

Painting Life with Life: Life as in people and animals, and life as in energy and excitement.

This workshop is a no-nonsense approach to watercolor. Focuses on answering many to the questions artists constantly ask. Why is my work muddy? How can I loosen up?

It is designed to help students at every skill level, to master techniques, and work on design and color.

Learn to paint boldly, think outside the box and paint outside the lines, with examples of basic color mixing including luscious greens, glowing white, great grays, and rich blacks. Develop good composition and strong values.

Focus on figures, animals (wild life, domestic animals, and birds, like crows, roosters, owl, and heron). Help with recipes for great skin tones, good ways to paint hair, how to choose good photographs to work from, and more.

Best to come with drawings done before class as Bev likes to dive right in. She paints the figure, but doesn't consider them portraits. They may be from the back, side, or full face. Feel free to paint the animals or people that call to you. Look for dramatic light on the photographs of your figures. Take your photos near windows, or outside in early evening light for the best results.

Demos daily, with time for students to paint, and receive help.