



# Community Outreach

## CWA Student Art Awards at the Alameda County Fair



As part of its mission to promote creativity in watercolor, CWA sponsors \$50 awards for student artwork at the Alameda County Fair. This year, the fair introduced a new structure, organizing entries into two grade groups (6–8 and 9–12) and presenting both physical exhibitions at the Fair and virtual exhibitions online. Awards were presented in each category for both exhibition formats. The fair runs June 19–July 12, 2026,

### 9th–12th Grade Category

#### Physical Winner

**Molly Lotz — *The Question Tree***

Title and image work seamlessly together. The tree’s question-mark form clearly communicates the concept while maintaining balance and structure. Movement flows in multiple directions, yet the composition remains grounded. Red splatters suggest blossoms, and a patterned gray vignette introduces atmosphere. Expressive and inventive.



#### Virtual Winner

**Jasmine Moniz — *The Old Junk Yard***

A piece with a distinct surrealist sensibility. Ambiguous, curled forms on the tabletop invite curiosity while remaining visually convincing. The clock and lamp are well constructed, with confident use of color and shading. Subtle control of mid-value transitions demonstrates a strong understanding of watercolor handling. Engaging and skillfully rendered.



### 6th–8th Grade Category

#### Physical Winner

**Dennis Pan — *The Small Boat***

This is a confident and well-executed painting. Working with a limited palette, Dennis keeps the focus clearly on the boat and its reflection. Simplified background trees and suggestive lily pad strokes support the composition without distraction. The result is cohesive, controlled, and visually satisfying.



#### Virtual Winner

**Yuraje Davis — *Tree of Life***

A concept-driven work that successfully holds together despite its divided structure. The tree’s span, paired with a day-and-night theme, unifies the composition. A thoughtful balance of cool and warm colors reinforces this unity, while textured foliage and varied star sizes add richness and depth—a strong integration of ideas and execution.



*Sheila Cain*

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