



CWA 2021 Watercolor Workshop Series



ONLINE

Thomas W Schaller AWS NWS TWSA The Architecture of Light and Shadow.

Join Thomas Schaller in exploring watercolors as a natural extension of the act of drawing - not with a line, but with shapes...of value, of tone and color, and of light. As we begin to see ourselves as "painting with light," we can begin to fundamentally change how we see and feel about the world around us.

As an architect, Thomas Schaller is naturally drawn to the man-made objects that populate our landscapes and cities, but he has long understood that it is the ever-changing nature of light that gives those objects their life and meaning. Moreover, he is inspired by what he likes to think of as the dialog between the "architecture of man" and the "architecture of nature."

Demo: January 20, 2021 [CWA General Meeting](#)

Workshop Dates: January 23-25, 2021 3 days

9 AM – 4 PM Hours: 18

Recording Available: Yes

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$285, Members \$225

Artist Website: [Thomas Schaller](#)



ONLINE

Chuck Rouse Shaping Up Your Watercolors

Charles has been painting watercolors for more than forty years, and taught watercolor in college for 25 years before retiring. He has signature status in the American, National, California, Texas, Watercolor West, Transparent, Northwestern Watercolor Society and many more. His paintings have been accepted into numerous National and International shows and garnered more than one hundred awards. Charles has had one-man shows, has been featured in numerous newspaper articles and has been a contributor to Watercolor Painter and Watercolor Magazine. He has also juried watercolor shows.

Demo: February 17, 2021 [CWA General Meeting](#)

Workshop Dates: March 15-18, 2021 - 4 Days

9 AM – 4 PM Hours: 24

Recording Available: Yes

Skill Level: All Levels

Registration Fees: Non-Members \$305, Members \$245

Artist Website: [Chuck Rouse](#)

ONLINE

Stephen Berry,

“Building a Strong Focal Point Through Composition- Exploring Shape, Value, and Color”

In this workshop, we'll be focusing on an often challenging subject - composition. The goal for our time together will be to learn to build paintings with a strong focal point that guide the eye of the viewer and create interest through contrast. We'll be exploring and playing with abstract black and white shapes, shift into notans and single color paintings, and move all the way into the usage of a limited color palette. On the final day, you will take what you have learned and apply it as you choose to your own subject matter. Online instruction will feature topical lectures (which will be available for later re-viewing), skills based activities, rough sketching, and complete paintings.

Demo: March 17, 2021 [CWA General Meeting](#)

Workshop Dates: April 16-18, 2021 3 days

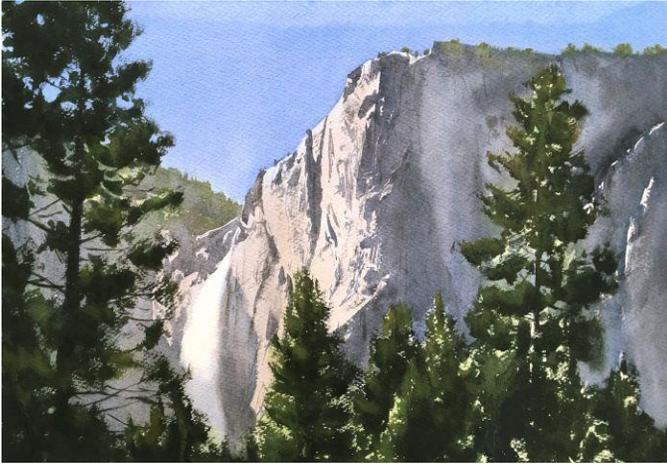
9 AM – 4 PM Hours: 18

Recording Available: Yes

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$285, Members \$225

Artist Website: [Stephen Berry's Website](#)



ONLINE

David Savellano

Vacation Journaling- Ink and Watercolor

David Savellano is an artist who works primarily *en plein air* (outdoors), creating watercolor paintings that capture random moments—on the street, in nature, and wherever else his portable easel or sketchbook takes him. Although largely self-taught as a watercolor painter, he credits his 30 years as a practicing architect with having given him the drawing skills and strong sense of perspective that have elevated his artwork to a professional level.

David's passion for outdoor painting isn't limited to his own sketches and paintings, he also teaches it, offering classes distinguished by their intimate size and the generous amount of personal instruction he provides. His expert instruction enables students to improve their artistic skills and knowledge.

Demo: June 16, 2021 [CWA General Meeting](#)

Workshop Dates: July 17-18, 2021 2 days

10AM – 3PM Hours: 9

Recording Available: Yes

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$210, Members \$150

Artist Website: [David Savellano](#)



ONLINE

Michael Holter, NWS, OPS, SWS, SWA

Watercolor Impressionism: Faces and Places

Many artists have an unnatural aversion to painting people, yet we know there is an attraction to the human form when viewing a painting. Not only does including people in artwork add interest and connection to the viewer, it takes the same skills as painting a landscape or still life. The method Michael demonstrates and instructs you in will take you through the necessary steps to achieve your goals and give you tools to create a well-structured representation while still allowing for the expressive use of color and brushstroke.

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio. Students of all levels and interests will enjoy Michael's personal and up-front style of teaching as well as his inspirational approach to his work. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

Demo: September 18, 2021 [CWA General Meeting](#)

Workshop Dates: October 15-16, 2021 2 days

9AM – 4PM Hours: 9

Recording Available: Yes

Skill Level: Advanced Beginner to Advanced

Registration Fees: Non-Members \$285, Members \$225

Artist Website: [Michael Holter](#)

