



2015 watercolor workshop series

California Watercolor Association



Katherine Chang Liu | 5 Days | February 16-20 | "Open Studio" Workshop | Intermediate/Advanced

Back by popular demand, CWA's first guest artist for 2015 will be Katherine Chang Liu, a UC Berkeley graduate and internationally known painter, juror, curator, teacher, and full-time exhibiting artist. An abstract painter, printmaker, and collage artist of international reputation, her work has been exhibited at the Invitational Contemporary International Watermedia Masters I and II in Nanjing, China; International Watermedia Invitational both in Thailand and Singapore; Art Copenhagen; The Chicago Navy Pier Show; The Los Angeles Art Fair; Art Paris and Art Miami; and in galleries and collections in Hong Kong, Finland, Denmark, France and the US. She is a featured artist in 36 books and the subject of 96 articles. Katherine has been a member of NWS since 1979, and she is also a member of the National Academy of Arts and Letters. Katherine is also the recipient of the Lifetime Achievement Award from the Watercolor USA Honor Society.



As in the acclaimed Taos Intensive Studies Seminar, Katherine's workshop is designed to address a common struggle – experienced artists with technical knowledge and experience who have yet to find their own voices. Katherine's focus is to help artists make their work more personal. She will have one-on-one discussions about the strength and direction of each student's work, covering prior work and work done during the class, and end with a group critique session. This is an OPEN STUDIO class, which means there will be no demonstrations or a common supply list. Bring what you usually use in your own studio. Bring also the source material you need for your work. This is a workshop aiming to sort and focus your efforts, so Katherine will work with each artist individually.

CWA Members \$595, Non-Members \$650. See Katherine's work at www.jenkinsjohnsongallery.com



Charles Reid | 5 Days | Session 1 – April 20-24 | Session 2 – April 27-May 1 | Figures, Still Life and Historic Photos | Intermediate/Advanced

Internationally known artist and teacher Charles Reid is so popular, we needed to schedule 2 sessions to accommodate all the interest in his workshops. This class will include painting live models, still lifes, and working with historic photos. Reid will begin each day with a demonstration, in which he will explain his drawing techniques and his use of fresh colors. Students will have plenty of painting time, and will receive individualized attention during class painting times.

Reid has long been considered a master of the medium of watercolor. His paintings are fresh and spontaneous, displaying his profound understanding of light and color, and expert drawing ability. The viewer is immediately drawn into his rich compositions. His figures are beautifully rendered, in a simple, direct and natural gestural manner that reveals his interest in painting the light as much as the person. His technique is loose yet structured, and his use of the white of the paper is fascinating, as he lets the eye fill in the subject in a very exciting manner. Reid is a member of the National Academy and the author of many books and videos, including *Watercolor Solutions: Learn to Solve the Most Common Painting Problems* and *Watercolor Secrets*.

CWA Members \$795; Non-Members \$850. Learn more about Charles at www.charlesreidart.com



The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of watermedia painting, through our community Outreach Program, workshops, and exhibitions. Monthly meetings are held the third Wednesday of each month in Walnut Creek (except June and December), with slide lectures or demonstrations by nationally known artists.

2015 TERMS AND CONDITIONS

- Class sizes are limited, and reservations are accepted in the order received. Workshops will be located in the San Francisco East Bay area. Check the website for exact locations.
- **A 10% discount will apply if registering for 2 or more workshops concurrently.** Online registrations will automatically receive discount. If registering with a paper form, Registrar will manually apply discounts. CWA volunteer credit of 100 points (worth \$75) may be applied toward fee, with a limit of 2 students per workshop.
- Registration:
 - Go on-line to www.californiawatercolor.org/workshops.html, scroll down to desired workshop, and click on a *PayPal* button; CWA members, log in first to receive your member discount.
 - Use form in brochure; or
 - Download the registration form: www.californiawatercolor.org/forms/CWAWorkshop.pdf.
 - Contact registrar June Hunt at registrar@californiawatercolor.org or (510) 525-0965.
- For online and credit card registrations, full payment is due at the time of registration. If paying by check, you may pay the non-refundable fee of \$75 to hold your space, with the balance is due sixty (60) days before the workshop begins.
- Workshop times, location, and directions list are sent approximately thirty (30) days before the workshop begins. Information will be sent via email, or USPS. Artists' outlines and supply lists will be on the website.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

