



Feeding Time Material List and Instructions

Materials

- Half sheets (22"x15"), 140 lb. or 300lb. Cold-pressed watercolor paper on a sturdy backing board. I prefer Arches or Winsor & Newton (See below for instructions on how I mount my paper on a board)
- No. 4, 8, 10, 12, 16 round brushes (*Silver Black Velvet, my choice*)
- No. 2.5 and 3.5 hake brushes
- Palette (conventional plastic palette or couple of white dinner plates)
- Masking Fluid or Frisket (Winsor & Newton brand - yellow tinted preferred, not clear and **not permanent**)
- Water Bowl
- Cotton rag or paper towels
- Reference photo will be provided. Bring your own also if you wish to work extra on the side.
- Mechanical pencil with .5 mm HB lead and an eraser for drawing
- Spray bottle

* **Note:** bring all the materials you normally use for painting, especially brushes and paints.

Color Palette

Buy professional grade paints instead of Academy or Student grade paints.

- Aureolin
- Cadmium Yellow
- Cadmium Yellow Light
- Indigo
- Permanent Alizarin Crimson – Winsor & Newton
- Prussian Blue
- Scarlet Lake
- Sepia

To prepare drawing for the workshop: Feeding Time

First: Drawing

Trace the provided drawing onto the 140 lb. or 300 lb. cold pressed, half sheet (15"x22") watercolor paper (Winsor & Newton or Arches). You can use a digital projector with a drawing image or reference photo, a light box, or a black graphite paper to transfer or trace. You can also draw freehand. Method of transferring image onto watercolor paper is all up to each participant.

If you don't have light box, use a sunny window. Place the drawing on the window (tape the corner to secure it), then place the watercolor paper on top of it (tape the corner to secure the paper also). You can enlarge the provided drawing at the Kinkos or Office Depot. If you don't have any access to any of those, let me know, so I can provide a physical drawing.

Use 0.5mm HB mechanical pencil. Trace very gently and lightly with very thin lines. Don't press too hard. You just need light line drawing of the shape.

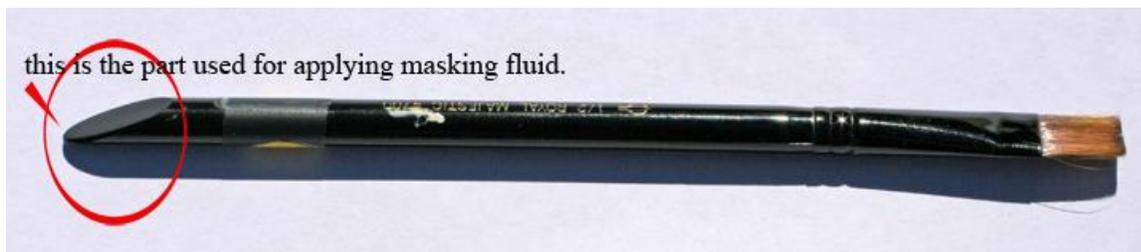
Second: Attach watercolor paper on a sturdy board

Roll 1.5" or 3" wide masking tape to make a double-sided tape. Make one long enough to fit the whole length of the edge of the paper and stick it on the back. Do this on all four back-side edges and press paper firmly onto the board. (If you don't have a backing board, buy the 1/8" plywood from Home Depot or Lowe's). To watch Soon on YouTube demonstrating this process, click on this link:
<https://www.youtube.com/watch?v=Tt3yh7d4B0I>

Third: Frisket or masking fluid

Save the highlights and lighter colors of the crystal bowl, yellow embroidery on red fabric, leaves, and flower. Please refer to the masking application sample photo.

Tools:



or stylus



Masking Fluid

Apply masking fluid on the white highlight, light orange, light bluish, or any other light color on the fish and water. Look at the reference photo to guide you where the highlights are. Try as best as you can, and we will look at the prepared painting before the first application. Relax, please!

Use very thin stick, slanted tip of brush handle, or frisket application tool. Look at the sample photo of application. Lighter yellow lines and dots are masking fluid.

It will be tedious work and time consuming, but it doesn't have to be perfect. Just try to make it work. I will discuss about the masking fluid on the first day of the workshop and we will have time to make corrections if necessary. If we prepare these steps in advance, it will save a great deal of workshop time so we can start to paint right away.

* If we have time, we will look over finished and unfinished paintings for a critique. So, bring them to the workshop.

For Group Workshop Exercise

I will provide a reference photo for the group exercise.

Study and discuss:

- Glazing and washing (little) techniques to create luminous, brilliant colors in your paintings using light, contrast, and other factors.
- Creating movement of water and koi
- There will be demonstration of painting to show how I approach the painting with explanation of process.
- You will have a "hands on" painting experience while learning the concept of color theory and relationships.
- In addition to group exercise, bring a stretched paper for the second project as you wish to paint on the side. Bring your own reference photos. Prepare the drawing to save the time in workshop.

****** Bring all the materials you regularly use for painting, especially brushes and paints. The list above represents only the very basic necessities for painting.***

****** Bring several finished or unfinished paintings as you wish for a critique if there is free time.***