

Materials List: 2019 Workshop: "The Architecture of Light"
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Please feel free to bring whatever materials or supplies make your painting experience the most comfortable. But as a general rule – and especially when we paint on site - keeping materials to a minimum will make your time much more enjoyable. I've attached below those I will be using as a general guideline – But please do not feel you need to buy everything specifically listed here.

+ **Sketch Pencil** with soft lead – and soft white or kneaded eraser

+ **Sketchbook** of any comfortable size

+ **Watercolor Paper:** Good quality surface – I recommend Saunders, Fabriano Artistico, or Arches 140 lb. rough surface – quarter or half-sheet sizes will be best – perhaps one or maybe two sheets per day. Also, a good quality watercolor block would be fine.

I will be using primarily half-sheets (15X22 inches) of Fabriano Artistico, Saunders Waterford, or Arches 140lb rough surface taped to a board for my demos, studio, and field painting.

+ **Easel:** A simple, light, outdoor tripod easel for field work ; or a simple light board (plywood, particle board, etc.) on which paper may be affixed for studio work. A table top easel is optional , but not required.

+**Watercolor Palette:** any type with which you are most comfortable, but it should have at least three good-sized mixing wells.

I use a folding metal palette for both studio and field work

+ **Pigments:** At the very least, 3 high-quality tube colors : a red, a blue, and a yellow. But I suggest the complimentary combinations of Cobalt Blue / Light Red ; Ultramarine Blue / Burnt Siena : Yellow / Violet : Viridian / Alizarin Crimson

I will be using the following palette of pigments by **Daniel Smith (DS)** and **Holbein (H)** (others are fine) . Likely these will be the pigments most used: **Cad. Yellow Light, Naples Yellow (H), French Ochre (DS) , Burnt Siena, Raw Umber, Cad. Red Light, Permanent Orange (DS) or Cad Yellow Orange (H) , Light Red (H) , Alizarin Crimson, Serpentine Green (DS), Jadeite Green (DS), Cobalt Teal, Lavender (H), Manganese Blue, Cobalt Blue, French Ultramarine, Imperial Violet (DS) or Mineral Violet (H), Neutral Tint. (Titanium White)** . Other pigments may be employed as well.

+ **Brushes:** I suggest a minimum of 3 brushes – a natural hair (squirrel mop or equivalent) and a #10 or 12 round.

I will be using **Escoda Aquario Series** (#14 16) mops, several rounds; (**Escoda Perla Series** - 4,6,8,10,12 synthetics) and an **Escoda Versatil Series** flat, and a few other miscellaneous flats and a rigger. **Soft Aqua** Mops by **Raphael** are also good and I will be using a few.

+ **Misc.:** Masking tape, a small water mister, light-weight water container, small sea sponge, and paper towels are needed. Don't forget a hat and sunscreen for site work.