

Portrait Watercolor Workshop

Updated 2021

Instruction :

1. Select some photos with good light and shadow patterns on the face. The lighting has to be from a single light source (sun light or spot light). Please do not use flash light for shooting portrait. Flash light will flatten all the shadow patterns.
2. Enlarge your photo to desire, but no larger than life size.
3. Finish a careful drawing no larger than life size with no shading by using 11" x 15" loose paper or 12" x 16" or 15" x 22" sizes (140 lb. or 300 lb. cold press or hot press).
4. Bring them on the first day of the workshop.
5. If you like to work on some figures, the lighting has the same requirements as portraits.

Examples of good light and shadow patterns:



Fealing Lin, NWS ~ 1720 Ramiro Road San Marino, CA 91108
626-826-7022
Visit: www.fealingwatercolor.com
Email: fealinglin@hotmail.com

Portrait Watercolor Workshop

Updated 2021

Suggested Material List:

1. Paper---[a]. Arches 140 lb. cold press or soft press.
[b]. Frabriano 300 lb. hot press.
2. Colors---Cadmium yellow, Cadmium orange, Cadmium red, Alizarin crimson.
Quinacridone gold, Quinacridone burnt orange, Raw sienna, Burnt sienna,
Burnt umber, Hoocker's green, Cerulean blue, Turquoise blue, Cobalt blue.
Ultramarin blue, any violet. I use Winsor Newton, Daniel Smith , Holbein and American Journey.
3. Pallete—My plastic pallete for portrait painting is from Cheap Joe's which has 17 wells.
4. Painting Board – Paper needs to be held on board by clamps or pushpins.
5. Brushes—I use round #10, #14 and #16. Prices range from \$15~\$165.
I also use *1 1/2" and 2" flate*.
6. Pencil and Eraser—2B or 3B pencil and soft eraser.
7. Table Easel for painting with angles.
8. Facial Tissue and old bath towels.
9. Mats for showing paintings

Visit: www.fealingwatercolor.com
Email: fealinglin@hotmail.com