

Fearless Flowers

Master Material List (*Stay within your budget*)

Watercolor Brushes

- #30 Natural hair round brush
- #8, 14, 20 round Sable/Synthetic blend brush
- 2" Bamboo Hake or other wash brush

Paper

- 2 sheets 22x30 300 lb. cold press Arches watercolor paper (wait to tear in half to tear to 15x22 inches until the line drawing is available. (The 300lb paper handles a lot more water and abuse than the 140lb, but if the 140lb is within your budget use it).
- 1 sheet 140 lb. cold press Arches watercolor paper (for practice exercises).

Color **Transparent watercolor Basic list**

Winsor & Newton Colors

- French Ultramarine Blue Winsor & Newton
- Cobalt Blue
- Winsor Blue (Red Shade)
- Burnt Sienna
- Indigo
- Winsor Violet Dioxazine (or *DS Carbozole Violet)
- Quinacridone Magenta
- Perm. Alizarin Crimson
- Perm. Rose
- Perm. Sap Green
- Transparent yellow (optional)
- Indian yellow (optional)

Daniel Smith Colors

- Hansa Yellow Medium

Other materials

- Large 1-gallon plastic rinse wash bucket (
- Palette - covered plastic pallet with shallow wells
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Kneaded eraser
- Small mist spray bottle
- Mr. Clean Eraser optional (available in the cleaning section of the grocery store)

About color: whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

Important: For the color blending that I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta.

Paper: try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

Brushes: stay within your budget for my sable/ synthetic blends, I like Winsor and Newton scepter gold series, but many Escoda brushes work beautifully too.

Hake Brush: these have a tendency to lose hair, an easy fix is to squirt a little “Super glue liquid” along the edge of the handle and work it in or use the large wash brush that you already have.