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Sketching Techniques with Watercolor

Please read: [The Workshop Experience](#)

The supply list is to get you acquainted with what works for me and is not a mandatory supply list. I have found there is no magic sketchbook, pen, or paint and what you are most comfortable with is most likely the best tool to use.

Palette: Heritage Folding Palette with 18 wells.

Paint: My paints are Daniel Smith Watercolors unless noted differently. I may add or subtract colors.

Green Gold

Hansa Yellow Medium

Raw Sienna Light (or Raw Sienna Winsor Newton)

Quinacridone Gold

Permanent Yellow Deep

Anthraquinoid Scarlet

Permanent Alizarin Crimson

Quinacridone Rose

Imperial Purple

French Ultramarine

Cobalt Blue

Manganese Blue Hue

Cobalt Teal Blue

Phthalo Turquoise

Phthalo Green (BS)

Quinacridone Burnt Orange

Transparent Red Oxide (or Burnt Sienna Winsor Newton)

Lunar Black

Brushes: Rounds: size 6 to 14

Flat: Da Vinci: Series 5080, size 20mm (3/4 inch)

Watercolor Sketchbook: I encourage you to explore the many books available. Find a size that is comfortable for you. Whatever sketchbook you choose look for paper dense enough to handle washes without warping or bleeding through. It's your choice...

I use two different kinds of sketchbooks. Sketchbook 10x11: I make with an assortment of watercolor and drawing papers. You can read about it here [The Perfect Sketchbook](#)

Stillman & Birn, Beta (8x10 or 5.5x8.5). The sketchbooks come in a variety of sizes, bindings (stitch & coil), covers (hard & soft).

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Drawing Pad: Inexpensive paper for warm ups and exercises.
Size: 9x12 or 11x14 (white paper not newsprint).

Pencil & Eraser

Pens: I like them all from cheap disposable to pricey fountain pens. I equally like water-soluble and water-proof ink. Below are a few suggestions.

Waterproof: Pitt by Faber-Castell, Micron, Copic... No Sharpies.

Water-Soluble: Tombow pens have two tips one end has a stiff “nib” for drawing and a brush tip. I use colors that are more neutral (Burnt Sienna, Ochre, Gray...).

Miscellaneous Items: clips, paper towels for clean up, water container and small spray bottle.

Reference Material: Bring a variety of visual material that inspires you such as vacation photos, sketches, old paintings, travel snap shots...

Props: Everyone needs to bring 6 or more objects to draw. More variety of objects the better.
Suggestions: clocks, silk fruits & veggies, old book, tea cup, old kettle, bottles, mason jars, colored glass, hammers, pliers, wrench, screw drives...fun junk.

Art Suppliers: Cheap Joe’s Art Stuff, (800) 227-2788 www.cheapjoes.com

