

## **MIKE HERNANDEZ MATERIALS LIST**

Students usually ask for my full list of colors but I am also ok if they want to use a smaller palette based on their budget and preferences.

### **Paints**

- A simplified (minimum) palette that would work for the workshop

Permanent White

Brilliant Yellow

Marigold Yellow or Cad Orange

Cad Red Medium

Alizarine Crimson

Yellow Ochre

Burnt Sienna

Burnt Umber

Spectrum Violet

Cobalt Blue

Olive Green

My full set of colors:

Holbein acryla gouache colors

Primary white

Leaf green

Primary or regular yellow

Deep yellow

Orange

Luminous red or Light red bright

Magenta

Crimson

Violet

Naples yellow

Yellow Ochre

Burnt Sienna

Burnt umber

Deep Violet

Ultramarine blue

Cerulean blue

Cobalt or light green

Blue green

Winsor Newton Brand Gouache

Permanent White

Linden Green

Brilliant Yellow

Permanent Yellow Deep

Marigold Yellow or cad orange

Cad Red Medium  
Magenta  
Primary Red  
Alizarine Crimson  
Brilliant Violet  
Naples yellow  
Yellow Ochre  
Burnt Sienna  
Burnt Umber  
Spectrum Violet  
Cobalt Blue  
Olive Green  
Brilliant Green  
Cobalt Turquoise Light  
Cypress Green  
Holbein Brand  
Aqua Blue  
Katsura Blue

### **Brushes**

I like the Jack Richeson set from [JerrysArtarama.com](http://JerrysArtarama.com)

Half-inch Flat.

One-inch Flat.

Round acrylic brushes (#8).

### **Boards.**

Crescent cold-press illustration board (Preferred).

140 lb cold press watercolor block will work as well.

Hobby Lobby also sells a Master's Series watercolor canvas panel as well that's great for gouache and acrylic.

Blick also sells a 9x12 inch colored paper pad with various tinted colors called Artagain.

### **Additional Supplies**

Cup or container for water.

Spray bottle.

Paper towels.

Mixing tray.