

Supply list

I use colors as follows Cobalt blue, Ultramarine Blue, Ultramarine violet, Cobalt violet, Lilac, Quinacridone Magenta, carmine, burnt sienna, burnt umber, neutral tint, German greenish umber, raw umber, verona gold ochre, cadmium red medium, cad yellow, cad yellow light, cad orange, cobalt turquoise, cob turquoise light, horizon blue.

Please note that you don't have to get the exact same colors, as long as you have a good range of blues, yellows, reds and a few earth tones, you are fine! If you already have watercolor paints by all means use them. Make sure not to use student grade though!

Paper: Arches, Langton or Saunders Waterford 140 lbs, cold press or rough, please get artist grade paper, not student grade!

Brushes: I use predominantly squirrel mops and Chinese calligraphy brushes in many sizes (made by different manufacturers), you can also use larger flat brushes for washes. I use synthetic rounds for details, Escoda and Silver makes some good ones. No need to buy Kolinsky's. Maybe a rigger or a line brush for trees and line work.

Other stuff: table easel, spray bottle (atomizer, mister), water container, masking tape (but not colored tape), tissue paper, rags, pencils for drawing (2B-4B), note book

Reference materials are provided as they carry certain painting techniques that I want to cover. You are welcome to bring your own pictures and may try painting a favorite subject matter on the last day of the workshop, provided there is enough time.