2015 CWA CANCELLATION POLICY

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable, less the \$75 registration fee.
- Cancellations with less than six (6) weeks before the start: you may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waitlist. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
- Once the workshop begins, there will be no refunds for no-shows or withdrawals.
- CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.
- For more information, contact registrar June Hunt at registrar@californiawatercolor.org or (510) 525-0965.



Iain Stewart | 3 Days | July 16-18 | Light in Watercolor | All Levels

Iain Stewart is a watercolor artist / illustrator and a signature member of the National Watercolor Society. His work has received numerous awards in international competition; Iain is a sought after juror and workshop instructor in the US as well as abroad. His work has received top awards in international competitions. Stewart relies on instinct a great deal and much of his work is done "alla prima" as he attempts to capture his initial vision. He focuses more on capturing the lighting and its influence on shape and value rather than faithfully representing the subject. Per Stewart, watercolor is uniquely suited for this task as "light" is reserved from the first brush strokes and must be protected throughout the painting process.

Stewart's workshop will explore the medium of watercolor in a relaxing and creative environment. His sole focus will be bringing your creativity to light and aid you in dispelling the myths of the difficulties of painting in this wonderful medium. Per Iain, given the right encouragement and understanding of the basic fundamentals, watercolor is a creative outlet unmatched in its ease of use, cost of materials, and pure enjoyment of artistic expression.

Through demonstrations and critique, Iain will help students anticipate and prepare for the challenges of painting in watercolors. He relies on simplification through sketching, graphite value studies, and preliminary color studies. This workshop is intended to provide an understanding of how to paint in watercolor while avoiding common mistakes, by creating a step-by-step road map that can be used for painting any subject. More advanced painters are welcome to work from their own photographs, with individual guidance. The class setting is very relaxed and accommodating to all.

CWA Members \$395, Non-Members \$450. Learn more about Iain at www.stewartwatercolors.com



Joseph Zbukvic | 3 Days | Session 1 – September 14-16 | Session 2 – September 18-20 | Mastering Mood and Atmosphere in Watercolor | Intermediate/Advanced (Session 1 – East Bay Location, Session 2 – San Francisco Location)

Joseph Zbukvic is an acknowledged master of watercolor painting. His impressive achievements are due to his ability to transform any subject into visual poetic language. Joseph's works cover a wide variety of subjects; his sensitive, lyrical and atmospheric paintings are valued by people and galleries all around the world.

With stellar drawing skills and artistic abilities, Joseph is proficient in any medium, but it is his passion for and mastery of watercolors that has led him to become widely recognized as one of the leading watercolorists in Australia. While Joseph is greatly admired for his soft moody impressions of rural life, he also produces strong urban scenes and powerful equestrian images. He has always had a deep connection and affection for the laborer and the common man, and it is these works that are also his finest paintings ever produced in watercolor. Per Joseph, "all of my treasures have a story to tell and looking at them can often lead me on a journey resulting in the choice of my next painting subject."

For those in search of greater insight into the magical medium of watercolor, this workshop will address all aspects of successful painting, using frequent demonstrations and detailed analyses. From simpler compositions of seascapes and landscapes to street scenes, interiors and portraits, you will learn how to recognize major shapes, draw, understand tone, place figures in your work and master techniques from dry brush to wet in wet. Joseph will explain his techniques for painting into light, for creating a variety of edges from soft to hard, and more to help you reach new artistic heights. Joseph is a very helpful and encouraging tutor but participants do need to have good basic skills in drawing and handling watercolor for this workshop.

Joseph's credits include numerous major awards, and he has had over 40 solo shows in Australia, the UK and the US. His book "Mastering Mood and Atmosphere" was a best seller and Joseph also has released very successful instructional DVDs.

