

“Light Up Your Landscapes”

California Watercolor Association workshop

Roland Lee - August 20-21, 2020

WATERCOLOR MATERIALS LIST

Important: If you already have watercolor supplies, don't rush out and buy anything, just bring what you are comfortable using. But if you are just starting out, the following is a good beginning list:

Watercolor Paper:

For the 2-day class you will need two 22x30 sheets of Arches 140 lb. Cold Press (or other good brand) cut into quarter-sheets. 100% rag watercolor paper is critical. Do not buy the cheap watercolor pads. Anything in a ring tablet is not suitable.

Mounting Board and masking

tape: Bring a stiff board, Incredible Art Board, or foam board to tape your paper to. The board needs to be portable so we can tip and turn it as we work.

Table Easel: We will be working indoors on tables, so bring a table easel if you like to work with them. Otherwise something to hold your board at a slight angle will be fine.

Brushes – your choice:

(Taklon, synthetic or sable, any brand), Flat wash or Aquarelle - 1 inch preferred, Round #8 or #10 Round, #6 or smaller

Misc.

4H and 6B & Kneaded Eraser
 Note paper and blank sketching paper
 Roll of Viva (or other good quality) Paper Towels
 1 inch Masking Tape for mounting paper
 Large Water Container (#10 coffee can, or bucket)
 Small hand towels or sponge

Paints:

The following is a *suggested* basic palette:

Cool Red: Permanent Alizarin Crimson, or Quinacridone Coral
 Warm Red: Cadmium Red Light
 Cool Blue: Ultramarine blue
 Warm Blue: Thalo Blue
 Warm Yellow: Yellow Ochre
 Cool Yellow: Cadmium yellow light,
 Earths: Burnt Sienna or Quinacridone Sienna,
 Sap green, Quinacridone Gold

Carbazole Violet
 Quin. Coral
 Quin. Magenta
 Cad.Red Light

 Cad. Orange
 Cad. Yellow Lt.
 New Gamboge
 Yellow Ochre
 Naples Yellow



Ultramarine Blue
 Cobalt Blue
 Thalo Blue

 Cerulean Blue
 Sap Green
 Quin. Gold
 Quin. Sienna
 Quin. Scarlet
 Sepia

www.rolandlee.com

Youtube: Roland Lee Studio

Pinterest: Roland Lee Studio

www.travelsketchbook.blogspot.com

rolandleegallery@gmail.com

Roland Lee Studio: 165 North 100 East #2,
 St. George, UT 84770 435-673-1988