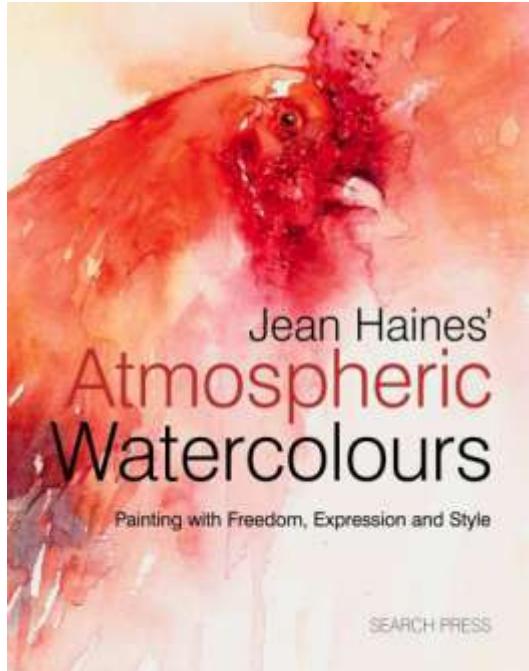




CWA 2019 Watercolor Workshop Series



Jean Haines

Loose and Free, Watercolor Inspiration

Internationally renowned Watercolor Artist, Jean Haines, offers an exciting workshop that will help us look at how to work in a loose style minus the use of a preliminary sketch. We will paint a variety of subjects in ways that seem to magically bring them to life. Jean will guide us from the first decision of choosing what to paint, to selecting a wide range of techniques, along with dramatic color combinations for adding impact to gain unique results. This workshop will aim at bringing the best out of you as an original artist and have you leaving feeling motivated and inspired.

Workshop 1 Dates: February 19-20, 2 days, Tuesday - Wednesday, 9 am - 4 pm

Workshop 2 Dates: February 22-23, 2 days, Friday - Saturday, 9 am - 4 pm

Skill Level: Advanced Beginner to

Fees: Non-Members

\$485, Members \$425 **Artist**

Website:

<http://www.jeanhaines.com/>

Important Note: These 2 classes are identical.

Please register for one class only unless you want to take the second class to sharpen the skills you learned.

Brenda Swenson

Sketching Techniques with Watercolor

Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching! Sharpen your observation skills, color awareness, and learn simple design principles. Each day we'll explore various sketching tools, techniques, and papers. Learn how a sketch can be complete in itself, or a road map to larger studio paintings. Whether you want to improve your drawing skills, create travel journals, or take that next step as an artist, you will come away from this workshop excited and inspired about your artwork. Students will benefit from informative demonstrations, friendly critiques, and one-on-one help.

Workshop Dates: March 21-23, 3 days - Thursday-Saturday, 9 am - 4 pm

Skill Level: All levels

Fees: Non-Members \$450 , Members \$390

Artist Website: <http://www.swensonsart.net>





Soon Young Warren

Vibrant Watercolors

Join us as award-winning artist, Soon Young Warren, share her process in creating breath-taking brilliance in her master piece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.

Students will also learn how to apply masking fluid to preserve the white of the paper for highlights. You will have a "hands-on" painting experience while learning the concept of color theory and relationships as well as layering, washing, glazing colors, and detailing to finalize the painting. Soon will provide students with one- on-one guidance as well as helpful critiques all throughout the workshop. Be ready to get wowed!

Workshop Dates: May 13-15, 3 Days, 9:00 am to 4:00 pm

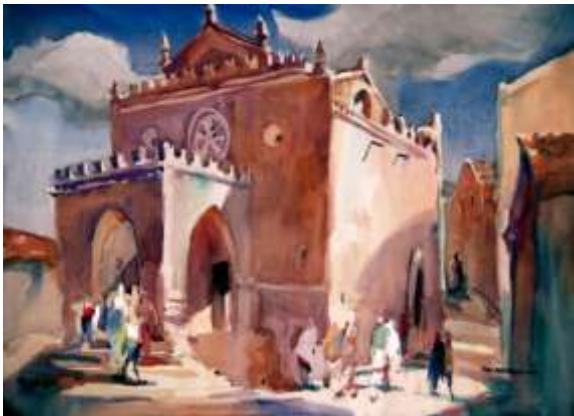
Skill Level: Advanced Beginner to

Advanced Fees: Non-Member

\$450, Member \$390 **Artist**

Website:

<http://www.soonwarren.com/>



Don Andrews

Landscapes

Learning to paint with watercolor should be fun! Don's Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment. Each day, Don will address a major visual concern; light, color, granulation, organizing nature, and utilizing negative space are just a few subjects to be covered. Don's class isn't geared to any specific level of achievement; rather artists at all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and personal and group critiques.

Workshop Dates: July 15-16, 2 Days, 9:00 am to 4:00 pm

Skill Level: All

Levels

Fees: Non-Member \$360, Member \$300

Artist Website: www.donandrewsstudio.com



Don Andrews
Figures

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class. Don's classes are geared to intermediate and advanced painters who are looking for a challenge. Daily demonstrations will excite and stimulate those artists who are eager to stretch beyond the usual answers and discover a new looseness and expressive paint quality in their work.

"Throughout the workshop I will be putting forth the concept that successful figure painting is more than a visual explanation of anatomical parts. We also benefit from exploring the figure through color, design, and paint quality directions as well."

