

# Instructions for Lian Zhen's 2013 Workshop at CWA

Watercolor materials:

**Brushes:** Round - number 1, 2, 4, 6 & 8 Flat - ¼ inch (with wedge shape end, for applying masking), ½ inch and 1 inch

**Colors (tubes):**

3 tubes of primary colors from any of the following (medium sizes): One Blue - Antwerp Blue (Windsor and Newton), and/or Prussian Blue (M.Graham &Co.); One Yellow - Hansa Yellow Light (M.Graham &Co.) and/or Azo Yellow (M.Graham &Co.) and/or Arylide Yellow (DVP); one Red - Pyrrol Red or Napthal Red (M.Graham &Co.). Other similar primary colors are OK.

**Paper:** Half sheets (15"x22", or 16"x20")

Three half-sheet Arches 140 lb Cold Press watercolor papers, NO EXCEPTIONS.

**Palette:**

One large size palette like John Pike Watercolor palette (not little ones, large white color plate is OK).

**Masking Fluid:**

A small new bottle of light colored art-masking fluid (Pebeo is recommended, less than 1 1/2 year old).

**Other:**

One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper, Three small dishes for making color liquids, a roll of masking tape or clear packing tape, 2 sheets of graphite papers (transfer paper, erasable), a hair dryer, a medium size water sprayer, a brush washer, an apron, 3 sheets of tracing papers size about 15"x12", a pair of scissors, a B2 or #2 pencil, erasers and one roll of white paper towel.

Please let students know if they have difficulty to find the watercolor materials they can buy them from <http://www.cheapjoes.com/>.

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