer, displayed all our work and each of us spoke about what we had painted. Each person painted a distinctive image and, though there were some wishes for better outcomes, the consensus was that much was achieved. We had some provocative works. “Bravo for us!”

## Campolinda High School Students Send Portraits of Ukrainian Students



Earlier this year Community Outreach Co-Director, Georganne Zaro-Eddy, connected the Campolinda High School teacher, Justin Seligman, and his students to the Memory Project. They created Portraits of Ukrainian children in Poland. A video was created of the Ukrainian students and their parents looking at the artwork and messages of their responses.

We’re excited to share the video for you to stream on Vimeo, and we really hope you enjoy it!

It’s both humbling and thrilling to be able to connect students here with students in more difficult circumstances and possibly make them feel like they are recognized and count.

<https://vimeo.com/memoryproject/ukraine2023>