



WATERCOLOR WORKSHOPS 2014



Judy Morris | 5 Days | February 17-21 | Design & Watercolor: From Start to Finish | All Levels

On her website, Judy Morris says, "The subjects I paint are recognizable but certainly not painted in a photographic manner. The design of my 'painted shapes' is more important than painting realistic details. Many times I paint people. I always paint the presence of people, even if their image is absent in the painting. My work has been described as abstract but intimate." This quote tells you a great deal about her relationship to her art.

A member of AWS, NWS, and TWSA, Judy is a popular juror and workshop teacher throughout the US, Europe, Mexico, and Japan. Her work has been featured in numerous publications including nine SPLASH books. She is one of fifteen artists invited to have a chapter in "Secrets of American Award Winning Artists," released in China in 2012.

Every artist wants a successful painting. Every successful painting has an underlying structure that ensures success or creates visual problems. Judy will provide logical explanations of the elements and principles of design, teach you how to use inspiration without imitation, color chords that create harmony, texture techniques that add surface interest to your painting, painting techniques that make you smile throughout the painting process, and finally, finishing techniques that make your painting a winner! Judy has 45 years experience as a painter and teacher. She will help you discover the most effective painting path for your painting style. Class time will be balanced between demonstrations, discussions, and painting time with individual help. The workshop will end with a formal critique of work completed in class.

CWA members \$540, non-CWA \$595. Visit her at judymorris-art.com

David Savellano | 3 Days | April 17-19 | Plein Air: Landscape, Seascape & Cityscape | Inter./Adv.

A native Californian, David Savellano is an artist who works primarily en plein air (outdoors), creating watercolor paintings that capture random moments—on the street, in nature, and wherever else his portable easel takes him. "I enjoy working outdoors because it's unpredictable and lends itself to a kind of spontaneity you just can't get in a studio," he says; "When you paint outdoors, you're completely immersed in the scene—the atmosphere, the mood."

Although largely self-taught as a watercolor painter, he credits his 30 years as a practicing architect with having given him the drawing skills and strong sense of perspective that have elevated his artwork to a professional level. As his many students will attest, he is also a very skillful and inspirational teacher with a very accessible approach to plein air painting.

David will begin with a half-day lecture on plein air painting, his approach, materials, and equipment. At each of three sites, David will choose a scene to paint and students will gather around and paint along with him in a step-by-step method. By observing (taking photos as desired) and receiving individual coaching, students will learn David's approach to composition, value planning, perspective and painting techniques. Plein air painting will include a seascape (Crown Memorial State Beach, Alameda), a landscape (Inspiration Point in Tilden Park, Orinda), and a cityscape (Embarcadero Ferry Building, San Francisco near the BART station).

CWA members \$245, non-CWA \$300. Visit David at his website to get some painting tips, and learn more about him and his work: davidsavellano.com



Mary Whyte | 3 Days | June 19-21 | Portraits & Figures—Dynamic Realism | Inter./Adv.

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves who number among her most prominent subjects. Mary's paintings have been included in many museum and national exhibitions and are in private collections in the US and abroad. Her work can be found at Coleman Fine Art in Charleston, where her husband, Smith Coleman, makes gilded and hand-carved frames.

Mary is the author of several books: *Alfreda's World*, a compilation of her Gullah paintings, as well as *An Artist's Way of Seeing*, and *Watercolor for the Serious Beginner*. She has been featured in *American Artists*, the *Artist's Magazine*, and other artists' publications, and has illustrated 11 children's books.

In this workshop, Mary will teach you her approach to fundamental drawing and watercolor painting skills, how to mix clean color, create dynamic compositions, correct mistakes, use lighting effectively, and make emotional paintings that endure. You will learn how to capture the character and presence of a model from the foundational composition to the final details that define a great work of art. Through daily demonstrations and one-on-one guidance Mary starts you on your way to painting your best works. CWA members \$595, non-CWA \$650. Visit her website to learn more about her and watch a CBS video of her: marywhite.com

