

Leslie Wilson Materials List 2022

Materials list: (these are my suggestions only – bring materials you are comfortable with)

Sketchbook or notebook for drawing and taking notes during demonstrations

#2 office pencil or mechanical pencil HB (medium soft lead)

Kneaded eraser

Small spray bottle (to keep paints moist)

Watercolor paper: 140 lb (cold press suggested). A watercolor block or pad is a convenient option and available by several manufacturers. I use Fabriano Artistico Rough or Cold Press, Extra White. If you use individual sheets, then the paper should be clipped or taped to a board similar in size to your paper.

Paints: tube colors are best, but you may use half or quarter pan colors if you desire.

My suggested colors are below (Holbein), but bring colors you are comfortable with:

Reds: alizarin crimson or carmine, cadmium red light, permanent rose, cad yellow orange

Yellows: permanent lemon yellow, cad yellow pale

Blues: cerulean, cobalt, ultramarine blue deep, mineral violet

Earth colors: raw sienna, burnt sienna, raw umber, burnt umber

Greens: Chromium oxide (Daniel Smith), viridian.

A travel watercolor set may work for you if you don't have tube colors.

Palette: I use a small/medium size handheld palette. Bring a palette you are comfortable with.

Brushes: I use round Kolinsky sable watercolor brushes, but they are expensive. Synthetic or combination will work fine but they don't hold as much water and paint. Bring brushes you are comfortable with – don't go out and spend a lot of money on brushes.

Water container

Paper towels and/or tissues (Viva – smooth texture - works better than patterned paper towels)

Cloth towel

Easel: I use a tripod easel with a nearly vertical slant. You may use a table easel or propped up board. Again, whatever set-up you are comfortable with.

Leslie Wilson

925-457-3930 cellular

www.lesliewilson.net (website)

leslie_wilson@pacbell.net (email)