

## Materials List

### Thomas W Schaller

I've listed in detail all I will be using throughout the course. But no one should feel that I recommend acquiring all these specific materials. You should feel free to use whatever supplies make your painting experience the most comfortable and enjoyable. This is for reference only.

Also, while I am a Brand Ambassador for the following companies, I have no exclusivity arrangements and do not discourage anyone from using alternatives:

**Daniel Smith Artists Materials / NEEF – Watercolor Brushes / Baohong :Masters Choice Watercolor Paper / House of Hoffman: Hand-Crafted Artists' Palettes / Stillman & Birn - Sketchbooks**

+ **Sketch Pencil:** Any with a soft lead – and a soft white vinyl or kneaded eraser. I use **Blackwing Palomino** and **Faber Castell E-Motion** sketch pencils and **MONO** by **Tombow** Erasers.

+ **Sketchbook:** I use Beta Series hard and softbound books by **Stillman&Birn**

+ **Watercolor Paper:** Good quality cotton surface – I recommend **Baohong Masters Choice**, **Saunders Waterford**, **Fabriano Artístico**, or **Arches** 140 lb. (300gsm). I always use the rough surface choice.

+ **Easel:** For studio work, I use a simple adjusted slant-board style table top easel by **Reeves**. For plein-air work, I use a tripod style photography easel custom made for me by Rolando Barrero. A similar style is available online by **Plein-Air Pro**. Also I affix my watercolor paper to light weight boards (masonite, thin plywood veneer, corrugated pvc, etc) with simple **Scotch** brand masking tape

+**Watercolor Palette:** Use any type with which you are most comfortable, but it must allow for at least three good-sized mixing wells and perhaps 10 to 14 paint wells. I use the large German Silver Palette by **House of Hoffman** and a smaller travel palette by **House of Hoffman**. Another option is a folding aluminum model by **Holbein**.

+ **Pigments:** I always use tube-based pigments chosen for their quality, transparency, and light-fastness. I favor natural over dye-based colors. Primarily I use **Daniel Smith** and **Holbein**. My current palette is: **Daniel Smith:** French Ochre / Perm. Orange / Cad Red Light (or Mayan Orange)/ Van Dyke Brown / Alizarin Crimson / Burnt Sienna Light/ Burnt Sienna / Serpentine Green / Jadeite Green / Cobalt Teal Blue / Manganese Blue Hue / Cobalt Blue / French Ultramarine / Imperial Purple / Neutral Tint – Plus: Lavender / Naples Yellow / Light Red by **Holbein**

It's not necessary to own each of these pigments, but I'd recommend basic primaries and complements – Yellow Ochre, Ultramarine Blue, Burnt Sienna are staples.

+ **Brushes:** I use a number of mops (**NEEF**118 Series, **Escoda** Aquario Series, **Raphael** Soft Aqua Series ) and several rounds (**Escoda** Perla and Versatil Series) **Escoda** Flats (Versatil and Perla Series). I also use a couple of liner brushes by **DaVinci** (Caseneo Series) and a few hake style flat brushes by **Paul Rubens** and **Black Mice**.

+ **Misc.:** I use **Scotch** brand masking tape, a small **Holbein** water mister (essential) , simple water containers, and paper towels.