

Leslie Wilson Watercolors

Materials list

These materials are my suggestions only – bring materials you are comfortable with)

Sketchbook or notebook for drawing and taking notes during demonstrations

#2 office pencil or mechanical pencil HB (medium soft lead)

Kneaded eraser

Small spray bottle (to keep paints moist)

Watercolor paper: 140 lb. (cold press suggested). A watercolor block or pad is a convenient option and available by several manufacturers.

I use Fabriano Artístico Rough, Extra White.

If you use individual sheets, then the paper should be clipped or taped to a board similar in size to your paper.

Paints: tube colors are best, but you may use half or quarter pan colors if you desire.

My suggested colors are below but **bring colors you are comfortable with:**

Reds: alizarin crimson or carmine, cadmium red light

Yellows: permanent lemon yellow, cad yellow pale

Blues: cerulean, cobalt, ultramarine blue deep

Greens: chromium oxide, viridian, or mix your own greens

Earth colors: raw sienna, burnt sienna, raw umber, burnt umber

A travel watercolor set may work for you if you don't have tube colors.

Palette: I use a small/medium size handheld palette. Bring a palette you are comfortable with.

Brushes: I use round Kolinsky sable watercolor brushes, but they are expensive. Synthetic or combination will work fine but they do not hold as much water and paint. **Bring brushes you are comfortable with – don't go out and spend a lot of money on brushes.**

Water container

Paper towels and/or tissues

Cloth towel

Vendor suggestions include: www.blick.com, www.cheapjoes.com, www.amazon.com