

Michael Reardon Workshop

Material List:

All of the paints I will use for my demonstrations are Daniel Smith, except for Ultramarine Blue which is Holbein. The pigments listed below are the ones I will use in the workshop. It would be beneficial if everyone had the same colors that I use. But that might be too costly so feel free to use the equivalents in other brands. Please keep in mind though that your results will be different if you use other colors. I have listed some of the other options below.

Daniel Smith watercolors can be purchased at Blick's online store, amongst other online outlets. Also, check the Daniel Smith website for retail outlets near you.

Oranges, Reds, and Yellows(I strongly recommend you get the quinacridone colors if you can.)

Quinacridone Burnt Scarlet and Quinacridone Burnt Orange

Non-DS option: Burnt Sienna

Permanent Orange

Non-DS option: Cadmium Orange

Quinacridone Gold

Non-DS option: Raw Sienna

Red

Any warm red for accents

Blues

Ultramarine Blue (I use Holbein instead; either Deep or Light version is OK)

Cobalt Blue

Cerulean Blue- (I prefer DS **Cerulean Chromium, PB36**)

Cobalt Turquoise (I prefer the DS version, also **PB36**)

The hue of Cerulean Blue and Cobalt Turquoise (PB36) varies greatly among brands. If you use other brands your results will be different than what I will be demonstrating. They are both important colors in the demonstrations Michael will be doing, so be sure to have them on your palette, whatever the brand.

Brushes

Have your favorite brushes on hand. I recommend rounds sizes 8-16 and squirrel mops sizes 2-6 (squirrel mops use a different numbering system than standard brushes). 2-3 brushes within these range will be fine. They needn't be sable, but should have a good water reservoir and good points.

I will be using a #12 and #16 Silver Black Velvet hybrid synthetic mop in my painting (even though a mop Silver uses standard brush sizes).

Paper

I will use Saunders Waterford, 140 lb. Rough for this painting.

Other brands such as Fabriano or Lanaquarelle are okay, as long as they are cold press or rough. *Strathmore or Canson are not okay.* The paper must be good quality watercolor paper regardless of brand. You may also want to use watercolor blocks for convenience. I can no longer recommend Arches. The paper has had sizing issues that result in splotchy washes. Arches from six years ago or older should be fine however. Very recently purchased Arches does seem to work, but it depends on the batch your retailer is selling.

Palette

An inexpensive plastic palette works fine. It should have several empty wells for the above-mentioned colors if you don't already have them. If you have a clean palette, organize your paints by color, putting all the reds together, the blues together, etc. Label them or make a diagram in your sketchbook. It's easy to forget which one is which.

Water

Have water containers on hand. I use an old mineral water bottle for clean water and two old yogurt containers as water containers with a bucket nearby for dirty water.

Easel

I will be painting on an easel that is slanted at around 30 degrees. For the techniques I will be demonstrating, they are much easier to do if your paper is slanted. So even if you don't have an easel you should use some kind of prop to keep your paper at an angle.

Pencil and Sketchbook

Last but definitely not least, please have a small sketchbook and pencil. I prefer a 2B mechanical pencil, but the choice is yours. Soft pencils work best for thumbnail sketches and drawing on watercolor paper. We will be doing a value sketch prior to this painting.