- Don Andrews

Workshop Dates: July 17-18, 2 Days, 9:00 am to 4:00 pm

Skill Level: Intermediate to Advanced

Fees: Non-Member \$360, Member \$300

Artist Website: www.donandrewsstudio.com



Julie Pollard
Watercolor Unleashed, Wet and Wild

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woodsy creek as your model, study water in motion and glassy reflection. Painting water that looks wet requires some basic knowledge of the dynamics of how water moves and how objects are reflected in its mirror surface. Techniques will be demonstrated to address the various puzzles with which the artist is faced when painting this stunning, fascinating, and challenging subject!

Workshop Dates: August, Days, 9:00 am to 4:00 pm

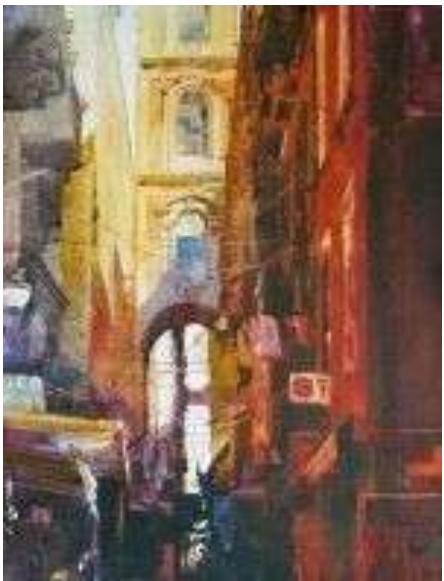
Skill Level: Advanced Beginner to

Advanced **Fees:** Non-Member

\$435, Member \$375 **Artist**

Website:

www.juliegilbertpollard.com



Mark Mehaffey

Experiment for Fun, Design for Success, Traditional to Experimental

In Mark Mehaffey's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting. Contents and the importance of a personal vision will also be discussed. Participants will have fun exploring a variety of "slippery surfaces" while experimenting intuitively with shapes, colors, lines, and textures. There will be both group and individualized instructions. This is a fast-moving and fun mixed water media workshop. All levels are welcome as long as everyone is comfortable with their materials.

Workshop Dates: September 18-21, 4 Days, 9:00 am to 4:00 pm

Skill Level: Advanced Beginner to Advanced

Fees: Non-Member \$635, Member \$575

Artist Website: <https://markmehaffeyfineart.com/>



CWA 2019 Watercolor Workshop Series

CWA invites you to enjoy an art class among the rolling hills of Beautiful Concord. We strive to provide our students some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

Registration & Payment Method:

- **Register & pay on-line:** at www.californiawatercolor.org/. CWA uses PayPal to process payments. At the PayPal site, you may use your credit card or pay via a PayPal account.
 - **CWA Members:** Log in first to receive discounted member rate. Select **Workshops Tab**, and then desired workshop, and click **Sign up Now** button.
 - **Non-Members:** Select **Workshops Tab** and scroll to desired workshop.
- **Pay by Check:** Fill up the form below, make check payable to **California Watercolor Association**, and mail to
550 Via Appia, Walnut Creek, CA 94598

Terms & Conditions and Cancellation Policy:

If you have paid in full and need to cancel 6+ weeks prior to the workshop, a full refund will be given less a **\$75 non-refundable fee**; after 6 weeks, no refunds will be given. For more complete information, please see our [Terms & Conditions and Cancellation Policy](#), also can be found on our website at www.californiawatercolor.org, under the Workshops tab.

Workshop Location: Cal State East Bay, Concord - Art Lab (Unless otherwise specified)

4700 Ygnacio Valley Rd, Concord, CA 94521

For questions, contact the Workshop Team at workshops@californiawatercolor.org

If you have a disability, please contact Workshops@californiawatercolor.org to discuss your specific needs.

2019 CWA WORKSHOP REGISTRATION FORM

Name: _____

Email: _____

Address/City/State/Zip: _____

Day Phone: _____

Night Phone: _____

Artists	Dates	Level	Members	Non-Members	Max Seats
<input type="checkbox"/> Jean Haines	Feb 19-20	Adv Beginner - Advanced	\$425	\$485	18
<input type="checkbox"/> Jean Haines	Feb 22-23	Adv Beginner - Advanced	\$425	\$485	18
<input type="checkbox"/> Brenda Swenson	Mar 21-23	Adv Beginner - Advanced	\$390	\$450	18
<input type="checkbox"/> Soon Y. Warren	May 13-15	All Levels	\$390	\$450	18
<input type="checkbox"/> Don Andrews	July 15-16	Landscapes - All Levels	\$300	\$360	18
<input type="checkbox"/> Don Andrews	July 17-18	Figures - Adv Begnr - Adv	\$300	\$360	18
<input type="checkbox"/> Julie Pollard	Aug 22-24	All Levels	\$375	\$435	18
<input type="checkbox"/> Mark Mehaffey	Sept 18-21	Adv Beginner - Advanced	\$575	\$635	18

I am sending a non-refundable deposit check in the amount of \$ _____ (\$75 per workshop) or full payment of \$ _____. (Cancellations 6+ weeks in advance eligible for a refund less \$75 deposit. The balance is due 60 days in advance.)

I am: CWA member Non-Member

I wish to become a member by adding the annual \$45 membership fee.

How did you hear about the workshop? _____

I have read and accepted the CWA's Terms & Conditions and Cancellation Policy and agree not to hold CWA or any instructor responsible for any injury or loss related to workshops.

Signature: _____ Date: _____