

**MATERIALS LIST - ITS NOT REQUIRED TO HAVE EXACTLY THE SAME MATERIALS - THESE ARE SIMPLY THE ONES I USE**

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## Paper

- Arches or Saunders Waterford 140lb rough or cold press - **I do recommend you use professional grade** - makes a **HUGE difference** size 12 x 16 or 1/4 sheet is the typical size
  - **Gator Board** or Corrugated Plastic board to tape or clip the work onto (corrugated plastic) 1' larger than your largest paper size
  - 1/2 masking tape tan in color - **avoid** the low-tack blue or yellow colored masking tape - except for masking :)
  - Sketchbook 11 x 14
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Pigment -any professional grade will do Winsor Newton, Danial Smith, Holbein, Sennelier \* colors I use weekly are in Bold - colors I use occasionally are not

- **\*Yellow ochre W&N**
- Cad yellow light
- Aliz Crimson W&N
- **Neutral Tint W&N**
- Quinacridone Gold W&N
- **Raw Sepia Sennelier**
- **\*Jaune Brilliant (Holbein)**
- **\*Cad orange red Holbein**
- **\*B Sienna W&N**
- **\*Lavender Holbein**
- **\*Ultramarine Blue W&N**
- **\*Cobalt Blue W&N**
- Cerulean Blue W&N

- Paynes Gray Sennelier
- Prussian green Holbein

## Brushes

- Mop Quill Generic

Also I would endorse the Raphael Soft Aqua Quill  
Sizes 2,4,6,8

- Flat 1/4", nad 1/2 inch Flat Kingart
- I use round sablettes - recently discovered Kingart original gold Max Rounds 9020 and flats  
KINGART® Original Gold® 9100 Series

I also use a 2" flat - from Alvaro Castagnet Escoda  
And a rigger for fine lines

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## Palette

- Folding Palette  
[https://www.amazon.com/dp/B07LF9FSRW/ref=cm\\_sw\\_em\\_r\\_mt\\_dp\\_DBXEFb4Q76F2G](https://www.amazon.com/dp/B07LF9FSRW/ref=cm_sw_em_r_mt_dp_DBXEFb4Q76F2G)

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## Extras

- Sponge
- Spray bottle / fine mist
- Paper towel
- Pencil 2b
- Eraser white soft