

Big, Bold Beautiful Flowers

Birgit O'Connor Master Material List

Please note: I may add and adjust colors and paper as we get closer and the final compositions are determined.

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2 " Bamboo Hake brush, mop or other wash brush
- Disposable synthetic brush, craft brush or other masking tool
- 1 sheet 22x30 300 lb. cold press Arches watercolor paper (tear in half to 15x22 inches)
- 1 sheet 140 lb. cold press Arches watercolor paper (for practice)
- Large 1-gallon plastic rinse wash bucket (or large Tupperware container)
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Removable Masking fluid or drawing gum (check label for latex sensitivities)
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Kneaded eraser
- Small mist spray bottle
- Rubber pick-up eraser
- **Transparent watercolor**
- Hansa Yellow Medium (* Daniel Smith color)
- Transparent yellow (optional)
- Indian yellow (optional)
- French Ultramarine Blue Winsor & Newton
- Burnt Sienna (Winsor & Newton)
- Indigo Winsor & Newton
- Winsor Violet Dioxazine (or *DS Carbozole Violet)
- Quinacridone Magenta
- Perm. Alizarin Crimson (Winsor & Newton)
- Perm. Rose
- Perm. Sap Green

- Mr. Clean Eraser optional (available in the cleaning section of the grocery store)

About color: whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

Beginners: To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

Important: For the color blending that I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta.

Paper: try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

Brushes: before investing into expensive brushes, or ones that don't work as well, consider the ones I use. These are available in my workshops and on my website <http://shop.birgitoconnor.com/t/brushes>

Hake Brush: these have a tendency to loose hair, an easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.

Note:

- **Before applying colored masking** into the final painting you may want to test first on a scrap piece of paper to make sure that there is no staining of the paper.
- **Most masking fluid and drawing gum contain latex** - make sure to check the label if you have allergies.