

LANDSCAPE PAINTING / DESIGN AND CONTENT

WATERCOLOR or ACRYLIC STUDIO WORKSHOP

GERALD BROMMER

MONDAY - RESPONDING TO VISUAL RESOURCE INFORMATION

DISCUSSION: Goals and directions for the week.

Selective seeing and the importance of sketching as an editing process.

DEMONSTRATION: Painting from a sketch. Editing and other procedures.

WORK: Make ten 5-minute sketches from your resource material. Paint two half or quarter sheet paintings from the sketches, one high key, one low key.

Same image, if possible. Alter, edit and rework as you wish.

DISCUSSION AND CRITIQUE: Two matted works from each artist. Note different feelings and the visual impact of each different value emphasis.

TUESDAY - WORKING FROM PHOTOGRAPHIC RESOURCES

DISCUSSION: Editing as a creative tool. Emphasis on manipulation of compositional elements.

DEMONSTRATION: Processes, drawing, designing and painting. Different views of same subject.

WORK: From photograph (s)

Write yourself a note: What do I want to do in making the painting of this subject matter.

Edit visual material and make 4 (four) preliminary sketches.

Paint from the best of the sketches (edit again). Different views of same subject.

Do two paintings of the same subject, but from different sketches and different views..

DISCUSSION AND CRITIQUE: Two matted works from each artist. Compare the content.

WEDNESDAY - ESTABLISHING MOOD IN LANDSCAPE PAINTING

DISCUSSION: What is mood? What can it do for your painting? Emphasis on color and temperature.

DEMONSTRATION: How to establish moods in several paintings of the same subject.

WORK: Work from sketches or from other visual material (photos, magazine pictures, etc.).

Make 2 paintings of the same subject, establishing a different mood in each one. Rearrange the parts of the paintings and create different moods. Make sketches before starting. Rearrange parts, but keep the subject the same.

Use quarter or half sheet sized papers.

DISCUSSION AND CRITIQUE: Two matted work from each artist, both pieces will be shown for the sake of comparison.

THURSDAY - USING PAINTINGS AS SUBJECT MATTER

DISCUSSION: Using your own or other paintings as resources. Can you work from several at the same time? Emphasis on editing, combining and rearranging parts of the image (s).

DEMONSTRATION: Steps in the process; options and possible directions.

WORK: From one of your old paintings or from a painting in a magazine, or both. Combination??

Two paintings, either 1/4 or 1/2 sheet in size.

Use the same resource, but approach differently in design, mood, compositional format.

Explore several possibilities, perhaps sketching first and selecting the best of the sketches.

Try both vertical and horizontal compositions.

DISCUSSION AND CRITIQUE: Two matted works from each artist. Importance of comparison.

FRIDAY - IMAGING AS A PERSONAL VISUAL RESOURCE

DISCUSSION: What *imaging* is. How it can be used. Working from stored and recalled images.

DEMONSTRATION: Steps in the process. (Use *video* if possible).

WORK: Make sketches of individual parts of the total imaged material.

Compose at least 6 arrangement sketches with a different emphasis in each.

Paint from two of the sketches.

Two paintings, 1/4 or 1/2 sheet in size. Two different moods and formats.

DISCUSSION AND CRITIQUE: One matted work from each artist.

CLOSING DISCUSSION: What have we learned about using visual resource materials? What directions should we now take? What are the purposes of visual resources? What forms can they take? and etc. What are some ways to express content in your painting.