



# WATERCOLOR WORKSHOPS 2013



## Ric Dentinger | 5 days | July 15-19, 2013 | Seeing & Painting the Layers of a Subject | All Levels

Ric Dentinger is a contemporary realist who paints traditional subjects with a passion for watercolor that is reflected in his bold and confident approach. The signature of a Dentinger watercolor is his use of intense color, dramatic highlights, and bold expression!

He began his career as a professional illustrator and art director and has illustrated for companies like Coca Cola, Michael's Arts and Crafts, Lexus and Valero. Collectors of his paintings have described his work as "strong, dramatic, beautiful and full of light." He likes "to take a subject and present an aspect of its personality that gives a different or unique perspective."

The workshop will cover techniques using Ric's approach to seeing through the layers of a subject, and will include unique methods of applying paint, and different perspectives on design and composition. Ric will demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, and the use of gouache for certain effects. Ric's workshops are designed to challenge the beginner and experienced artist alike. There will be lots of student painting and personal help. In addition, the workshop will include a project on Ampersand Aquabord and a discussion of its benefits. The student will complete at least two paintings in this workshop.

Ric is the recipient of many national awards and his work has been widely exhibited; his subjects include architecture, still life, portraits and traditional objects. He is a member of a number of watercolor societies and a signature member of the Texas, California and Louisiana Watercolor Societies. Ric is the recipient of many major awards, including the 2010 Best of Show Medal at the Texas Watercolor Society and the Louisiana Societies International Exhibitions, and has been featured in numerous publications including *Splash 12*, *American Artist*, *Watercolor Artist*, and *American Art Collector*. CWA members \$395, and non-CWA \$450. Visit his website at [www.ricdentinger.com/art](http://www.ricdentinger.com/art).

## Jean Pederson | 5 Days | Sept. 16-20 | Faces & Figures in Water Media | Intermediate/Advanced

Jean Pederson has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. She has exhibited her work in China, England, Sweden, New York, San Francisco, Mexico and across Canada, and is the author of "Expressive Portraits: Creative Methods for Painting People;" North Light Books has approved her to write a second book. Jean has been honored with numerous national and international awards. In 2005, she was the first recipient of the Federation of Canadian Artists Early Achievement Award, granted for her many honors, awards, international writing to promote art education, and consistently exceptional painting.



Jean's traditional practice includes referential imagery of people, still life, landscape and abstraction. In addition to watercolor, Jean uses the layering of a variety of media to create an assortment of possibilities within her work, e.g., quality of edge, line and texture all play a role within her imagery. Although a master of watercolors, mixed media has become an important venue for her creative expression.

Jean's workshop will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. She will encourage you to work beyond your traditional practice in pursuit of your own personal language. Students will be exploring how everything from watercolor to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design and personal style; students will have the opportunity to paint live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at [www.jeanpederson.com](http://www.jeanpederson.com).



## Lian Zhen | 5 Days | Oct. 14-18 | Chinese Brush & Watercolor Painting | All Levels

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum.

An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books, including *Watercolor 94 Spring*, *Splash4*, *Collectors (Hong Kong)* and books of *Landscape on Watercolor (UK)*. His own books have been distributed internationally: "The Chinese Painting Techniques for Exquisite Watercolor;" "Chinese Watercolor Techniques - Painting Animals" with demos on video tapes and DVDs; and "Chinese Watercolor Techniques for Exquisite Flowers."

Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. Chinese painting materials will be provided to students for a reasonable cost. During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending," as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at [www.lianspainting.com](http://www.lianspainting.com).

### 2013 TERMS AND CONDITIONS

- Class sizes are limited, and reservations are accepted in the order received. Location: Gallery Concord, 1765 Galindo, Concord, CA 94518.
- A 10% discount will apply if registering for 2+ workshops concurrently. Registrar will manually apply discounts. CWA volunteer credit of 100 points may be applied toward fee, limited to 2 students per workshop.
- A \$75 non-refundable deposit per workshop by check, credit card (Visa/MasterCard) or PayPal must accompany your reservation. Confirmation sent upon receipt of \$75 deposit or payment in full with signed registration form.
- Registration options:
  - 1) Go on-line to [www.californiawatercolor.org/workshops.html](http://www.californiawatercolor.org/workshops.html), scroll down to workshop, and click on a PayPal button;
  - 2) Use form in brochure;
  - 3) Download the registration form: [www.californiawatercolor.org/forms/CWAWorkshop.pdf](http://www.californiawatercolor.org/forms/CWAWorkshop.pdf).
  - 4) Contact registrar Michele Weitzenberg (707) 576-0466 or [registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org).
- Balance is due 60 days before the workshop begins.
- Workshop times, location, directions, artist's outline and supply list are sent approximately thirty (30) days before the workshop begins. Information will be sent via email or USPS.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

### 2013 CWA CANCELLATION POLICY

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable less the \$75 registration fee.
- Cancellations with less than six (6) weeks before the start: You may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waiting list. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
- Once the workshop begins, there will be no refunds for no-shows or withdrawals.
- CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.
- For more information, please contact registrar Michele Weitzenberg (707) 576-0466 or [registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org).

