

Watercolor Supply List _ Geoff Allen

The most important things are good quality paper and at least one large Quill Mop, suggestions below also if you have time watch my 27 minute video on You Tube

Paper: 140 lb.(300gsm) 22x30" sheets, cut into 1/4 sheets, 11x15". Expect to do at least one paintings/day (2 sheets), and two sheets for exercises/day, so have at least **4 plus sheets ready to go per day.**

Brands that I recommend Rough or Cold Press:

Saunders Waterford 140 lb.

Arches 140 lb.

Winsor Newton 140 lb.

Hahnemuhle 140 lb.

Paper blocks, 10x14" or 12x16"

Brushes:

ROUNDS: Escoda Perla rounds, **#12 and #6** (or similar brands and sizes) Princeton's Velvet touch is also nice synthetic as well.

QUILL MOPS (water shovels): You need 1-2 , a large and medium size (in painting skies, I usually use two)

My recommendations,

Synthetic Economy Brands:

- \$\$ Princeton Neptune, Quill Mop Synthetic Size 6 or bigger (for wash),
- \$\$\$ Da Vinci Casaneo Synthetic size 4, 6 , or bigger
- \$\$ Tintoretto 1407. Size 10 or 12, jacksonsart.com

Pencils: 2B (.5 mm) mechanical and/or wooded and 2B-4B wooden

Kneaded Eraser (less abrasive)

Paint:

You don't have to buy what I suggest, bring what you have.

Color Suggestions. Brands I use: Daniel Smith (DS), Holbein (HWC), Winsor Newton (WN), Sennelier (S) and Cotman (less expensive). Granulates (G),

Recommended Essential Palette:

1. Yellow Ochre (WN) (HWC)(G)
2. Burnt Sienna (WN) (DS-G) (HWC)
3. Hansa Yellow Medium (DS)
4. Cad Orange (WN)
5. Organic Vermillion Red (DS)
6. Alizarin Crimson Permanent (WN) (DS) or Carmine (DS)
7. Ultramarine Blue (G) (all brands)
8. Cobalt Blue (DS or WN)
9. Cerulean Blue (G)
10. Phthalo Blue or Peacock Blue (HWC)
11. Royal Blue (Sennelier) or Vertider Blue (HWC)
12. Cobalt Turquoise (DS) or Cobalt Teal (DS)(G)
13. Vandyke Brown (G) or Sepia (G)
14. Neutral Tint or Ivory Black (HWC)(G)
15. Titanium White (DS) (WN)
16. Jaune Brilliant #1 (HWC)

Optional colors that you might see me use

Jaune Brilliant #2 (HWC)
Raw Umber (WN) (G)
Alvaro's Fresco Gray (DS)
Carbazole Violet (DS) or Winsor Violet (WN)
Pyrrol Orange (DS)
Lunar Black or Lunar Violet (DS) (G)
Mayan Violet (DS) (G)

Websites about watercolor pigments that I frequent:

Pigments: https://www.artiscreation.com/Color_index_names.html

Daniel Smith Color Map: <https://danielsmith.com/color-map/>

Palette: 16-20 color wells.

Water Mister: I use a recycled eye glasses spritzer. For wetting palette and paper. Wetting paper can buy you time and helps keep your paint moist on a hot day.

Have something to put behind your board and paper to prop up at an angle (10°-30°)

Sketch Pad or extra paper for sketching on, and note taking. I use a 7x10" spiral pad

Water Cup(s) (no glass)

Paper towels (I put about 14 sheets in my backpack and that is enough for the day)

Board - Gator Board (best, opaque and light), Signboard (flimsy), or Masonite board (heavier). I use sheet paper taped to a gator board

Masking Tape (avoid blue) to hold paper on board, 1/2"-1.25"

For Plein Air: Sunscreen, snacks, water container, hat, string or adjustable strap, Plein air easel, something to carry your materials from car to painting location (wheels are good)

Optional Plein Air: Portable stool, Plein air umbrella

Art Stores I use (order in time, allow at least 10 days for delivery)

Jerry's Artarama: <https://www.jerrysartarama.com/>

Cheap Joe's : <https://www.cheapjoes.com/>

Blick: <https://www.dickblick.com/>

Jackson Art: <https://www.jacksonsart.com/en-us/n>

My Videos: These are free and I go over some of the equipment that will help make you experience successful, One is about Plein air Set Up and the other is about making a shade for your set up

Some students enjoy sitting in a lawn chair with a TV tray and others purchase plein air kits. It is fun to see what other artist invent and use.

How to Set Up for Plein Air Painting