2014 TERMS AND CONDITIONS

- Class sizes are limited, and reservations are accepted in the order received. Workshops will be located in the art room at the Concord Campus of the California State University East Bay at 4700 Ygnacio Valley Road, Concord, CA.
- A 10% discount will apply if registering for 2 or more workshops concurrently. Registrar will manually apply discounts. CWA volunteer credit of 100 points may be applied toward fee, limited to 2 students per workshop.
- A \$75 non-refundable deposit per workshop by check, credit card (Visa/MasterCard) or PayPal must accompany your reservation. Confirmation sent upon receipt of \$75 deposit or payment in full with signed registration form.
- Registration options:
 - Go on-line to www.californiawatercolor.org/workshops.html, scroll down to workshop, and click on a PayPal button;
 - Use form in brochure; or
 - Download the registration form: www.californiawatercolor.org/forms/CWAWorkshop.pdf
 - Contact registrar Don Mathews (925) 798-1435 or registrar@californiawatercolor.org
- Balance is due 60 days before the workshop begins.
- Workshop times, location, directions, artist's outline and supply list are sent approximately thirty (30) days before the workshop begins. Information will be sent via email or USPS.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

2014 CWA CANCELLATION POLICY

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable less the \$75 registration fee.
- Cancellations with less than six (6) weeks before the start: You may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waiting list. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
- Once the workshop begins, there will be no refunds for no-shows or withdrawals.
- CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.
- For more information, please contact registrar Don Matthews, (925) 798-1435 or registrar@californiawatercolor.org



Stan Miller | 5 Days | July 14-18 | Landscape, Romantic Realism | All Levels

In love with watercolor, Stan Miller decided early in life to make his living as a watercolorist. A master of both watercolor and egg tempera, Stan paints many types of subjects and is a signature member and award winner with the American Watercolor Society. He has received a number of awards and gives workshops around the United States, as well as in Canada and France.

Stan's goal in painting is to convey a subject as more beautiful and interesting than it actually is, while creating a reality more convincing than that of our everyday lives, as encapsulated by his quote of Mark Twain: "First get the facts, then you can dilute them (or romanticize them) at your leisure." Hence, Stan begins his workshop by teaching students how to realistically see the subject in terms of the color, shapes, textures, perspective, and design. Then, he addresses how to recompose, adjust the color, lighting and composition, so that the intended message and mood are successfully

communicated. Stan will give morning demonstrations of landscape techniques, including how to incorporate elements of realism, impressionism and abstraction, and how to choose a paintable subject that matches one's skill level. He will also give a short demo of egg tempera and portrait painting. Stan enjoys working with students individually to talk about their work.

If romanticism interests you, this workshop will teach you a great deal about how to use color and light, as well as composition and design, to evoke romantic mood. Students may work from their own subjects or instructor handouts.

CWA members \$595, non-CWA \$650. Learn more about Stan and his art at: stanmiller.net and stanmillerartist.blogspot.com

Jeannie Vodden | 3 Days | August 14-16 Florals & Still Life—Very Colorful, Somewhat Loose | All Levels

Living in the foothills of the Northern Sierra Nevada Mountains, Jeannie Vodden dedicates her time to expressing her love and passion for art in painting, drawing, teaching and the continuing study of both art and philosophy. She is a versatile painter of portraits, still life, floral, landscape and fantasy, most often with watercolor. "My desire is to bring to my work, the imagination and curiosity which is so often found in children... And to combine that sense of wonder with an experienced artist's hand."

Her approach to her work is reflected in the following quotes: "I love painting the complex textures, forms and patterns found in nature. And when I add beautiful, natural light it changes the whole look and feel of each surface and pattern, overlaying complexity and changing form. I love using pure staining transparent hues. I start with only three colors, and then sometimes broaden out my choices to 6 or 8, very seldom using more. My method is to use a glazing process, in which I apply layer upon layer, changing color and letting it mix on the paper."

Known for her patient teaching methods, Jeannie will demonstrate her rhythmic wet-on-dry approach to watercolor using a limited palette of transparent staining color. The subject will be a small floral still life (about 11" x 14" watercolor paper). Students may bring their own photo reference and drawing, or use Jeannie's template and photo. The workshop will include watercolor demonstrations, plenty of painting time, individual attention and gentle critiques. Students will gain skill in basic watercolor techniques, the use of a limited palette, how to heighten color, and how to see and paint light and color.

CWA members \$395, non-CWA \$450. For some painting tips and demos, along with images of her work, visit Jeannie's website: jeannievodden.com



Judy Greenberg | 4 Days | September 15-18 | Very Loose to Abstraction | All Levels

An accomplished award-winning watercolorist, jurist, and art educator with a degree in Fine Arts, Judy Greenberg lived in Northern California until 2006. Her paintings have been included in many national exhibitions and are in private and corporate collections world-wide. A current member of the National Association of Women Artists, Judy holds signature memberships in the California Watercolor Association and the Georgia Watercolor Society, and is in Who's Who in the 21st Century. She was selected to endorse Richeson Brushes, contributes regularly to Palette Magazine, and created a DVD, "Creative Watercolor Using Gel Medium." Judy conducts workshops throughout the United States; her instruction focuses on progressive techniques, with a strong emphasis on design.

