



CWA 2020 Watercolor Workshop Series



Michael Reardon Watercolor Technique

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

Workshop Dates: January 31 - February 2, 2020
3 days, Friday - Sunday, 9 am - 4 pm

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$485 , Members \$425

Artist Website: [Michael Reardon](#)



Thomas W Schaller The Architecture of Light and Shadow

A common phrase we often hear is: "Mother Nature is the best teacher." While Tom agrees that real world observation is a crucial skill for the artist, no less so are the lessons to be learned from memory, dreams, and pure invention. In Tom's workshops, painting indoors or out, he demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist. No amount of technical expertise or finesse evident in a final painting can compensate for a composition lacking in the strength and clarity of a strong initial intent, a main idea, and a solid value organization. We will try to learn how to see the beautiful and infinite compositions all around us and within us in the grandest and most humble of scenes.

Demo: March 18, 2020 [CWA General Meeting](#)

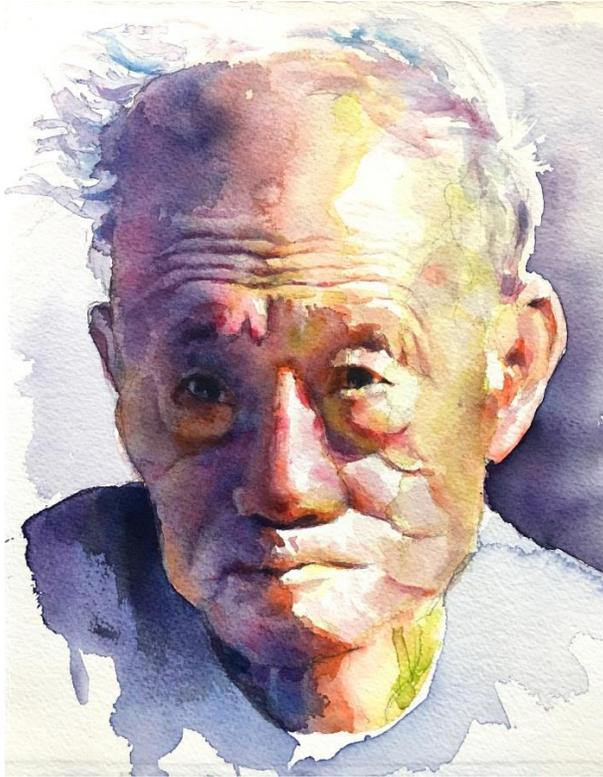
Workshop Dates: March 18-20, 2020

3 days Wednesday-Friday, 9 am - 4 pm

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$510 , Members \$450

Artist Website: [Thomas Schaller](#)



Peggi Habets
Creating Expressive Portraits and Figures

In this 2-day workshop, we will be expanding our idea of what a portrait is and will create personal works of art, rather than a copy of a photo. Day one will focus on the face and Day 2 will focus on the figure in a setting. Although there will be a daily demo, this is not a follow along, step-by-step workshop; participants will be encouraged to develop their own personal style using their own reference material.

Demo: May 20, [CWA General Meeting](#)

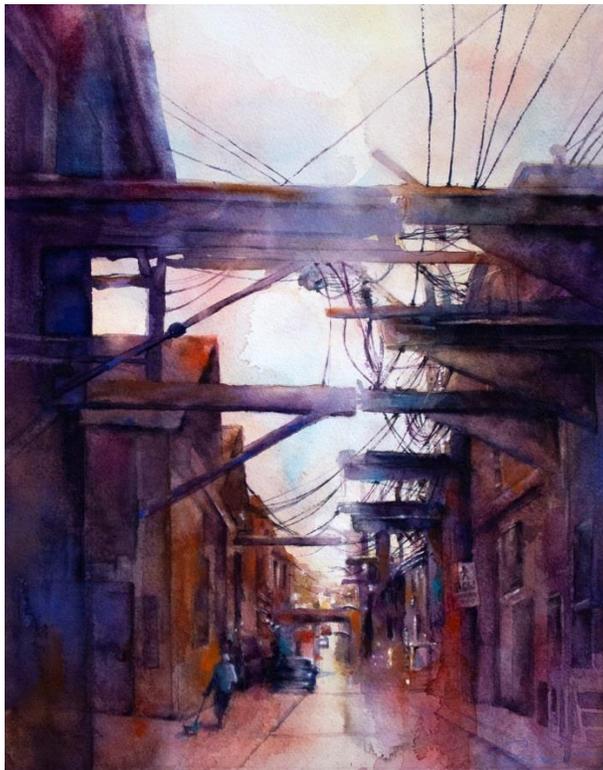
Workshop Dates: May 18-19, 2020

2 days, Monday-Tuesday, 9 am - 4 pm

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$335 , Members \$275

Artist Website: [Peggi Habets](#)



Peggi Habets
Creating Landscapes and Cityscapes with Personality and Mood

In this 2-day workshop, we will work to create a place and time that evokes mood and atmosphere, rather than a copy of a photo. Day 1 will focus on the landscape/cityscape only and Day 2 will focus on painting figures in a scene. Although there will be a daily demo, this is not a follow along, step-by-step workshop; participants will be encouraged to develop their own personal style using their own reference material.