The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of water media painting, through our community Outreach Program, workshops, and exhibitions. Monthly meetings are held the 3rd Wednesday of each month in Walnut Creek (except June and December), with slide lectures or demonstrations by nationally known artists.



**Katherine Chang Liu | 5 Days | Feb. 18-22 | "Open Studio" Workshop | Intermediate/Advanced**

CWA's first guest artist for 2013 will be Katherine Chang Liu, an internationally known painter, juror, and teacher who is a full-time exhibiting artist. An abstract painter, printmaker, and collage artist of international repute, Katherine has been featured in 19 books and 30+ magazines.

Katherine's work has appeared in many national shows, galleries and publications, such as NWS and the National Academy of Arts and Letters. She has received a grant from the National Endowment for the Arts, had 37 solo shows, and juried over 80 exhibitions.

As in the acclaimed Taos Intensive Studies Seminar, Katherine's workshop is designed to address a common struggle—experienced artists with technical knowledge and experience who have yet to find their own voices. Katherine's focus is to help artists make their work more personal. She will have one-on-one discussions about the strength and direction of each student's work, covering prior work and work done during the class, and end with a group critique session. CWA member \$555, non-CWA \$595. See Katherine's work at [www.jenkinsjohnsongallery.com](http://www.jenkinsjohnsongallery.com).

**Birgit O'Connor | 5 Days | March 18-22 | Big, Bold, and Beautiful Flowers | All Levels**

A self-taught watercolor artist, Birgit O'Connor specializes in florals and landscapes and has developed interesting techniques for painting rocks and sand. Finding inspiration near her home in Bolinas, California, her award-winning work has been recognized and published in over 24 national and international artist publications, including Australian Artist and International Artist Magazine. Birgit contributes regularly to Watercolor Magic, Artist Sketch, Watercolor Basics, and Artist magazine and has been featured in articles in The San Francisco Chronicle, Marin IJ, Pt. Reyes Light, and The New York Times. She is a member of the California Watercolor Society, Northern California Chapter of the Women's Caucus of Art, Marin Art Council, Bolinas Living Artists, Louisiana Watercolor Society, Who's who in America, and Who's Who in American Woman. Birgit has shown her work all over the world including a one woman show in Hong Kong.



Birgit is represented by the Gallery Mack Inc. in Seattle, WA, and Palm Desert, CA, the Aherton Gallery in Atherton, CA, and the Royce Gallery in Denver.

In her workshop, Birgit will guide you step-by-step through the painting process, share how she studies her subject, and teach her techniques for simplifying a flower and finding the WOW factor that creates dramatic paintings. You will learn how to blend and mix color to give the illusion of depth by using a limited pallet. The techniques learned in this class are the same ones she uses for her larger 60" x120" triptychs, but for the workshop, you will be using 1/2 sheets for manageability. Although some knowledge of watercolor is helpful, even beginners are welcome and encouraged not to be afraid. CWA member \$495, non-CWA \$550. For more information on Birgit's workshops and her preferences for materials and supplies, visit her website at [www.birgitoconnor.com](http://www.birgitoconnor.com).



**Gerald Brommer | 5 Days | April 15-19 | Landscape Painting – Design & Content | All Levels**

Gerald Brommer is a renowned watercolor and acrylic painter, collagist, innovative teacher, author and juror. He has written 23 books for high school and college art classes, as well as a book for artists on emotional content in landscape painting and several best selling books on watercolor and collage. He has produced ten video programs and five DVDs for practicing artists. With 26 years in the classroom, he now travels around the world teaching workshops on painting, collage, color and design.

Gerald's deepest passion is plein air watercolor painting. "My goal is not replication of scenes and sites, but is concerned with interpretation and visual communication that expresses my sensitivity and response to God's wonder-filled natural creation...". Gerald has won awards in most national competitive watercolor shows and has had over 165 one man exhibits in 44 states. His work is shown in four galleries in California, and one each in South

Carolina, Idaho, Florida and London, and hangs in corporate and private collections around the world. He is listed in Who's Who in America and Who's Who in American Art and every other major biographical listing for artists, authors and influential individuals in America and the United Kingdom.

