

Watercolor Workshop Materials List- Studio Class

Artist quality paper- 140 lb 100% cotton is best. I use Arches and Saunders Waterford, but other quality papers are also good. Cold press or rough works fine. Student quality papers will not act the same as 100% cotton when painting very wet. Your paper is probably the most important tool you'll be using. Don't skimp here!

A firm backing to tape your paper to or adhere it to with water tension. This can be plastic coroplast, sealed wood, gatorboard, or any other appropriate material. I will have a few extras of these just in case, but not enough for everyone. Please bring something if at all possible.

Masking tape. If you normally use tape bring it. But we'll be exploring alternative techniques too.

A Palette with adequate mixing space for warms, cools, and greens.

A variety of brushes- I use both synthetic and squirrel mop brushes. If you have both, bring them both. If you've not used Squirrel Mops before, we'll be exploring them and testing them out. They're not essential but can achieve a variety of beautiful effects and techniques with greater ease. You'll also need a variety of sizes. Most peoples brushes are smaller than they actually need. Rounds with good points are valuable. We'll not normally be using flats.

Small spritz bottles are useful for keeping washes moist while painting wet-into-wet.

Sponge for daubing your brush off on.

Bowls for water. One bowl of some sort is essential, but two small bowls is also useful, as we'll want clean water from time to time.

Pencils, etc. If you desire a guide, we will be doing a very minimal amount of drawing.

Paints- I am not finicky about which specific pigments you use, but they should span the color wheel, from yellows around through reds and purple, into blues and greens. My palette has about 18 wells, but I use only 12 regularly. My regularly used pigments include- Cadmium Yellow, Yellow Ochre/Naples Yellow, Cadmium Orange, Burnt Sienna, Winsor Red, Dioxazine Purple, Ultramarine Blue, Cobalt Blue, Cobalt Turquoise Light, Viridian, Perylene Green, and Chinese White. There are many good artist grade brands, such as Daniel Smith, M Graham, DaVinci, etc. I use a lot of American Journey and Winsor Newton. Two good student grade brands include Cotman and Van Gogh. Single pigment paints mix best, whether student or artist grade. **PLEASE BRING YOUR TUBES**, as dried out paint causes problems

Tilting Your Board- It's good to be able to tilt your board from time to time to make the water run and paint "with you". I'll often be using my tripod at a super low angle when I want to do this. If you don't have this, then you'll need books or some material to angle your board when you need to do a wash. Lifting the back of your board 2-4" is often enough.