

Jeannie Vodden's Watercolor Workshop with CWA

Translucent Watercolor Portraits, March 15-18

4 Days, All Levels

Materials List

Paper: Artist-grade cold-press paper, 140 lb. (Stretched preferred) or 300 lb. Clipped, stapled or taped on gatorboard or other hard surface.

- Use ¼ sheet, ½ sheet, or full sheet, your choice. (beginners use a ¼ sheet)
- Watercolor pads, 140 lb., 11 x 14 or larger, are okay
- I recommend Arches brand paper.
- Be prepared with extra paper for practice studies.

Brushes: Round synthetic or sable: #2, #6, #10, #14, #16, #26 (or larger)

I like Robert Simmons White Sable brushes, and Princeton brushes but any good synthetic or sable brush will be fine.

*Robert Simmons White Sable # 6 and #4 are great for my lifting techniques.

Palette: Large Professional palette with areas for mixing colors.

Paints:

Winsor & Newton Green Gold
Winsor Yellow (or other transparent yellow)
Winsor Blue Green Shade (Thalo Blue)
Cobalt Blue
Permanent Rose or Quinacridone Rose

Water containers: Two - quart or larger plastic containers

Miscellaneous:

2B pencil and sharpener or automatic pencil
Kneaded eraser
Household sponge
Ruler
Paper towels and/or Kleenex (or terrycloth washcloths)
Graphite Transfer Paper for watercolor (with no wax)
Spray Bottle
Notebook

*I work on a slanted surface, so bring something sturdy to prop up your work ie: pencil box, 2x4 or 4x4 piece of wood

**Stretch your paper, or tape (or staple) it to a board (gator board or plywood) or use an Arches watercolor pad.

Images:

Please bring with you 1, 2 or 3 photos of people that you would like to paint.

Copy the photos to approximately 11 x 17 inches.

You may draw your images onto your watercolor paper, if desired, ahead of class so that you are ready to paint.

You may freehand draw, trace, grid, or project you image for this class.

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