Gerald's landscape studio workshop will emphasize design and content while working with a variety of resources: Sketches, photographs, slides, old paintings and imagining. The emphasis is on understanding and interpreting the content of a landscape. CWA member \$425, non-CWA \$480. For more information on Gerald, google him; he does not have a website, but there are many images of his work and other information about him online.

**Thomas Schaller | 3 Days | May 10-12 | The Architecture of Light | All Levels**

Following a 20-year career in New York City as an architect and architectural artist, Thomas Schaller is now a full-time watercolor artist living in California. He has won many awards for his architectural artwork and has authored two books: "Architecture in Watercolor and "The Art of Architectural Drawing." His artwork is collected and exhibited around the world. Thomas is a member of The American Watercolor Society, The National Watercolor Society, The Northwest Watercolor Society, The San Diego Watercolor Society, The California Watercolor Association, the American Society of Architectural Perspectivists, The New York Society of Renderers, and the North American Watercolor Artists. He was recently elected Artist Member of the California Art Club.

Thomas' artwork has been featured in many magazines and publications and has been included in a number of prestigious exhibitions. He is represented by the RS Hanna Gallery, Total Arts Gallery, the Sharp Gallery, the Universal Art Gallery, and the Carter-Sexton Gallery.

"Light" is the constant narrative in Thomas' work; hence, light as the key to working effectively with values in a composition, is the focus of his workshop. Thomas will demonstrate the fundamentals of identifying strong compositional subjects and how to bring strength and clarity to your compositions with a simple value organization. Students will be guided through Thomas' approach: Identifying subject matter by concentrating less on specific objects (places or things) and more on the strength of an abstract value composition of darks and lights, executing quick impressionistic initial abstract value sketches, and completing a strong and satisfying watercolor. CWA member, \$375, non-CWA \$430. For more information on Thomas, visit his website at [www.thomasschaller.com/about](http://www.thomasschaller.com/about).



**2013 CWA WORKSHOP REGISTRATION FORM**

If registering for 2 or more workshops at the same time, a discount of 10% per workshop will be applied. For more information or questions, contact Registrar Michele Weitzenberg at (707) 576-0466 or [registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org). Send Registration Form to: CWA Workshop Registrar, 1699 Happy Valley Road, Santa Rosa, CA 95409.

- **To Register and pay on-line:** [www.californiawatercolor.org](http://www.californiawatercolor.org) Select **Workshops**, then scroll down to click the **PayPal** button.
- **Enclosed is a deposit check** in the amount of \$\_\_\_\_\_ (**\$75 per workshop**). Balance due 60 days before workshop begins. If paying by check, make checks payable to **California Watercolor Association (CWA)**.
- **Enclosed is a credit card payment** of \$\_\_\_\_\_ (**\$75 per workshop**). Balance due 60 days before workshop begins. Only Visa & MasterCard are accepted.

**Please Check Box to Register**

Artist	#Days	Date	CWA Mbrs	NonCWA
<input type="checkbox"/> Katherine Chang Liu	5	Feb 18-22	\$545	\$600
<input type="checkbox"/> Birgit O'Connor	5	Mar 18-22	\$495	\$550
<input type="checkbox"/> Gerald Brommer	5	Apr 15-19	\$425	\$480
<input type="checkbox"/> Thomas Schaller	3	May 10-12	\$375	\$430
<input type="checkbox"/> Ric Dentinger	5	July 15-19	\$395	\$450
<input type="checkbox"/> Jean Pederson	5	Sept 16-20	\$475	\$530
<input type="checkbox"/> Lian Zhen	5	Oct 14-18	\$495	\$550

**How did you hear about the workshop?** \_\_\_\_\_

**I am:**  CWA member  Non-Member

**I wish to become a CWA member** by adding the annual membership fee of \$45 to my total.

**JOIN ON-LINE:** [www.californiawatercolor.org/forms/JoinCWA.html](http://www.californiawatercolor.org/forms/JoinCWA.html)  
**RENEW ON-LINE:** [www.californiawatercolor.org/forms/RenewCWA.html](http://www.californiawatercolor.org/forms/RenewCWA.html)

I have read and accept conditions of cancellation policy and agree not to hold CWA or or any instructor responsible for any injury or loss related to workshops.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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