

WORKSHOP SUPPLY LIST FOR BETHANIE MURGUIA

DRAWING

One goal of the workshop is to experiment with drawing tools of various line weights and textures. I encourage you to bring a sampling of pens and brushes—below are some options. Please make sure that the ink in your pens is waterproof.

1. Pentel Portable Pocket Brush Pen: This is one of my favorite pens—easy to use and fairly inexpensive.

Alternatively, you can bring a paintbrush and waterproof ink. I suggest Dr. Ph. Martin's Black Star waterproof india ink. If you have a different brand of ink, that's fine, as long as it is waterproof. #2 Winsor Newton series 7 brush is the gold standard for inking. However, any similar round brush will work.

2. More drawing options (not required), but offered in the spirit of experimenting and trying new things!

Pigma micron pens or Faber-Castell Pitt artist pens

Dip pens with nibs*. Any drawing nibs that allow a thick and thin line will work.

Even bamboo pens* can be fun to work with because they force you to loosen up and create really fun, unpredictable lines.

**Please bring waterproof india ink if you bring dip pens.*

3. 2B or softer pencil, eraser, and sharpener

PAINTING

1. Watercolor paints—please bring a palette that you are familiar with and love, with a nice variety of warm and cool colors.

2. Brushes—we will be working with 11 x 15 sized paper or smaller. Please bring a range of brushes that you feel comfortable using at this size. Rounds (size 2 and larger) will be helpful as well as mops or whatever brushes you use for larger washes. I generally use size 6-12 rounds for painting characters and size 4-6 mops for background washes.

PAPER

Please bring a few kinds of paper (detailed below): we want cheap paper for quick drawings, slightly nicer paper that doesn't bleed for ink drawings, and watercolor paper for inking and painting.

1. Hot press watercolor paper. I use Fabriano hot press, 130 pound. The brand isn't as important as the hot press surface for inking. Please bring 4-8 quarter sheets.

2. Sketchbook*: We'll be drawing and inking in sketchbooks. Please bring a sketchbook that has a smooth surface that holds ink without bleeding. I really like the Strathmore mixed media journal. It works for ink and paint. 9 x 12(ish) will work well.

** If you'd rather just work on watercolor paper, that's fine. My goal in suggesting a sketchbook is to save some money on supplies. If you want to work on watercolor paper, please bring 12 quarter sheets.*

3. Cheap paper: for quick drawings—can be a notebook, printer paper, cheap sketch book, etc.

MISCELLANEOUS

Containers for water

Scissors

Ruler

PLAYFUL ATTITUDE

Come ready to play—which means brainstorming, making new kinds of creations, and lots of experimenting without judgment!