

2015 Supply List for Keiko Tanabe Workshop

- Paints: any colors, brands; professional quality. My favorite paint colors include ultramarine blue, cobalt blue, cadmium red, cadmium orange, permanent alizarin crimson, burnt sienna, burnt umber, cadmium yellow, viridian, cobalt turquoise from Winsor & Newton. Optional: neutral tint, titanium (or Chinese) white, other colors of your choice. I prefer tubes to pans.
- Palette: any kind; the ones with plenty of mixing areas will be useful. A light-weight, smaller palette is recommended for a plein-air workshop.
- Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and/or synthetic rounds (small to large), natural or synthetic mop brushes (small to large), a thin liner or rigger for small details, a Japanese calligraphy brush (small) – all rolled up in a brush holder.
- Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality. Arches or Waterford is my favorite. I use blocks for outdoor work.
- Paper Size: 14"x20" (36x51 cm) up to 18"x24" (46x61cm). However, in an outdoor setting, a smaller size may be more practical especially for small studies.
- Drawing board, gatorboard, foamcore or anything that supports paper. If you use a block, this will not be necessary.
- Masking tape, clips, or staplers to secure paper to the board
- Pencil (2B - 6B)
- Eraser: I use a kneaded eraser.
- Sketchbook or drawing pad for thumbnail sketches
- A container for washing brushes
- Towels
- Lightweight easel for plein-air painting (for outdoor class). If you're considering a new purchase, here's what I recommend: <http://www.enpleinairpro.com/>
- Others: you're welcome to bring whatever may be useful for you – e.g. charcoal, watercolor markers, watercolor sticks, masking fluid, salt, atomizer, tissue, color chart, viewfinder, a chair and an umbrella (for plein-air work), etc. Please keep it portable and light-weight.
- Reference photos (for indoor workshop longer than 3 days): Please bring several that you'd like to paint - e.g. city streets, countryside, coastal scenes, etc.

Any questions? Please email me ktanabeart@gmail.com.

(updated 4/1/2015)