

STAN MILLER WATERCOLOR PAINTING SUPPLY LIST

(if you already have w/c supplies, you need not purchase anything. Note options below.)

Watercolor Paper I use and strongly recommend Arches 140-lb. cold press for all students, otherwise, cold or hot press. Other types of paper are more or less acceptable depending on student's experience. 1 or 2 sheet minimum (22"x30") recommended, depending on length of workshop. (w/c blocks or 300 lb. paper is also fine) Most of teacher handouts will require an 11 x 14 inch piece of Arches cold press wc paper).

Watercolor Brushes I recommend at least a 1" flat watercolor brush, synthetic or natural bristle. I also recommend a 1/2" flat brush or a medium sized (#8-15) round and a small round (#5-7). Intermediate to advanced students need not purchase new brushes. Additional brushes are helpful.

Watercolor Palette There are many types of acceptable palettes. I use the John Pike Palette. A simple white plate will work for those relatively new to watercolor. Make sure your palette has a fairly large mixing area...or use a white plate to accompany a palette that doesn't.

Watercolor Paints All students need a palette and also TUBES of paint (don't clean out your old paint). Paynes Gray or Lamp Black or some kind of a black. They also need a strong red, yellow and blue. I usually use Grahams paints: Phthalocyanine Blue (red shade), Quinacridone Red or Rose and Hansa or Azo Yellow. If you cannot get these specific colors then try to find a color chart for the colors you are considering. Find the brightest and most intense red, yellow and blue. For students who already have colors, you need not purchase new ones. Additional colors are optional depending on your experience level. A strong purple, green and orange and a titanium white is also recommended. Matching my exact colors is VERY unimportant, keep that in mind.

Water container Should be able to hold at least a pint of water.

Sponge An inexpensive grocery store sponge, not an art store sponge. Paper towels will also work.

Mechanical pencil, Masking tape and eraser (suggest kneaded eraser)

Transfer paper: I will have waxed transfer paper for the students, to transfer our image on to our paper. If you prefer, you could bring non waxed transfer

paper for transferring the image (easier to erase after tracing, but much harder to see your tracing, much lighter)

Subject Photos: I encourage students to bring photos of subject matter. Even if your photos are not used, I like to see what kind of images the student is planning on using for future paintings. If students are not going to use instructor handouts, they will then work from their subject matter photos. Some images could be enlarged to an 8" x 10" size. Higher contrast photos (very black and white) are much easier to paint. It is not necessary to draw out your painting before the workshop.

OPTIONAL SUPPLIES (if you already have w/c supplies you need not purchase listed materials, but compare your supplies with instructors)

Hair dryer, sketch paper or scrap watercolor paper.

Watercolor Board. A soft plywood or pine board. Gator board or Mahogany plywood also works.

1/4" to 1/2" is plenty thick. No bigger then 24" x

30" (Watercolor blocks are fine or for 300lb. paper, no board needed)

Stapler or staple gun to staple paper to board.

Optional colors, usually Grahams, that I sometimes use: Colbalt Blue, Cerulean Blue, Phthalocyanne Green, Permanent Green Pale, Dioxazine Purple, Turquoise, Burnt Umber, Raw Sienna, Burnt Seine, Quinacridone Red, Cadmium Red, Naphthol Red, Cadmium Orange, Cadmium Yellow, Naples Yellow and Titanium White Opaque.

Wet Media or Prepared Acetate (to place over painting and paint corrections on acetate) Again, this is OPTIONAL, NOT REQUIRED.

If you have questions, feel free to email me: stan@stanmiller.net