Demo: May 20, [CWA General Meeting](#)

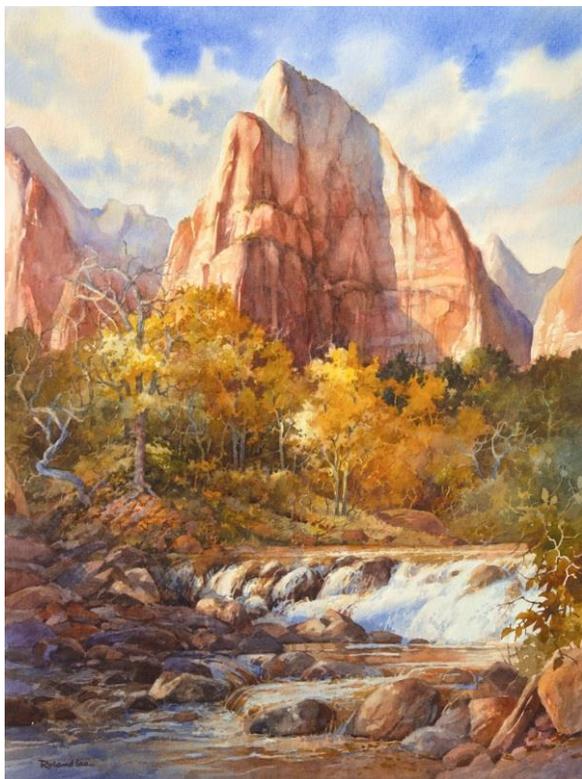
Workshop Dates: May 20-21, 2020

2 days, Wednesday-Thursday, 9 am - 4 pm

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$335 , Members \$275

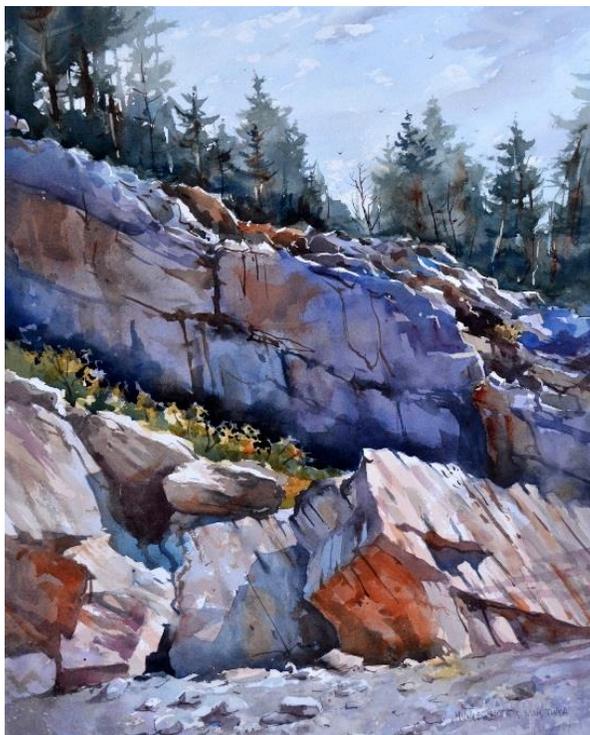
Artist Website: [Peggi Habets](#)



Roland Lee Landscape

This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences. Using Powerpoint and live demonstrations, plus printed handouts, Roland will guide us through the steps he uses to create exciting studio landscape paintings from on-location sketchbook studies and ordinary reference photos. We will do a number of paintings studies in class, and complete one small finished painting. Roland will be demonstrating in watercolors, all levels are welcome, but the experienced watercolorist will probably gain the most from his presentation. Subjects include: Seeing the light; Amazing 3-minute skies; Unraveling the secrets of negative painting; Guaranteeing success with sketchbook value studies; and Creating winning paintings from wimpy photos.

Workshop Dates: August 20-21, 2020
2 days, Thursday-Friday, 9 am - 4 pm
Skill Level: Advanced Beginner to Advanced
Registration Fees: Non-Members \$360 , Members \$300
Artist Website: [Roland Lee](#)



Michael Holter NWS, TWSA, OPS, SWS Landscape

This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results. Michael will demonstrate his approach to creating landscapes and also show you several high-speed video demonstrations. By the end of the workshop, you will feel confident that you can complete successful paintings. We will examine the fundamentals of watercolor to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience. Each day you will engage in exercises that will solidify the content that you are working on.

Demo: September 16, 2020 [CWA General Meeting](#)
Workshop Dates: September 14-15, 2020
2 days, Monday-Tuesday, 9 am - 4 pm
Skill Level: Advanced Beginner to Advanced
Registration Fees: Non-Members \$330 , Members \$270
Artist Website: [Michael Holter](#)



Michael Holter NWS, TWSA, OPS, SWS Portrait

This workshop will focus on the use of watercolor to paint exciting paintings of figures. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings. He will break down the process, from how to use the camera to capture exciting painting subjects, to adding sparkle to the finished piece. By the end of the workshop, you will feel confident that you can complete successful paintings. We will examine the fundamentals of watercolor to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience.

Demo: September 16, 2020 [CWA General Meeting](#)

Workshop Dates: September 16-17, 2020

2 days, Wednesday-Thursday, 9 am - 4 pm

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$330 , Members \$270

Artist Website: [Michael Holter](#)



Fealing Lin Luminous Faces and Figures

Although portrait painting can be very intimidating, Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits. There will be daily lecture, exercise and demo. Fealing will assist and critique student's works whatever way she could, and allow the students to work on their own pace. During this workshop, learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing, although the focus will be on painting.

Demo: October 21, 2020 [CWA General Meeting](#)

Workshop Dates: October 19-22, 2020

4 days, Monday-Thursday, 9 am - 4 pm

Skill Level: Intermediate to Advanced

Registration Fees: Non-Members \$525 , Members \$465

Artist Website: [Fealing Lin](#)