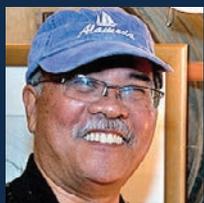
Judy's approach to her process is reflected in these quotes: "Some paintings begin with pure nature - a tree bark, algae, a turkey carcass, light bouncing off water; then they evolve. I enjoy the creative challenge my work presents, with multiple layers of mediums, resists and thought processes. My medium is mostly transparent watercolor, with acrylics, pastels and gesso to create an effect. I often make stamps from rubber and apply them with a resist to create a pattern running through my paintings. It is my goal to incorporate soft and hard edges, show good value contrast and use movement to entice my audience through my paintings."

About her instruction, Judy notes that in her 30 years of teaching, she has explored the creative process and the underlying abstract design in every painting with her students. The use of fibers, starch, gel, liquid rubber, and whatever else she can find, has given her the freedom to express herself freely. And in her workshop, she will welcome you to her world. Any water-based media can be used in the workshop, including acrylics if desired. The workshop's focus will initially be simple abstract, followed by abstraction with animals, fish, or people. Judy guarantees that her workshop will not only make you think differently and stretch your imagination, it will also be lots of fun.

CWA members \$440, non-CWA \$495. Check out her beautiful work at judygreenberg.org



JUDY MORRIS



DAVID SAVELLANO



MARY WHYTE



STAN MILLER



JEANNIE VODDEN



JUDY GREENBERG

The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of water media painting, through our community Outreach Program, workshops, and exhibitions. Monthly meetings are held the 3rd Wednesday of each month in Walnut Creek (except June and December), with slide lectures or demonstrations by nationally known artists.

2014 CWA WORKSHOP REGISTRATION FORM

If registering for 2 or more workshops at the same time, a discount of 10% per workshop will be applied. For more information or questions, contact Registrar Don Mathews, (925) 798-1435 or registrar@californiawatercolor.org. Send Registration Form to: CWA Workshop Registrar, 1136 Santa Lucia Drive, Pleasant Hill, CA 94523.

- **To Register and pay on-line:** www.californiawatercolor.org Select Workshops, then scroll down to click the PayPal button.
- **Enclosed is a deposit check** in the amount of \$_____ (\$75 per workshop). Balance due 60 days before workshop begins. If paying by check, make checks payable to **California Watercolor Association (CWA)**.
- **Enclosed is a credit card payment** of \$_____ (\$75 per workshop). Balance due 60 days before workshop begins. Only Visa & MasterCard are accepted.

Please Check Box to Register

| Artist | #Days | Date | CWA Mbrs | NonCWA |
|--|-------|------------|----------|--------|
| <input type="checkbox"/> Judy Morris | 5 | Feb 17-21 | \$540 | \$595 |
| <input type="checkbox"/> David Savellano | 3 | Apr 17-19 | \$245 | \$300 |
| <input type="checkbox"/> Mary Whyte | 3 | June 19-21 | \$595 | \$650 |
| <input type="checkbox"/> Stan Miller | 5 | July 14-18 | \$595 | \$650 |
| <input type="checkbox"/> Jeanne Vodden | 3 | Aug 14-16 | \$395 | \$450 |
| <input type="checkbox"/> Judy Greenberg | 4 | Sept 15-18 | \$440 | \$495 |

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| Credit Card Type: <input type="checkbox"/> Visa or <input type="checkbox"/> MasterCard | | |
| Credit Card # | | |
| Expiration Date | | |
| Signature | | |
| Name | | |
| Address | | |
| City | State | Zip |
| Day Phone | Night Phone | |
| Email | | |

How did you hear about the workshop? _____

I am: CWA member Non-Member

I wish to become a CWA member by adding the annual membership fee of \$45 to my total.

JOIN ON-LINE: www.californiawatercolor.org/forms/JoinCWA.html

RENEW ON-LINE: www.californiawatercolor.org/forms/RenewCWA.html

I have read and accept conditions of cancellation policy and agree not to hold CWA or or any instructor responsible for any injury or loss related to workshops.

Signature _____ Date _____