CWA Members \$695, Non-Members \$750 for each 3 day class. Learn more about Joseph at www.jzbukvic.com



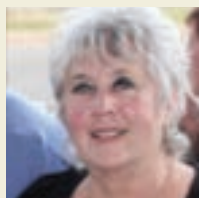
Mary Ann Beckwith | 3 Days | October 22-24 | Brush and Beyond | All Levels

Mary Ann's workshop "Brush and Beyond" is an art altering experience! The energy filled days explore creative methods of water-media application, including the building layers: texturing and collage. Participants learn new techniques and experiment with materials that allow them to better express their visions and ideas through their paintings and collages, whether those are representational or abstract imagery. Demonstrations and discussions focus on composition and design, how to recharge your work, sources of inspiration and the business of being an artist. Each day includes plenty of time for painting and optional critiques.

Mary Ann is a signature member of AWS, NWS, Watercolor USA, and many other societies, as well as the Executive Director of the International Society of Experimental Artists. She is the author of Creative Watercolor: a Step-by-Step Guide and Showcase. Her work has also been showcased in many articles in books and magazines. Along with her active and engaged role in the art community, Mary Ann creates and exhibits her art, juries shows, and teaches workshops across the country.

Mary Ann Beckwith lives on the beautiful, cold, snowy remote shores of Lake Superior, Michigan, where she has raised her family and taught art as a Full Professor at Michigan Technological University, where she twice has been honored with the Distinguished Teaching Award. Developing the artistic skills of gifted students was her passion during her tenure at MTU and she continues to support the endeavors of all students of art.

CWA Members \$395, Non-Members \$450. Learn more about Mary Ann at www.maryannbeckwith.org



2015 CWA WORKSHOP REGISTRATION FORM

If registering for 2 or more workshops at the same time, a discount of 10% per workshop will be applied. Questions? Contact Registrar June Hunt at (510) 525-0965 or registrar@californiawatercolor.org.

- **To Register and pay on-line:** www.californiawatercolor.org Select **Workshops**, scroll down to click the **PayPal** button. Discounts will be automatically applied.
- **Enclosed is a credit card payment** of \$ _____ (**\$75 per workshop**). Balance due 60 days before workshop begins. Only Visa & MasterCard are accepted.
- **Enclosed is a deposit check** in the amount of \$ _____ (**\$75 per workshop**). Balance due 60 days before workshop begins. If paying by check, make checks payable to **California Watercolor Association (CWA)**. Send **Registration Form** to June Hunt, CWA Workshop Registrar, 1877 Yosemite Rd., Berkeley, CA 94707.

Please Check Box to Register

Artist	#Days	Date	CWA Mbrs	NonCWA
<input type="checkbox"/> Katherine Chang Liu	5	Feb 16 - 20	\$595	\$650
<input type="checkbox"/> Charles Reid (1)	5	Apr 20 - 24	\$795	\$850
<input type="checkbox"/> Charles Reid (2)	5	Apr 27 - May 1	\$795	\$850
<input type="checkbox"/> Iain Stewart	3	July 16 - 18	\$395	\$450
<input type="checkbox"/> Joseph Zbukvic (1-EB)	3	Sept 14 - 16	\$695	\$750
<input type="checkbox"/> Joseph Zbukvic (2-SF)	3	Sept 18 - 20	\$695	\$750
<input type="checkbox"/> Mary Ann Beckwith	3	Oct 22 - 24	\$395	\$450

How did you hear about the workshop? _____

I am: CWA member Non-Member

I wish to become a CWA member by adding the annual membership fee of \$45 to my total.

JOIN ON-LINE: www.californiawatercolor.org/membership-join.php

RENEW ON-LINE: www.californiawatercolor.org/membership-renew.php

I have read and accept conditions of cancellation policy and agree not to hold CWA or or any instructor responsible for any injury or loss related to workshops.

Signature _____ Date _____

Credit Card Type: <input type="checkbox"/> Visa or <input type="checkbox"/> MasterCard		
Credit Card #		
Expiration Date		
Signature		
Name		
Address		
City	State	Zip
Day Phone	Night Phone	
Email		